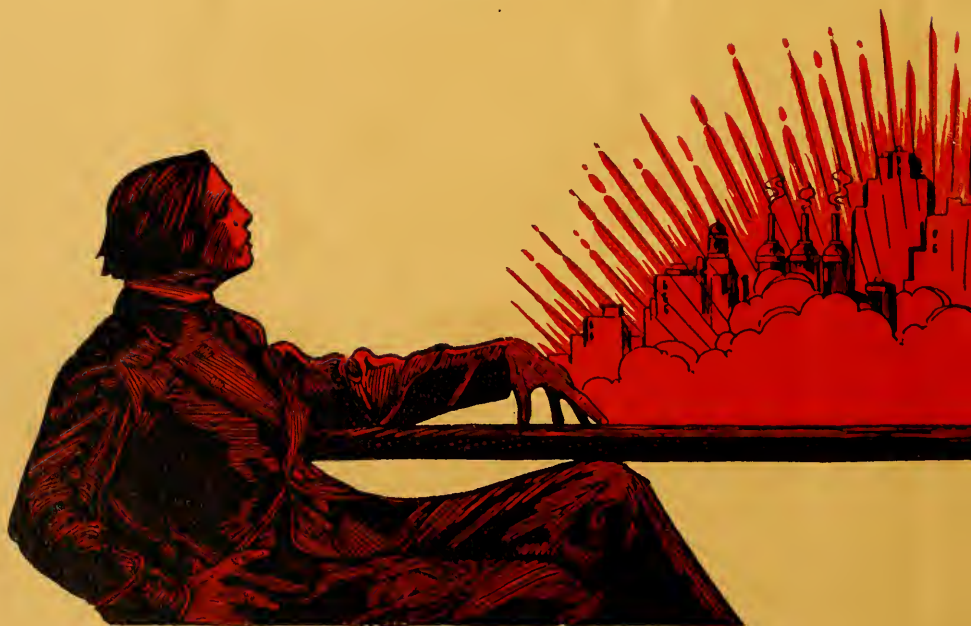





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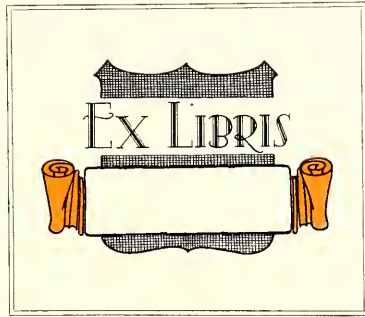

 ut of the void has form appeared,  
 Out of the darkness dreams have come;  
 Hoi'den in dreams fair Hope was born,  
 And Hope has visioned the dawn.

LIBRARY  
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PAUL COOKE

*Editor-in-Chief*

BERTRAM F. BRYANT

*Business Manager*



VOLUME VI



*The Yearbook of*  
BIRMINGHAM-SOUTHERN  
COLLEGE

*Published by the Students*






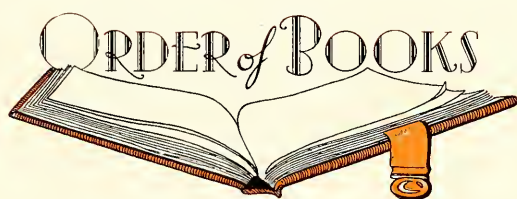
# FOREWORD

THERE are annuals and annuals, but this is the only time that the present volume can ever be issued. Tremulous, eager, and athrill with the feelings brought by that thought, the staff has worked throughout the year. Here are their labors for your appraisal.

We do not present the book to you in an apologetic way, for we have put our best into it. Nor do we boast, for we are conscious of its shortcomings. If noble aspirations constituted a book, this would have been a masterpiece indeed!

A word as to the idea. We have seen in the restless movements of today's youth a revolt against what is wrong in the world and a reaching toward what could be right. Of that revolt, of that reaching we have sung, and around its theme we have built this year book. It is a part of Birmingham-Southern's contribution to the cause.





BOOK I  
COSMOS

BOOK II  
YOUTH

BOOK III  
RECREATION

BOOK IV  
TURMOIL

BOOK V  
REVUE OF REVUES

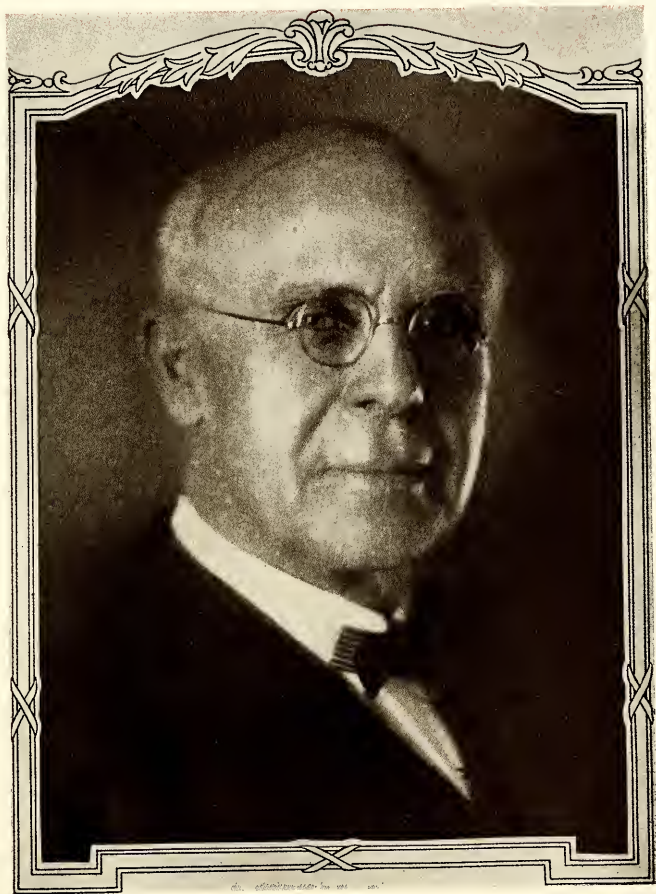


IN RECOGNITION OF A HIGH TYPE OF  
CHRISTIAN CHARACTER, OF AN UNFAIL-  
ING LOYALTY TO OUR ALMA MATER, AND  
AS A TOKEN OF OUR LOVE AND RESPECT,  
WE AFFECTIONATELY DEDICATE  
THIS, THE SIXTH VOLUME OF  
LA REVUE

*To*  
OUR FRIEND AND BENEFACTOR  
*FRED M. JACKSON*







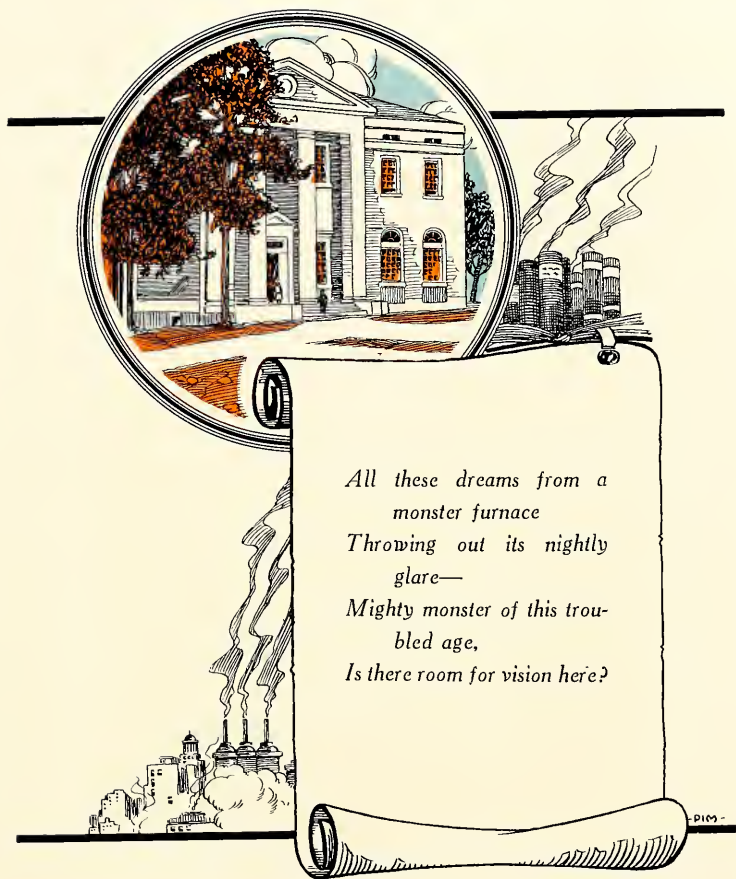
FRED M. JACKSON



IN MEMORIAM

MARY COLLETT MUNGER

Died September 1st, 1924



*All these dreams from a  
monster furnace  
Throwing out its nightly  
glare—  
Mighty monster of this trou-  
bled age,  
Is there room for vision here?*

BOOK I  
COSMOS

# The New Day

## I

*While a pale, passionless moon hung over the Hill,  
Half-obsured by misty, driving clouds,  
I strolled the campus, disconsolate, forlorn,  
Weighed down by a vague, unknowable gloom.  
The earth was all mystic, grotesque in the dark,  
And shapeless the trees, grim phantoms upreared;  
The halls bulked largely, gray-columned, morose,  
Brooding, foreboding, ironic, and still.  
The Bowl, like an inkwell, lay under the brow  
Of the slopes' highest peak; the stadium there,  
Like a gray ghost in the night, kept watch  
Over the pool of jet.  
Hopeless it seemed to a dreamer of dreams;  
(Dull rumblings and rattlings of traffic below,  
Where, buried in pallor, the city lay hid,  
Submerged in an ocean of smoke and of murk).  
What hope of a college, what purpose for life—  
What vision of justice, or dream of a world  
Where all of its creatures could live and be free—  
What vision of freedom and of life could there be?*

## II

*Then out of the shadows, then out of the dark  
Came images, visions, details of the place;  
Stealing, revealing, suffusing there came,  
Like the first ashen hues of morning, a light.  
Then weirdly it flickered and lighted the Hill  
And quickened and sharpened the shadows around  
Till all was illumined and, ghostly, aflame;  
The night was retreating and rending the air!*

*And then the Hill's western crest began to burn  
With a strange golden fire; the skyline flamed  
With a lurid light; the sky stole its color  
And lent it to all the earth.  
Glorious, golden light, tinging earth with its hues,  
Shell-pink and roseate, dissolving the shadows—  
Making all things sweet with beauty.  
I stood exalted in its glow,  
Stretching out my arms toward heaven,  
Changed from dreamer into prophet,  
Proclaiming the dawn of the New Day!  
Proclaiming the day when life shall be free,  
Triumphant, unhampered, uncrushed by its world,  
Rejecting its fetters and claiming its goal,  
Charged with youth-power, inspired with youth-zeal;  
Fired with a passion for justice unpent;  
Conceiving a soul that shall never be spent!*

### III

*All these dreams from a monster furnace  
Throwing out its nightly glare—  
Mighty monster of this troubled age,  
Is there room for vision here?*

*Out of the void has form appeared,  
Out of the darkness dreams have come;  
Hidden in dreams fair Hope was born,  
And Hope has visioned the dawn.*







SCIENCE HALL





VIEW OF CAMPUS FROM ANDREW'S HALL





OWEN HALL





"SUNSHINE SLOPES"





RESIDENCE OF THE PRESIDENT





ANDREWS HALL





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FRAME DORMITORIES



# The Seers

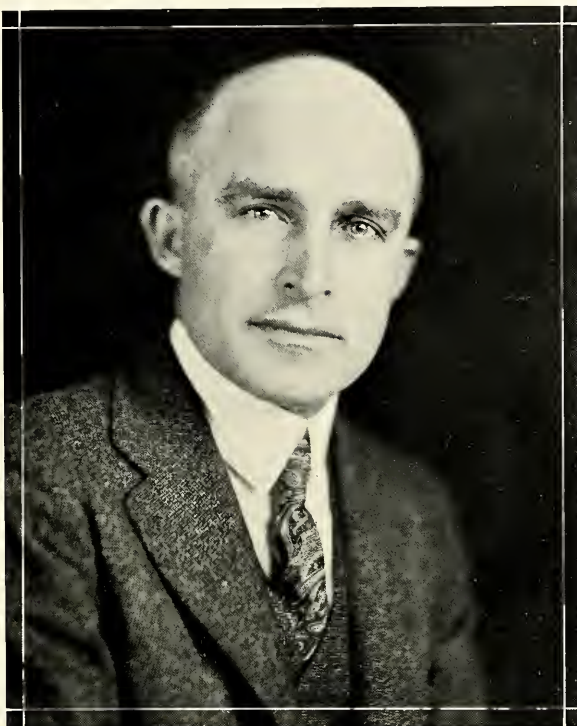




GUY EVERETT SNAVELY, A.B., Ph.D.

*President*

A.B., Johns Hopkins University, 1901; Ph.D., Johns Hopkins University, 1908; Honorary Scholar in Educational Administration, Teachers' College; Columbia University, 1914-15; Instructor, Professor, and Registrar, Allegheny College, 1906-13; Visiting Professor, New York University, 1914-15; Organizer and Director, Southern Division, American Red Cross, 1917-19; Dean and Professor of Spanish, Converse College, 1919-21; Editor of "Jehan de Vignay's Aesopic Fables," "El Capitan Veneno," "Valdes Jose"; Decorated as "Officer d'Academie" by French Government; Corresponding Member, Spanish-American Academy, Cadiz, Spain; Lieutenant-Colonel, Alabama National Guard, Governor's Staff; Member Cosmos Club, Washington, D. C.; Audiron Club, New York City; Kiwanis Club and Quild Pro quo Club, Birmingham, Alabama; Director of Birmingham Kiwanis Club, 1923; Director of Alabama Sunday School Association; Vice-Chairman, Birmingham Sunday School Association; Alabama Member and Vice-Chairman, International Sunday School Council; Member National Committee in Charge of Investigation of Modern Foreign Language Study; President, Birmingham-Southern College, 1921.



LUDD M. SPIVEY, A.B., A.M., B.D.

*Dean and Professor of Social Sciences*

Vanderbilt University; A.B., University of Chicago, 1920; A.M., University of Chicago, 1921; B.D., University of Chicago, 1922; Dean and Professor of Social Sciences, Birmingham-Southern College, 1922-25.



## The Seers

*They are the seers. To them vision  
Was life itself—something to be followed  
At cost of sacrifice, to be cherished  
As a gleam in the dark; to be guarded  
Lest Expediency's labored breathing  
Should snuff it out.  
Yet, more than that; to be given,  
Not alone undimmed, but clearly burning,  
To others—like a torch is relayed  
From a traveler to his fellow  
Of the Road.*





## Faculty

FRANCES ARANT, A.B.

*Instructor in English*

A.B., 1924, University of Kansas

MARIAN BISSELL, A.B.

*Instructor in History*

A.B., Smith College

MARVIN MCHENDREE BLACK, JR., A.B., M.A.

*Instructor in History and Economics*

A.B., Millsaps College, 1921; M.A., Columbia University, 1924

ALDEN KINNEY BOOR, B.S., M.S.

B.S., John B. Stetson University, 1914; M.S., University of Chicago, 1915; Graduate Work, Harvard University, 1914

MRS. MINNIE MCNEILL CARR

*Instructor in Piano*

B.L., Converse College

OCTAVUS ROY COHEN

*Lecturer in English*

Clemson College

GEORGE W. CURRIE, A.B., A.M., Ph.D.

*Professor of Latin and Greek*

A.B., A.M., Ph.D., Indiana University, 1908-11

HAROLD D. DREW, A.B., B.P.E.

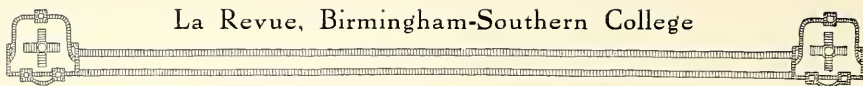
*Athletic Director*

A.B., Bates College; B.P.E., Springfield College

O. GORDON ERICKSON

*Director of Glee Club and Band; Instructor in Voice*

University of Chicago and Berlin; Member Chicago Musical Faculty, Two Years; Director of Philharmonic Choral Society; Municipal Music Director, Birmingham, Alabama



## La Revue, Birmingham-Southern College

EDWARD EARLE FRANKLIN, A.B., A.M., Ph.D.

*Professor of Education*

A.B., Western Maryland College, 1921; A.M., Ph.D., Johns Hopkins University, 1923-24

CHARLES B. GLENN, B.S., A.B., LL.D.

*Lecturer in History*

B.S., Alabama Polytechnic Institute; A.B., Harvard University; LL.D., University of Alabama

LILLIAN GREGORY, A.B.

*Librarian*

A.B., Jones College; Riverside (Cal.) Library Training School

SEALE HARRIS, M.D.

*Lecturer in Biology*

University of Georgia; M.D., University of Virginia

E. M. HENDERSON, B. S.

*Instructor in Journalism*

Furman University; B.S., Clemson College, 1904

ROY EDWARD HOKE, A.B., A.M., Ph.D.

*Professor of Education and Psychology*

A.B., A.M., Franklin and Maryland College, 1916-17; Ph.D., Johns Hopkins University, 1922

CLAY JACKSON, B.S.

*Instructor in Chemistry*

B.S., Alabama Polytechnic Institute, 1921

WALTER CLINTON JONES, A.B., A.M., M.D.

*Professor of Biology and College Physician*

A.B., A.M., M.D., Northwestern University, 1898-99; F.A.C.S.

VERNON TICHNER KIMEROUGH, A.B.

*Instructor in History*

A.B., Birmingham-Southern College, 1925



# La Revue, Birmingham-Southern College



ALLEN G. LOEHR, A.B.

*Assistant Professor of English*

Vanderbilt University; University Cracow, Poland; A.B., Birmingham-Southern College, 1923

EDWARD GEORGE MACKAY, A.B.

*Professor of Biblical Literature*

A.B., Emory University, 1910; Graduate Work, Columbia University, 1923

CHARLES D. MATTHEWS, A.B.

*Instructor in English and French*

A.B., Birmingham-Southern College, 1922; Graduate Work, Johns Hopkins University, 1922-23; Yale University, 1923-24

JAMES EARL MILLBURN, A.B., B.D.

*Professor of Rural Leadership*

A.B., Albion College; B.D., Drew Seminary

EOLINE WALLACE MOORE, A.B.

*Instructor in Education*

A.B., Birmingham-Southern College

WESLEY ADOLPHUS MOORE, A.M.

*Professor of Mathematics*

A.B., Birmingham-Southern College; A.M., University of Chicago

LETITIA MCNEEL, A.B.

*Instructor in English*

A.B., Swarthmore College, 1920; Graduate Work, University of Pennsylvania

LORENA NORTON, A.B.

*Instructor in English*

A.B., Birmingham-Southern College, 1923; Graduate Work, Columbia University, 1923-24

JOHN WILEY PERRY, JR., A.B., M.S.

*Instructor in Chemistry and Physics*

A.B., Emory and Henry College, 1922; M.S., Vanderbilt University, 1924



# La Revue, Birmingham-Southern College



WILBUR DOW PERRY, A.B., A.M.

*Professor of English*

A.B., Birmingham-Southern College, 1905; A.M., Vanderbilt University, 1909-10; Graduate Work, University of Chicago, 1922-23

W. PAUL PIM

*Instructor in Drawing*

John Huntington Polytechnic Institute

AUSTIN PRODOEHL, A.B., Ph.D.

*Professor of Modern Languages*

A.B., Dubuque College, 1907; Graduate Student, University of Fribourg; University of Lausanne, 1909; Ph.D., University of Fribourg, Switzerland, 1908-10

N. GILBERT RIDDLE, A.B.

*Assistant Professor in Business Administration and Bursar*

A.B., West Virginia University, 1922; Graduate Work, Columbia University

ELIZABETH HUNT STEADHAM, A.B.

*Instructor in Spanish*

A.B., Athens College, 1906; Graduate Work, University of Chicago, 1921; A.B., Birmingham-Southern, 1924

HARRISON A. TREXLER, A.B., Ph.D.

*Professor of History and Political Science*

A.B., Bellevue College, 1906; Ph.D., Johns Hopkins University, 1914; Graduate Work, University of Chicago and Germany

WILLIAM ALONZO WHITING, B.S., Ph.D.

*Professor of Biology and Geology*

B.S., Allegheny College, 1914; Ph.D., Cornell University, 1921

ETHEL MAY WILSON, A.B., A.M.

*Assistant Professor Romance Languages, and Dean of Women*

A.B., Hendrix College, 1909; A.M., Vanderbilt University, 1911; Graduate Work, University of Wisconsin, 1916, 1922-24; Europe, 1914

STELLA GOODMAN

J. O. PINKSTON

ELIZABETH SMITH

*Assistants in Biology*

MARTIN BRISCOE

THERON O. COX

PEGRAM MCCREARY

JOHN W. ROONEY

*Assistants in Chemistry*

BOWLING BARNES

*Assistant in Latin*

J. O. BELLENGER

LEON MANTEL

MILDRED MAYS

ELGIN MELLOWN

*Assistants in Library*

HIRAM BENJAMIN ENGLEBERT

TERRY HODGES TEAGUE

*Assistants in Mathematics*

HOYT M. BROCK

CHARLES D. MILLER

TURNER SCOTT

*Assistants in Physical Education*

JAMES W. THORNTON

*Assistant Bursar*

PERRY WOODHAM

*Secretary to Bursar*

SUE LILLARD LEE

*Secretary to President*

Randolph-Macon Woman's College

ELOISE CARY

*Secretary to Dean*

Northwestern University

ELSIE LANDERS

*Assistant Alumni Secretary*

MRS. JOHN MYATT

*Matron*



MRS. CARR



THE MATRON



DEAN OF CO-EDS



PROF. MILBURN



MISS GREGORY



MISS MENEIL



PROF. JACKSON



PROF. BOOR



"WALLA WALLA"



"KING OLAF"



"PROF. SPUD"



PROF. MOORE



"PROF. PUBLICITY"



PROF. ARANT



DR. JONES



COMMODORE II



DR. PRODOEHL



PROF. BURSAR



PROF. IRISH



PROF. PIM



DR. WHITING



PROF. BLACK



DR. CURRY



DR. HOKE



COMMODORE I



PROF. NORTON



PROF. LOEHR





"SLIZ"



LIBRARY ASSISTANTS



TERRY



"ELOISE"



PAT



LILA MAE



LITTLE BURSAR



BRISCOE-CHAPMAN



MR WHITE HOUSE





# La Revue, Birmingham-Southern College



COME, YE SEVEN



THE BOWL LOOKING EASTWARD



DEANS NEWEST VENTURE



SKYLINE - FROM MCCOY MEMORIAL



SEAT OF THE MIGHTY



THE CATHEDRAL



COLLEGE STREET VIEW



LOWER ENTRANCE



THE PARSONAGE

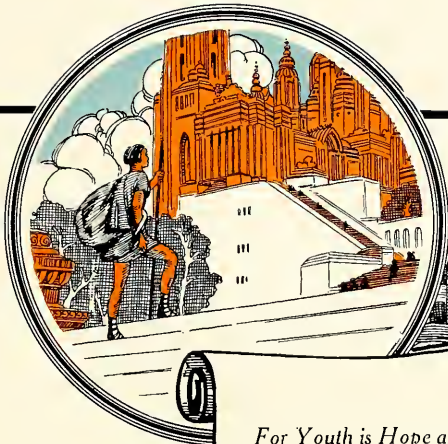


OLD GLORY



THE STADIUM

FAMILIAR SIGHTS



*For Youth is Hope and Hope's  
a Rebel,  
And Rebels never die.*

*Hope goes outward to seek the  
day,  
And day responds to the quest,  
Trembles the earth as the tryst  
impends  
And the skyline flames anon!*

## BOOK II

# YOUTH

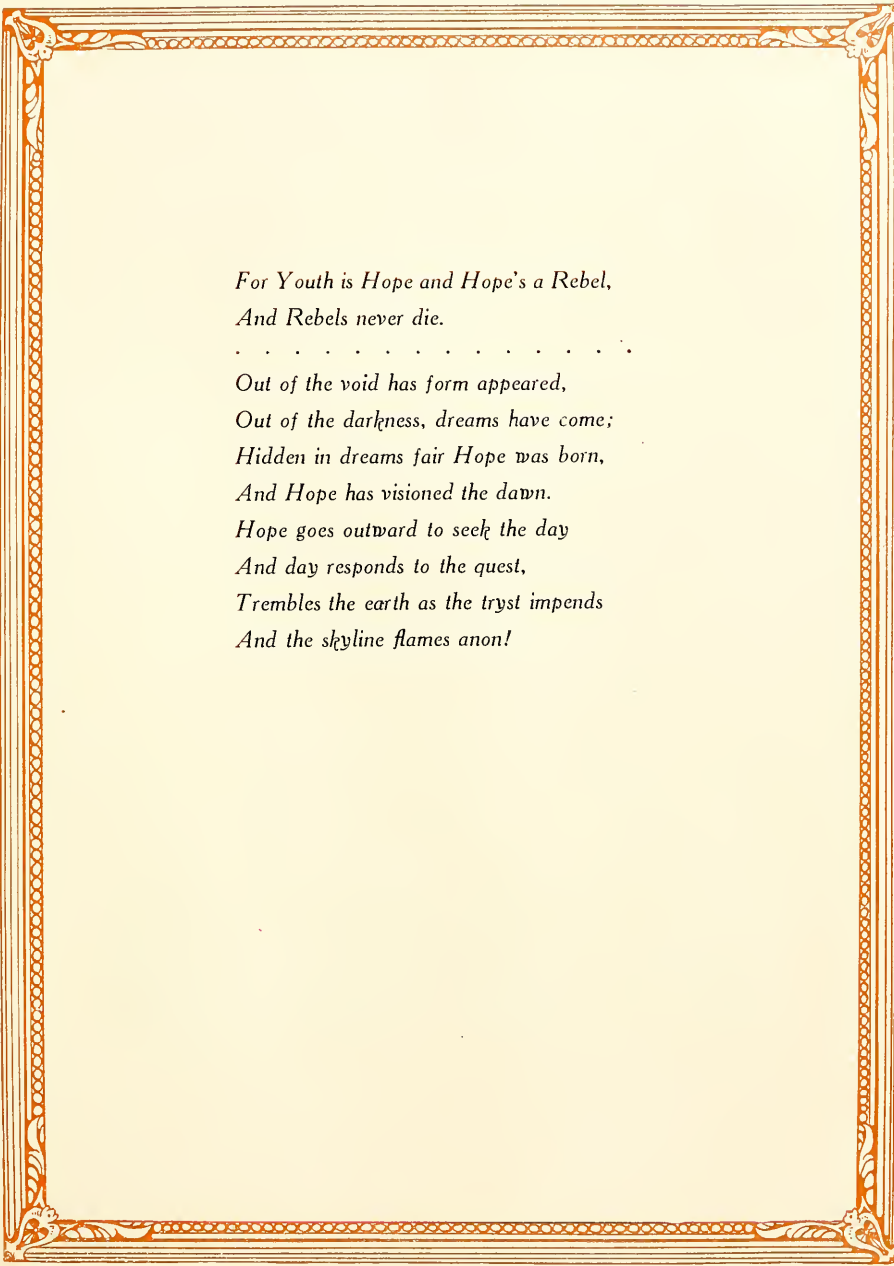
## Youth

*And now the scene is laid,  
And Youth takes up the strain;*

*. . . . .  
The world, the universe, the order of things outlined  
And made into a cast that molds itself again,  
Ruthless, keeps at its molding,  
Thrusting its pattern upon life.  
A pattern whose roughest angles  
And worst misfits are never lost  
In reproduction, but piously copied,  
And standardized.*

*We'll have no pattern, we'll have no mold,  
We'll have no copies wrought in gold  
And labeled Good, yet forged in heat  
Derived from pain of hindered life,  
(Alloyed with brass to give it edge).  
We'll have no pattern's cutting edge,  
No custom's prison of the soul,  
No shackles for the pioneer,  
While life is young and regions broad!*

*. . . . .*



*For Youth is Hope and Hope's a Rebel,  
And Rebels never die.*

. . . . .

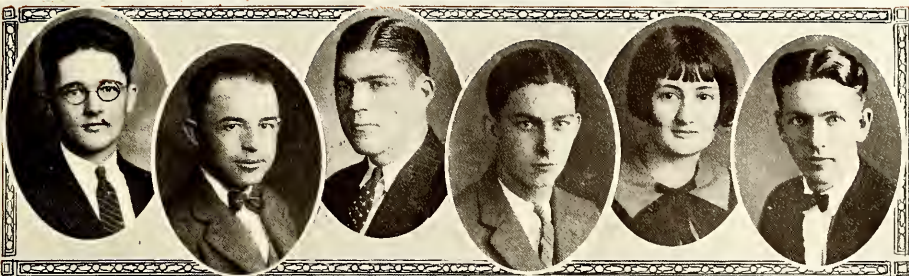
*Out of the void has form appeared,  
Out of the darkness, dreams have come;  
Hidden in dreams fair Hope was born,  
And Hope has visioned the dawn.  
Hope goes outward to seek the day  
And day responds to the quest,  
Trembles the earth as the tryst impends  
And the skyline flames anon!*



# SENIORS







### JAMES GRIER ALEXANDER, B.S., MARION JUNCTION, ALA.

Phi Alpha; Belles Lettres Literary Society; Biological Club; Scrub Football, '21-'22; Second Honor Roll, '22-'23; Junior Faculty, '24; Class Football, '24. "Alec" stole a march on us and finished in summer school, but we shall still have the honor of graduating with him. As biology assistant "Alec" proved himself a gentleman in every way—patient, kind, and conscientious. It is of such men that our Alma Mater is proud to boast.

### SAMUEL EUGENE ARMISTEAD, A.B., CUMBERLAND CITY, TENN.

Phi Alpha; Belles Lettres Literary Society; Glee Club, '22-'23-'24; "La Revue" Staff, '23-'24; Assistant Manager Gold and Black, '23; Contemporary Club. "Gene" is "little but loud" in the sense of having made himself heard and felt on the campus despite his smallness of stature. The hill has never cultivated a more deserving or a more outstanding personality than "Gene's", and in view of his manifold accomplishments and his determination to succeed, his admiring classmates anticipate the good luck sure to be his.

### CHARLES LAWRENCE ASHWANDER, B.S., STEPPVILLE, ALA.

Alpha Tau Omega; Y. M. C. A. Cabinet, '23; Football, '23-'24; "B" Club; Vice-President Junior Class, '24.

In his college life, Charles has been a steady and hard worker, willing at all times to do his part well. He has made a name for himself in athletics, having served three years on the varsity football team. Underneath the quiet disposition, he is a live wire, and can be depended on to accomplish things worth while.

### ROBERT BOWLING BARNES, B.S., MONTGOMERY, ALA.

Alpha Tau Omega; Band, '22, '23, '24; Glee Club, '22, '24; Assistant Instructor in Latin.

Birmingham-Southern can claim the honor of transforming Bowling from a shy, timid, and diffident Freshman to a "bold," audacious, and energetic Senior. Bowling is very versatile—his talents ranging all the way from Glee Club to antiquities—and is possessed with a disposition radiating fun and sunshine. As an all-round man Bowling wins the laurels.

### ELLEN GLENN BARNETT, A.B., OPELIKA, ALA.

Tau Delta; Woman's College, Montgomery, Ala., '22; Vice-President Le Cercle Français, '24; Vice-President Girls' Glee Club, '24.

Ellen calls to mind that verse that says, "There's a little bit of bad in every good little girl." Her mischief goes just far enough—never any more. With her vast amount of good sense and frank, innocent happiness, she has won scores of friends on Sunshine Slopes. You will be a credit to your college and your friends, we know, Ellen.

### JAMES KARY BEAVERS, A.B., BIRMINGHAM, ALA.

Sigma Alpha Epsilon; Omicron Delta Kappa; Belles Lettres Literary Society; Managing Editor "Gold and Black," '21-'22; Manager "La Revue," '22; Class Football, '23; Central-Southern Club; President Junior Class, '24; Vice-President Student Senate, '24; President Modern Problems Club; Secretary Pan-Hellenic Council; '24; Student Senate, '24; Contemporary Club; Delegate to Indianapolis, '24.

Kary impressed us from the very beginning as a man of sterling character and unimpaired worth. To balance these attributes, congeniality, "pop," and a touch of mischievousness compose a true leader and sportsman. Kary has already made good as a business man, and we know he will continue to do so.





#### JOHN NOEL BLACK, A.B., BIRMINGHAM, ALA.

Ministerial Association; Speaker of the House; Belles Lettres Literary Society; President Beati Coniugis; "Revue" Staff.

In a quiet way he has made a genuine contribution to campus life, and his many friends will remember him with delight while they watch his future life with interest and pride. May success always follow him. Our college attracts no better men than John Noel Black.

#### CECIL COLEMAN BURTON, B.S., MINTER, ALA.

Biology Club, '24; Simpson-Southern Club; Class Football, '25; Honorary Member Married Folks Club; "Revue" Elections, '25.

Because of his very reserve, we think Cecil is a man who enjoys being alone—which fact alone indicates that he is a thinker and perhaps a dreamer. A loyal student, Cecil has contributed much to the success of his Alma Mater, yet he is one who demands little credit for his efforts. A worthy man is Cecil!

#### IDA LOIS CALDWELL, A.B., BIRMINGHAM, ALA.

Athens College, '20-'21; State Secretary Student Volunteer Union, '23; Vice-President Y. W. C. A., '24; Delegate to Indianapolis '24; Treasurer Junior Class, '24; "Revue" Elections, '25; President Y. W. C. A., '25.

One of nature's noblemen is Lois. Possessed of a convincing personality, a sympathetic heart, and a strong religious devotion, she is the type which moves the world. Lois, we wish for you a fervent, fruitful life in your service to God and to mankind. We have had no more outstanding co-ed on the Hill.

#### LILA MAE CANTEY, A.B., BIRMINGHAM, ALA.

Tau Delta; Secretary Sophomore Class, '24; Secretary Ensley-Southern Club, '24; Honor Roll, '23-'24; "Revue" Elections, '23; "Revue" Staff, '24, '25; English Medial, '24; Biology Prize, '24; Vice-President Senior Class; Junior Faculty; Y. W. C. A. Cabinet, '24; Le Cercle Français, '25.

Lila Mae, with her womanly charm and delightful personality, is the kind of girl who has made Birmingham-Southern College a better college because of her influence. Her scholarship is of the highest type—her poise, graceful deportment, and demure friendliness have contributed much to the student life of our Alma Mater.

#### ANNABEL FLORENCE CARY, A.B., FAIRFIELD, ALA.

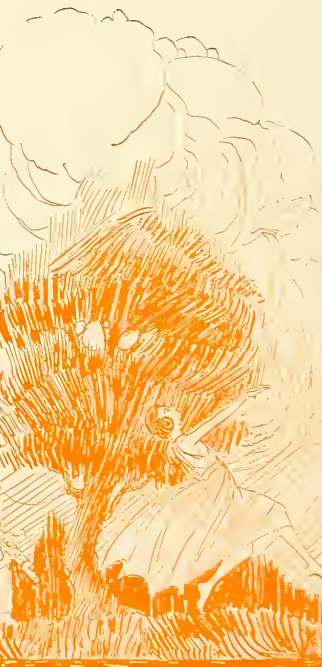
Alabama Polytechnic Institute; Pi Gamma Mu.

Annabel came to us this year as a Seminary and extension student. Let us introduce her as "Miss Dean's" sister, and very much like her in disposition and character. Annabel impresses us with her womanly charm, fine sensibility, and dignity of bearing. It must only be added that in a very short time she has won the whole-hearted approval and respect of our class.

#### LUCILLE CLOWDUS, A.B., BIRMINGHAM, ALA.

Alpha Alpha Alpha; Y. W. C. A.

"An ever-present friend in time of need." Lucille always has been known as the dignified member of our class, and no one is more loved or more highly esteemed. She is sincere, charming, and thoughtful of everyone. Deane Barber says that one of these pretty months of June—sh-sh-sh! Don't give it away. We wish for you the best that life has.





**FESTUS M. COOK, A.B., BIRMINGHAM, ALA.**

Mr. Cook is truly a prince among men—a man of noble character, whose life is guided by high ideals. Besides being a diligent student, he has already achieved success as principal of one of the county schools. He leaves us with the high endorsement of his Alma Mater.

**ALTON WESLEY DAVIDSON, A.B., KELLERMAN, ALA.**

Pi Kappa Alpha; Biology Club; Beaker Club; Advertising Manager "Gold and Black," '23-'24; "Revue" Staff, '24; First Honor Roll, '23-'24; President Jefferson-Southern Club, '23-'24-'25; Clariosophic Literary Society; Class Football, '25.

Quiet, efficient, friendly, and popular—these four adjectives apply in the superlative degree to Alton. Everything can be said for him and nothing against him. Perhaps it is most descriptive of him to say that he has made an eminent success of his college years, which portends as bright a future.

**MARY EBORN, A.B., BIRMINGHAM, ALA.**

Mary belongs to the group of summer school students who have already launched upon a career; hers is that of a teacher in Fairview. The fact that she determined to finish a year ahead of her allotted time speaks for her determination and ability to finish successfully whatever she starts out to do.

**FRANK HOWARD ECHOLS, A.B., BIRMINGHAM, ALA.**

Kappa Alpha; Kappa Phi Kappa; Football, '24; Scrub Football, '21-'22-'23; Basketball, '23; Tennis Team, '23; Class Football, '21-'22-'23; "B" Club; Scrub Baseball, '21-'23; Class Baseball, '23; Simpson-Southern Club.

The campus at Birmingham-Southern will not be the same when Frank leaves. He has served his time well, having spent three years in Simpson and four years in college. To win a football letter after serving as "scrub" for four years is a reward not to be despised. Here's to you, Frank!

**ROBERT WADSWORTH ECHOLS, A.B., BIRMINGHAM, ALA.**

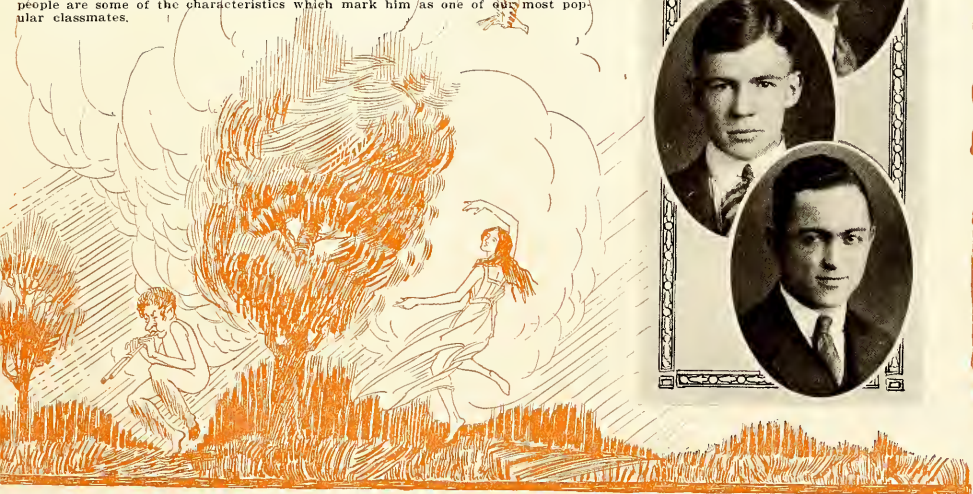
Belles Lettres Literary Society; Class Football, '22-'23-'24; Scrub Football, '22-'23-'24; Simpson-Southern Club; Classical Club, '21-'22.

Robert has been a hard worker on the Hill, and leaves behind him a good record of faithfulness and loyalty to his Alma Mater. He is modest in his pretensions, and always has a cheerful word of greeting for those he meets. He is a rare friend!

**EDGAR MEADOR ELLIOTT, JR., A.B., BIRMINGHAM, ALA.**

Alpha Tau Omega; Scrub Football, '22-'23; Football, '24.

"Sports" is our best proof that the best things often come in small packages. His genial friendliness, his splendid athletic record, and his consideration of other people are some of the characteristics which mark him as one of our most popular classmates.





#### HIRAM BENJAMIN ENGLEBERT, A.B., HUNTSVILLE, ALA.

Pi Kappa Alpha; Baseball, '22-'23-'24-'25; Captain Baseball, '24; Honor Roll, '23-'24; President Student Body, '23-'24; President Pan-Hellenic Council, '24-'25; Omicron Delta Kappa; Contemporary Club; Vice-President Sophomore Class; President Senior Class.

A man whose honors speak for themselves and for the man. He is known by every Birmingham-Southern student, and will carry with him an enduring respect. Versatile, optimistic, genuine—the Class of '25 can show no better example of modest greatness than its president.

#### OSBORNE ALLEN FARR, A.B., BESSEMER, ALA.

Omicron Delta Kappa; Theta Chi Delta; Kappa Phi Kappa; Football, '22-'23-'24; Captain Football Team, '24; 'B' Club; Beaker Club; Student Senate, '23-'24-'25; Athletic Committee, '24-'25; Waiters' Union.

"Red" has played the leading role in the drama, of our class—that of captain of the football team—the most coveted and respected place within the range of the student honors. May similar successes always be his.

#### KNOXIE MAE FAULK, A.B., BIRMINGHAM, ALA.

Tau Delta; Phillips-Southern Club; First Honor Roll, '23-'24; Le Cercle Français, Vice-President, '23, President, '24; Y. W. C. A.

Will there be another Birmingham-Southern Senior Class with girls to equal those in the Class of '25? We think not, unless there is someone like Knoxie in it. She is gentle, kind, and true, and is the possessor of a high scholastic record. Knoxie, we know you will do a tremendous amount of good in the world, and may you have life's best.

#### BONNIE EARL GRAHAM, B.S., COURTLAND, ALA.

Baseball, '22-'23-'24-'25; Class Football, '22-'23-'24; Treasurer Dormitory Committee; Second Honor Roll, '22.

"Bahe Ruth" is well known among the students, has a wide circle of friends, and is active in many phases of college life. He has played a leading part for us as a stellar baseball player. We all join in wishing for him the greatest success.

#### FRANK CLIFFORD GREEN, A.B., BIRMINGHAM, ALA.

Pi Alpha; Art Editor "Gold and Black," '23-'23; Assistant Advertising Manager "Gold and Black," '22; Advertising Manager "Gold and Black," '23; Business Manager Freshman Edition "Gold and Black," '22; Art Staff "La Revue," '22-'23-'24-'25; Belles Lettres Literary Society; Le Cercle Français, '23-'24.

Here we have an artist. With his exceptional ability for drawing, Clifford has been a valuable contributor to the college publications ever since his arrival on the Hill. His sunny disposition has gained for him a long list of friends, all of whom are confident that he will achieve an honored place in the world.

#### RALPH EMERSON GRIFFIN, B. S., MARION, ALA.

Class Football, '23-'24; Scrub Football, '23; Biology Club.

Ralph is one of our professional men who left us after summer school to study dentistry in New York. Quiet and reserved, with natural dignity—a perfect gentleman is Ralph. We anticipate the time when he will be a famous dentist.





**ORMAN RALPH GRIMES, A.B., COFFEE SPRINGS, ALA.**

Theta Kappa Nu; Kappa Phi Kappa; Graduate Troy Normal; Sports Editor "Gold and Black," '24; Glee Club, '24; Science Instructor Simpson High, '24; Class Football, '24.

Mindful of that proverb that the "best things come in the smallest packages," "O. R.'s" friends have named him "Shorty." He is one of our students who has already succeeded in life as a "professor," and we are certain that he will continue in his same "footsteps."

**JOHN WESLEY HANCHEY, JR., B.S., PRATT CITY, ALA.**

Glee Club, '23-'24-'25; Biology Club, '22-'23-'24-'25; Belles Lettres Literary Society; Class Football, '23-'24.

In John we see good qualities so intermingled that an honorable and successful future for him is assured. He is efficient, business-like, and dependable. It may truly be said that he is one of the best liked students on the campus.

**EMMA LUCILE HANES, A.B., BIRMINGHAM, ALA.**

Kappa Lambda; Y. W. C. A.

Lucile, dark-haired and dreamy-eyed! Eyes that were dreamed of, and that made the dreams come true. Just another proof that the sweet girl graduate does get married after all, in spite of the fact that statistics say she doesn't. Long life and a happy one, "Lucy"—and the same trite wish about your troubles.

**JOHN MARSHALL HARDIN, A.B., TALLADEGA, ALA.**

Alpha Tau Omega; Paint and Patches Club; The Greeks; D. I. K. Club; "Gold and Black" Staff, '23; "Revue" Elections, '23-'24.

On seeing John Marshall one day in his sport paraphernalia, one would think he excelled in playing golf; see him another time in his tailor-cut, one would think he excelled in style; but see him a few more times, and one would know that he excels in talking to the co-eds. May the future fulfill your broadest ambitions.

**LIZZIE MAE HARTLINE, A.B., BESSEMER, ALA.**

Woman's College, Montgomery, '21; Vice-President Bessemer-Southern Club, '24; Pi Gamma Mu.

Lizzie Mae is a girl who does not waste her time in worrying. When she has anything to do, she goes about it with a vim and a determination to do her best. She has won a large place in our hearts, and we wish the greatest possible happiness for her.

**JOSEPHINE HAWKINS, A.B., BIRMINGHAM, ALA.**

Zeta Tau Alpha, Belles Lettres Literary Society.

There is something intangible in "Jo's" personality that draws all hearts to her and assures us that she will "cross well" over all difficulties which may lie in her path. She is a typical modern girl with rare endowments.







**ELIZABETH ROSE HAYES, A.B., POWDERLY, ALA.**

Pi Gamma Mu; Le Cercle Francais; Honor Roll, '22.  
 "Boss" sincere and true disposition has made her one of our most loved classmates. She graduated in three years and has spent the past year teaching. With her keen sense of humor and sunny smiles, she keeps us happy.

**MARGARET HENRY, A.B., BIRMINGHAM, ALA.**

Zeta Tau Alpha; Central-Southern Club.

Margaret has tried the charms of two colleges—Agnes Scott and Birmingham-Southern—and we gladly note that she preferred to graduate with us. Her subtle wit and magnetic personality draw us to her. They will do likewise for the world.

**NELLE LEDBETTER HENRY, A.B., BIRMINGHAM, ALA.**

Zeta Tau Alpha; Central-Southern Club.

Nelle has bound us to her by the unbreakable ties of true friendship. Her pleasant personality, her generosity, her loyalty, and her ability have made innumerable friends for her. We wish her the best of luck.

**MARY HAMILTON HORTON, A.B., BIRMINGHAM, ALA.**

Tau Delta; Honor Roll, '23; English Medal, '23; "Revue" Elections, '24; Vice-President Classical Club, '24; Central-Southern Club.

"Oh, many a king would give his crown  
 For such a friend as you;  
 And a millionaire lay his fortune down,  
 For a pal as tried and true."

Mary has made herself felt as a scholar of unusual eminence. Along with her enviable scholarship record, however, she also carries a vast amount of charm that always accompanies personalities as schillingating as hers.

**ERNEST PRICE HOWELL, A.B., HARTFORD, ALA.**

Scrub Football, '22; Varsity Football, '23-'24; "B" Club; Athletic Committee, '24-'25.

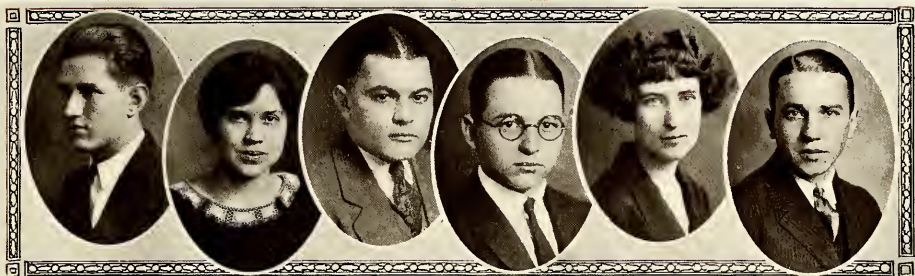
Price has scored for his Alma Mater not only in the classrooms, but he has also scored high on the gridiron. His steadfastness and friendliness have lent much to our class and have won for him a place in the heart of each of us.

**JOHN ELDREDGE HUFFMAN, A.B., BIRMINGHAM, ALA.**

Belles Lettres Literary Society; Ensley-Southern Club; DeMolay Club; "Revue" Elections, '25.

Lucky "Pinky" to have been endowed with the charm necessary to be classed as a "ladies' man!" For such is he with the distinction of being the "Rudy" of the campus. In addition, "Pinky" is a hard and earnest worker at all things in which he is interested, and a truly likable man.





### HUGH LEE HUGHES, A.B., GUIN, ALA.

Clariosophic Literary Society; Assistant Librarian, '24.

We shall miss his jokes and announcements for many a long day! Hugh, who was our best looking librarian, is gone. In all seriousness, Hugh, with his easy going way and pleasant disposition, would make an ideal presiding elder. Of course that means a good husband also.

### MARIE ELIZABETH JACKSON, A.B., BIRMINGHAM, ALA.

Y. W. C. A. Cabinet; Class Giftoorian; "Revue" Staff, '25.

Elizabeth—modest, unassuming, and gentle! True womanliness, loyalty, high ideals of service, and purity of soul distinguish her in our class. She is always optimistic, and by the brightness of her personality she sheds joy into the lives of others.

### JOHN LEWIS JENKINS, A.B., LAFAYETTE, ALA.

Pi Kappa Alpha; Omicron Delta Kappa; Kappa Phi Kappa; Pi Gamma Mu; Square and Compass; Emory University, '21-'22; Honor Roll, '22-'23-'24; Ready Debater's Medal, '23-'24; Band, '22-'23-'24; Glee Club, '22-'23-'24; Intercollegiate Debating Team, '23-'24; Orchestra, '22-'23-'24; President Contemporary Club, '23; Clariosophic Literary Society; Class Football, '24.

John came to Birmingham-Southern from Emory, and in one year's time has made an excellent record, both in scholarship and student activities. With his zeal and various abilities, John could well choose any vocation, but he has chosen the great vocation of the ministry, and we feel sure he will bring honor and glory to his calling.

### PAUL MCKNIGHT JONES, A.B., MARIANNA, FLA.

Belles Lettres Literary Society; Class Football, '24-'25; Glee Club, '22-'23-'24; Band, '24.

Paul is one of the most likable fellows on the hill, wearing a pleasant and optimistic countenance regardless of rain or examinations. He hails from Florida and expects to return there to pursue his course of livelihood and to contribute his best as a citizen and a Christian in making the world a better and happier place in which to live.

### KATE ELINOR JOYNER, A.B., ETHELSVILLE, ALA.

University of Alabama, '22; Belles Lettres Literary Society Secretary, '24.

Kate's sweet, quiet disposition has won for her a host of friends. She is very studious and extremely interested in Birmingham-Southern. Her record as a student is certainly one of which she may be justly proud. Just now Cupid is trying for an audience with her.

### VERMAN TICHNER KIMBROUGH, A.B., DADEVILLE, ALA.

Alpha Tau Omega; Omicron Delta Kappa; Pi Gamma Mu; Scrub Football, '22-'23; Varsity Football, '24; Basketball, '24; Baseball, '23-'24; Soloist Glee Club, '22-'23-'24; Dramatic Club, '22-'23-'24; Winner Sophomore Declamation Contest, '24; Vice-President Student Senate, '24; Pan-Hellenic Council, '22-'23-'24; Vice-President Pan-Hellenic Council, '24.

Verman is a man of real ability and fitness, an excellent singer, and, briefly, an all-round fellow with plenty of brain and brawn. The world needs such men to "be a brother to man." There is a big field open to you, Kimbrough; may you excel in accomplishment and nobility of life.







#### GERALD LIGHTFOOT KING, A.B., TROY, ALA.

Belles Lettres Literary Society; Ministerial Association; Band, '22-'23-'24; Assistant Manager of Track, '25.

"An honest man's the noblest work of God." Gerald's scholarship ability inspired him to graduate in three years. He has a pleasing personality with a marked ability for acquiring friends. He is a man well worthy of representing his Alma Mater in whatever he may undertake.

#### IVA LEADER, A.B., BESSEMER, ALA.

Nu Gamma Sigma; Belles Lettres Literary Society; Y. W. C. A.; Bessemer-Southern Club; Maryville College, '23-'24.

Iva left us in '23 and went to Maryville College, but we are glad she returned to graduate. As she goes from Birmingham-Southern, she leaves a record of which she may be justly proud. Success will follow her in whatever she undertakes.

#### SADIE BOTSAL LEE, A.B., BIRMINGHAM, ALA.

Secretary Beati Coniugis, '25.

The essence of quiet reserve describes her; she never pushes herself forward, and it is because of her very reticence that we admire her. As a student she ranks among the best, and we know she performs her duties away from school with that same earnestness and efficiency.

#### VIVienne LEWIS, A.B., BIRMINGHAM, ALA.

Honor Roll, '23-'24; Le Cercle Français; Clariosophic Literary Society.

There must be something else attractive at Birmingham-Southern besides "Methodism" to Vivienne, for she is a Baptist. Anyway, it was the gain of our college when she chose it for her Alma Mater, for she has proved herself an excellent student, a girl of refinement, taste, and a most pleasant disposition.

#### ALFRED LINN LUSK, A.B., JACKSONVILLE, ALA.

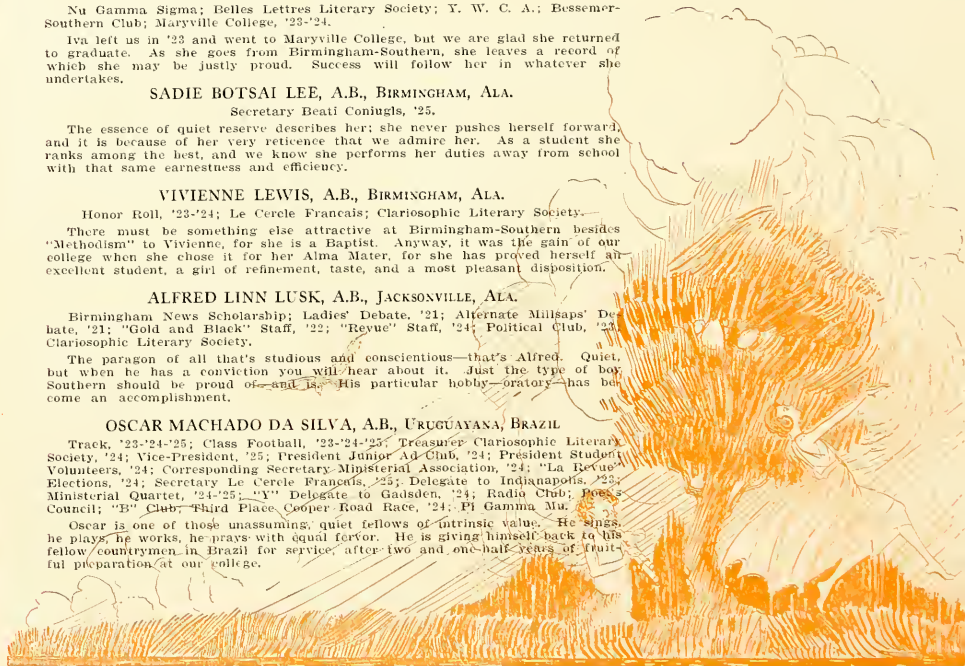
Birmingham News Scholarship; Ladies' Debate, '21; Alternate Millsaps' Debate, '21; "Gold and Black" Staff, '22; "Revue" Staff, '24; Political Club, '24; Clariosophic Literary Society.

The paragon of all that's studious and conscientious—that's Alfred. Quiet, but when he has a conviction you will hear about it. Just the type of boy Southern should be proud of, and is. His particular hobby—oratory—has become an accomplishment.

#### OSCAR MACHADO DA SILVA, A.B., URUGUAYANA, BRAZIL

Track, '23-'24-'25; Class Football, '23-'24-'25; Treasurer, Clariosophic Literary Society, '24; Vice-President, '25; President Junior Ad-Club, '24; President Student Volunteers, '24; Corresponding Secretary, Ministerial Association, '24; "La Revue" Elections, '24; Secretary Le Cercle Français, '25; Delegate to Indianapolis, '23; Ministerial Quartet, '24-'25; "Y" Delegate to Gadsden, '24; Radio Club; Poets' Council; "B" Club; Third Place Cooper Road Race, '24; Pi Gamma Mu.

Oscar is one of those unassuming, quiet fellows of intrinsic value. He sings, he plays, he works, he prays with equal fervor. He is giving himself back to his fellow countrymen in Brazil for service, after two and one-half years of fruitful preparation at our college.







#### MATTIE JULIA MANAR, A.B., AKRON, ALA.

Co-ed Basketball, '23-'24-'25; Captain, '25.

Friendliness in manner, gentleness in disposition, perseverance in every task—add these to the qualities that make for an all-round girl and you have Julia. Her athletic record is a source of pride to each of us, and she is sure to prove herself capable of great things.

#### AMOS IRA MARSHALL, A.B., COTTONWOOD, ALA.

First Honor Roll, '22, '23, '24; Pi Gamma Mu; Class Football, '24.

Marshall is one of those quiet, unassuming fellows who succeeds, but makes no display of his successes. He and "Perseverance" have shown intimate relationship during his college career. He leaves Birmingham-Southern with a good record of efficiency.

#### WILLIAM BERTRAM MARTIN, B.S., WARRIOR, ALA.

Scrub Baseball, '22; Scrub Football, '22; Class Football, '23, '24; Political Club; Radio Club, '23.

The Class of 1925 boasts of another "professional" student who left us in summer school to study medicine at the University of Alabama. Martin hails from Warrior, and we know his home town is just as proud of him as we are. We look forward to the time when we shall recognize him a "William Bertram Martin, M.D."

#### ISAAC WILLIAM MAY, A.B., MONTGOMERY, ALA.

Clariosophic Literary Society; Vice-President, '22; Secretary, '23; Declaimer, Ladies' Debate, '22; Ministerial Association, Vice-President, '24, President, '25; Y. M. C. A. Cabinet, '22-'23-'24.

Dependable and earnest! What a fine combination—ideal for a minister. As a ministerial student he has been most outstanding. It is with real interest that we contemplate his rise in the church world, where his enthusiastic spirit should carry him high.

#### ELGIN WENDELL MELLOWN, B.S., YORK, ALA.

Theta Kappa Nu; Kappa Phi Kappa; Theta Chi Delta; Clariosophic Literary Society; Ladies' Debate, '22; Honor Roll, '22-'23; Track Team, '22-'23-'24; Cooper Medal, '22; "B" Club; Pre-Medical Club, '22; Biology Club, '24; Secretary Biology Club, '25; Student Senate, '23; Secretary Student Senate, '22; Secretary Y. M. C. A., '23; Delegate to Blue Ridge, '22; Editor Y. M. C. A. Handbook, '24; "Gold and Black" Staff, '23-'24-'25; "La Revue" Staff, '24; Debating Club, '25; Library Staff, '24-'25; Representative to National Inter-Local Fraternity Conference, '24; Class Football, '25.

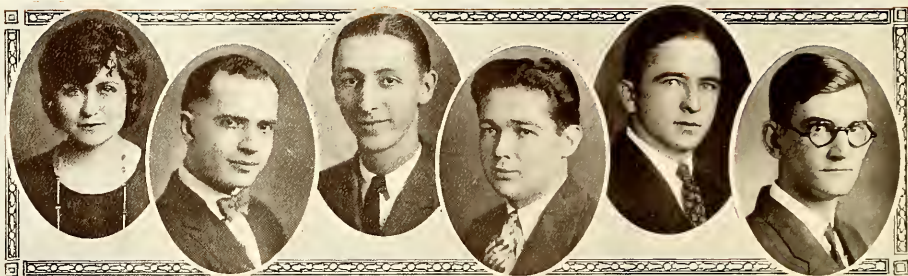
Elgin is known to every Birmingham-Southern College student as a track man of no mean ability. His fame does not rest here, however, for he holds an enviable scholarship record, and as an all-round student, is one of the most popular men on the hill.

#### ESTHER CATHERINE MERRELL, A.B., BIRMINGHAM, ALA.

Tau Delta; Pi Gamma Mu; Woman's College, '22; Honor Roll, '23; "La Revue" Staff, '23, '25; Secretary Junior Class, '24; Treasurer Y. W. C. A., '24; Secretary Classical Club, '24; Girls' Pan-Hellenic Council, '24-'25, Vice-President, '25; Secretary Clariosophic Literary Society, '24; Honor Book, '24.

Esther unconsciously calls to mind the queenly Esther of old, whose loveliness and graceful modesty she possesses in such wealthy abundance. Her charming poise and dignity combine with a bright and thorough-edged intellect that has attained scholastic honors to make her a girl whom we shall follow with keen interest, knowing that she is bound to win the love and admiration of all those with whom she comes in contact.





#### MILDRED MIMS, A.B., BIRMINGHAM, ALA.

Zeta Tau Alpha; Treasurer Sophomore Class, '23; Central-Southern Club; Le Cercle Français, '24; Belles Lettres Literary Society; "Gold and Black" Staff, '23-'24; "La Revue" Staff, '24; Y. W. C. A. Cabinet, '24-'25; Girls' Council, '25.

Mildred is winsome and a bit old-fashioned, for she still wears her "crown of glory." She has been a real student, as is evidenced by her graduating in three years. She has been a ready worker in every worthwhile activity, and will be greatly missed at Birmingham-Southern.

#### STEPHEN MALLORY MORENO, B.S., MOBILE, ALA.

Clarissophic Literary Society; Honor Roll, '21, '22; Poet-Prophet Freshman Class; Secretary-Treasurer Y. M. C. A., '21, '22; Assistant Editor "Gold and Black," '21, '22, '23; Assistant Editor "La Revue," '23; Pre-Medical Club, '22; Biological Club; Class Football, '22; Class Prophet; Assistant Librarian; "Gold and Black" Staff, '25; "Revue" Staff, '25.

Steve! Impulsive, good-natured, big-hearted Steve! Popular with students and faculty alike, his personality should prove his making, along with what the girls call his "good line," and along with it all, he is an idealist who will not compromise. "Steve," we like you, and we wish you well.

#### WILLIAM EDWARD MORRIS, JR., A.B., BIRMINGHAM, ALA.

Alpha Tau Omega; Kappa Phi Kappa; Clarissophic Literary Society; Business Manager Paint and Patches Club, '24-'25; Dramatic Club Plays, '23-'24; The Greeks, '23-'24-'25; Pan-Hellenic Council, '22-'23-'24; Pre-Medical Club, '21; Freshman Declamation Contest; "Gold and Black" Staff, '22-'23; Assistant Editor "La Revue," '24; "La Revue" Elections, '24-'25.

Another "ladies' man" is "Ed"—yet, he is universally liked by men as well as by the ladies. He is a good student, with abilities tending toward things literary. With his ambition and determination, "Ed" should succeed wherever fate may place him.

#### LEWIS JACKSON MYATT, A.B., BIRMINGHAM, ALA.

Pi Gamma Mu; Glee Club, '22-'23-'24-'25; Honorary Member Waiters' Union; Y. M. C. A.; "Gold and Black" Staff, '22-'23; Paint and Patches Club, '24-'25; Belles Lettres Literary Society; Class Football, '24; Tennis Manager, '25.

A man who wins and keeps the confidence of those who know him. A happy disposition, a true gentleman, and a loyal student are some of the combinations of his personality. Our best wishes accompany him as he leaves our Alma Mater.

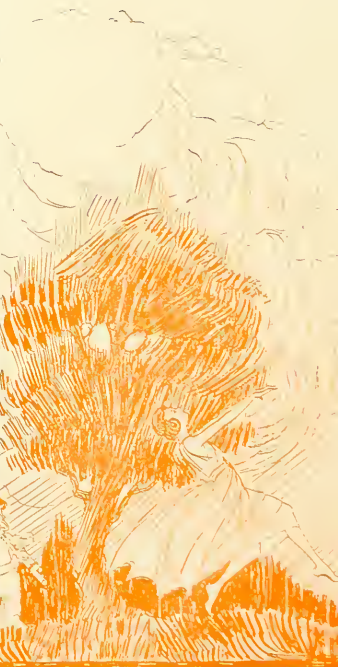
#### PEGRAM LAZENBY-MCCREARY, B.S., MONROEVILLE, ALA.

Class Football and Baseball, '22-'23-'24; Biology Club, '22-'23-'24; Vice-President Biology Club, '23; Beaker Club, '24; Band, '21-'22-'23-'24; Assistant in Chemistry Laboratory, '24.

Pegram is one of the most affable and most pleasant men of our class. His mischievous smile and prank-playing have contributed much to the sunshine of the slopes. In both athletics and all student activities his Alma Mater takes pride in his record.

#### GUY BRAZEALE MCGOWAN, A.B., TRAFFORD, ALA.

Honor Roll, '23-'24; Ministerial Association; Belles Lettres Literary Society. "Bishop" is a prophetic nickname for Guy McGowan, for whether he ever holds the office or not, he is of that calibre. Of such scholarship to finish in three years, of such disposition and character to win the respect of his fellow-students, of such purpose to be a Methodist circuit-riding throughout his college days, we pronounce him to be of the best that the college can turn out.





**LOUISE NESBITT, A.B., BIRMINGHAM, ALA.**

Kappa Lambda; President Girls' Pan-Hellenic, '25; Girls' Council, '25; Inter-Sorority Basketball, '24; Girls' Glee Club, '23; Clarionophic Literary Society; Seminary-Southern Club.

Dignity, poise, quiet reserve, dependability, and loyalty together make up the character of one of our most "womanly" co-eds. Louise has made a reputation for herself at B. S. C. in her own unassuming way, and we anticipate success for her in the years to come.

**MARY LINWOOD NEWTON, A.B., BIRMINGHAM, ALA.**

Alpha Alpha Alpha; Secretary Belles Lettres Literary Society, '22; Y. W. C. A. Cabinet, '22; Le Cercle Français, '23.

Quality, not quantity, describes Mary, for although small in size, she possesses those attributes of cheerfulness and friendliness which make for her hosts of friends. Mary has been a "school marm" since summer school, but we are glad to welcome her back for commencement.

**PAUL MADDOX NORTON, A.B., BIRMINGHAM, ALA.**

Pi Kappa Alpha; Football, '19-'22; Baseball, '20-'22; Basketball, '20-'21; "B" Club; Baseball Coach.

Paul, or "Mike," as he is better known, is the athlete, the clean sportsman, and football hero for four years. His popularity and wide circle of friends attest to his sterling character and worth. As our baseball coach, we hope "Mike" will call the campus his home for many years to come.

**ADA LUCILLE PRIDDY, A.B., SULLIGENT, ALA.**

Mississippi State College for Women; Columbia University; Belles Lettres Literary Society.

Coming to Sunshine Slopes as a senior, Lucille has accomplished nothing short of a miracle in such a short time. She has gained numbers of friends who stand witness to her steadfastness and loftiness of character. The Class of '25 welcomes Lucille with outstretched arms.

**DOUGLAS CHARLES PRITCHETT, A.B., THOMASVILLE, ALA.**

Omicron Delta Kappa; Football, '23-'24; Pi Gamma Mu; Secretary Student Senate, '23; Manager College Book Store.

"Doug" is our man of "moneys," a natural-born salesman! For several years he has dished out hamburgers and sandwiches, and his many friends prove the quality of his goods. "Doug" is an all-round man, having tried his fortune in football and politics, not to mention the every-day affairs of the campus. He has the best wishes of the class.

**SARA PRITCHETT, A.B., BIRMINGHAM, ALA.**

Alpha Alpha Alpha; President Girls' Council, '25; President Classical Club; Secretary Girls' Pan-Hellenic Council; Treasurer Y. W. C. A.; Le Cercle Français; Girls' Glee Club.

To Sara goes the honor of being the first president of the Women's Student Council—she has filled her place well. As a leader and sincere worker, our class holds her in the highest regard. Her high capability portends success.





**HANNAH ELIZABETH REID, A.B., BESSEMER, ALA.**

"La Revue" Staff, '23-'24-'25; Clariosophic Literary Society; Tennis Club, '25; Y. W. C. A. Cabinet, '25; Bessemer-Southern Club.

Elizabeth is always on hand, prompt, ready for duty. She is an artist of no mean ability, as her sketches and designs throughout her years at Birmingham-Southern have proved. You have the right idea of success, Elizabeth, and we know you will win life's best.

**LOTUS WALDEN RENEAU, A.B., ONEONTA, ALA.**

Square and Compass; Chaplain Belles Lettres Literary Society; Sophomore Declaimer, '23; Ministerial Association; Student Volunteer.

Those who do not know RenEAU may think of him as a reserved and dignified senior, but when one really knows him, his various talents are apparent. His rare wit and humor never fail to win friends for him, while his ability is a guarantee of success.

**PERRY GORDON RICE, A.B., ALBERTVILLE, ALA.**

Glee Club, '22-'23-'24-'25; Leader Student Volunteer Group, '24-'25; President Alabama Student Volunteer Union, '24-'25; Vice-President Ministerial Association, '24-'25; Treasurer Y. M. C. A., '25; Band, '24; Secretary Student Volunteer Group, '24; Clariosophic Literary Society; Maryville College, '21-'23; Football, Maryville College, '21-'22; Ministerial Association Quartet.

We could hardly find adjectives to describe "P. G." He is efficient in everything that he does. He has mingled with the students and has affiliated himself with all college activities. His profession is well chosen, and as he goes out into the field of his ministry, we predict success for him.

**HENRY POLHILL RICHARD, A.B., BIRMINGHAM, ALA.**

Sigma Alpha Epsilon; Omicron Delta Kappa; Kappa Phi Kappa; Belles Lettres Literary Society; Paint and Patches Club. President, '23-'24; Dramatic Club Play, '23; Greeks, Secretary, '23; Vice-President, '24; Central-Southern Club; Glee Club Accompanist, '23-'24-'25; President of Glee Club, '24; Honor Roll, '21-'22-'23-'24; Dramatic Club Play, '24; "Revue" Staff, '25; Pan-Hellenic Council, '24-'25.

For pleasantness and sociability, Henry passes on the "A" list just as he does in the classroom. He has been especially active in the college clubs, and has contributed much to them by his dramatic and musical ability. The signs are multiplying that his will be a dramatic career.

**ALTON BUNDY ROBINSON, B.S., MINDEN, LA.**

Pi Kappa Alpha; Theta Chi Delta; Square and Compass Club; Honor Roll, '23-'24; Secretary and Treasurer Masonic Club, '23; Vice-President Square and Compass Club, '24; Vice-President Beaker Club, '24-'25; President Biology Club, '25; President Square and Compass Club, '25.

"A. B." excels in the chemical and biological lines, and his excellent record proves his ability as a student. Quiet, frank, straightforward, and sincere "to the core," "A. B." has shown that he can be depended on, and it is to such students that we go to get anything well done. As a man, "A. B." radiates a high sense of honor and justice, and it is with pleasure that we wish him all the good luck in the world.

**ERNEST SHELTON, A.B., MOULTON, ALA.**

Scrub Baseball, '22-'23; Manager Second Baseball Team, '23; Class Football, '24.

Although Shelton was called away from school to serve Uncle Sam, "over there," he triumphed, came back home, and with perseverance has triumphed again. We are glad that he counts in the Class of '25, and we wish him victory in all the battles of life.



### JAMES BROWN SHELTON, B.S., BIRMINGHAM, ALA.

Pi Kappa Alpha; Scrub Football, '24; Varsity Football, '25; Ensley-Southern Club; Biology Club; "Revue" Staff, '23.

"Jimmie" has proved that "scrubbing" isn't so bad, after all, since he made his reputation, once and for all time, by his untiring service on the "second" football team. Quiet, manly, practical, and loyal in the service of his friends—these attributes describe "Jimmie," the future M.D. of the Class of '25.

### CURRUTH RUSSEL SMITH, A.B., FAYETTE, ALA.

Omicron Delta Kappa; Kappa Phi Kappa; Clarisophic Literary Society; Contemporary Club; Modern Problems Club; Assistant Editor "Gold and Black," '22-'23; Editor "La Revue," '24; President Student Body, '24; "La Revue" Elections, '25; Class Essayist, '25.

Here is a man worthy of the emulation of any freshman who would make good in college. An honest and upright Christian gentleman, a real scholar, keen of intellect, poised, and balanced; a genuine, faithful, and true friend; he stands as an example of what our Alma Mater can turn out.

### GEORGIA ELIZABETH SMITH, A.B., BIRMINGHAM, ALA.

Zeta Tau Alpha; Phillips-Southern Club, Vice-President, '25; Secretary-Treasurer, '25; Dramatic Club, '23-'24-'25; Secretary, '24; Vice-President, '25; Dramatic Club Plays, '23-'24; "Gold and Black" Staff, '22 (Freshman Edition), '23; Girls' Glee Club, '24-'25; Woman's Pan-Hellenic Council, '23-'24, Treasurer, '24-'25; Freshman Sponsor, '22; "La Revue" Staff, '24-'25; "La Revue" Elections, '24; Honor Roll, '23-'24; Secretary Senior Class.

Elizabeth is friendly to all, and efficient along many lines. Her classroom work is of the highest type, and in the sciences she excels. With her rare ability as a leader we are assured of a successful career for her. It was a real gain for the Class of '25 when "Sliz" became one of us.

### WILLIAM ANDREW SMITH, A.B., WADLEY, ALA.

Clarisophic Literary Society; "Gold and Black" Staff, '23; Class Football, '24. "W. A." or "Post Office" Smith, has the coveted distinction of having been initiated into Birmingham-Southern with Dr. Snavely. "W. A." believes in hard work carried out with thoroughness and precision, which quality unerringly points to a successful business career.

### WALTER DUBOSE STEAD, JR., A.B., BIRMINGHAM, ALA.

Phillips-Southern Club; Football Scrub, '21-'22-'23; Varsity Football, '24; Assistant Advertising Manager "Gold and Black," '22-'23; Advertising Solicitor "Gold and Black," '23-'24; Captain Junior Class Football Team, '23.

Versatile in his talents, steadfast in his work, modest, and courageous in all things, are characteristics which partially describe Walter. Not only in the classroom is he known, but on the football field he has made many friends who recognize his ability.

### WILLIAM LEIGH TATOM, B.S., ATLANTA, GA.

Theta Kappa Nu; Glee Club, '23-'24-'25; "Gold and Black" Staff, '23; Honor Roll, '23-'25; Belles Lettres Literary Society, President, '24; Inter-Society Debate, '23; Track, '23; Biology Club; Central-Southern Club; Y. M. C. A.

College wit will suffer loss when "Bill" has left us. He holds a long-standing championship of funny stories and humorous speeches. It is a matter of course that a host of friends goes with this accomplishment, which gives him the undisputed rating of a "campus character." The world will be the happier because "Bill" has lived in it.







#### TERRY HODGES TEAGUE, A.B., BIRMINGHAM, ALA.

Sigma Alpha Epsilon; Assistant Manager "La Revue," '21; Scrub Football, '22; Class Football, '22; Honor Roll, '21-'22; Mathematics Medal, '23; Greeks, "Revue" Elections, '23; Treasurer Central-Southern Club, '22.

We wonder what "Morpheus" will do without Terry on the campus, for Terry has unquestionably been his chief exponent for four years. Strange to say, Terry sleeps with both eyes open, and has won recognition for himself as a leader in all college activities—not to mention an enviable scholastic record. Terry's future is a bright light in the Senior Class.

#### RUFUS HAYNES TIMBERLAKE, A.B., STEVENSON, ALA.

Simpson-Southern Club; Classical Club; Beati Coningis.

Timberlake has shown us very efficiently how a man can be "three in one"—student, husband, and father—all at the same time. Although possessing a quiet and unobtrusive nature, Rufus has won the esteem and friendship of his classmates.

#### JAMES WOODRUFF THORNTON, A.B., GENEVA, ALA.

Pi Gamma Mu; Omicron Delta Kappa; Honor Roll, '23-'24; Class Football, '23-'24; Vice-President Y. M. C. A., '24; President Y. M. C. A., '25.

A great many people can do one thing well, but here is a man who does many things well. Thornton makes the honor roll, is assistant to the bursar, president of the Y. M. C. A., and finds time for a whirl of activities that few students could keep up with. Through it all he is devoted to his friends, his ideals, and his Alma Mater. He vows bachelorhood, but we shall see—we shall see.

#### THOMAS ALGIE THORNBURGH, B.S., BIRMINGHAM, ALA.

Biology Club; Beaker Club; Class Football.

Eloquence in speech, business-like in dealing with his fellow men, and thorough in his work, "Tom" has made a lasting impression on the student body. Being one of the most likable and most friendly students on the campus, his classmates expect great things of him.

#### SHEPPERD VINCENT TOWNSEND, A.B., BIRMINGHAM, ALA.

Dramatic Club, '22, '23; "Gold and Black" Staff, '21, '22; Birmingham News Reporter, '23; Class Football, '23.

Birmingham-Southern is proud to claim as a student a star "newspaper reporter"—such as "S. V." His classmates miss his pranks and "playful punches" at the expense of others, but they wish him luck as a future man of letters. We are glad to have you graduate with us, "S. V."

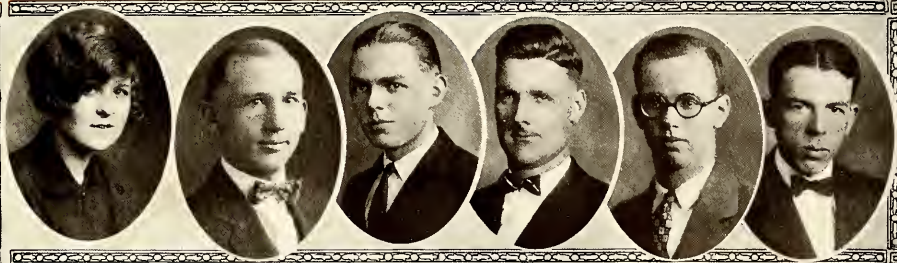
#### CORRINE TRAVIS, A.B., BIRMINGHAM, ALA.

Zeta Tau Alpha; Paint and Patches Club; "Clarence," '21; "Barbara Makes a Splash," '23; Girls' Glee Club; Central-Southern Club; Belle Lettres Literary Society.

Corrine, with her dramatic ability and dreamy eyes, has won for herself an enviable reputation. She has won many friends during her three years at Birmingham-Southern, and those who know her best have found in her the rich gift of a true friend.







**MARY ELIZABETH TYLER, A.B., BIRMINGHAM, ALA.**

Tau Delta; Beauty Section, "La Revue," '21; Secretary Seminary-Southern Club, '24-'25; Girls' Glee Club, '24-'25.

It has been said that beauty and brains will not mix, but Mary has certainly exploded that theory. Her benign countenance very readily found itself into "La Revue" Beauty Section, and she has an enviable college record, graduating in three years. The Class of '25 expects to hear big and worthy things of you, Mary.

**HOMER JONES TYNER, A.B., BIRMINGHAM, ALA.**

Y. M. C. A.; Clarosophic Literary Society; Beati Coniugis Club; "La Revue" Statistician, '25; University of Alabama, summer '24.

Homer owes the high regard of his classmates to his integrity of character, his lofty ambitions, and his willingness to work. Optimistic, cheerful, and friendly, Homer is a student of whom his Alma Mater is justly proud.

**ROBERT HENRY WALSTON, A.B., RUSSELLVILLE, ALA.**

"Gold and Black" Staff, '24; "La Revue" Staff, '25; Honor Roll, '22-'23-'24; Belles Lettres Literary Society.

Modest and quiet, he is an individual who considers the passing moments man's greatest possession, and makes them count. His outstanding literary ability has shown itself in both of our student publications. With his faithful industry, a life of usefulness is certain.

**OSCAR THOMAS WEEKS, A.B., HANCEVILLE, ALA.**

President Freshman Class, '22; President Y. M. C. A., '24; Student Senate, '23-'24; Football, '22-'23-'24; Honor Roll, '23-'24; Kappa Phi Kappa; Pi Gamma Mu; "B" Club.

A man among men! Coach Drew will miss him on the team as badly as we will miss him on the hill in our college activities, for we shall miss his honest opinion, his good sportsmanship, his fine class work, and, yes, his ability with the ladies.

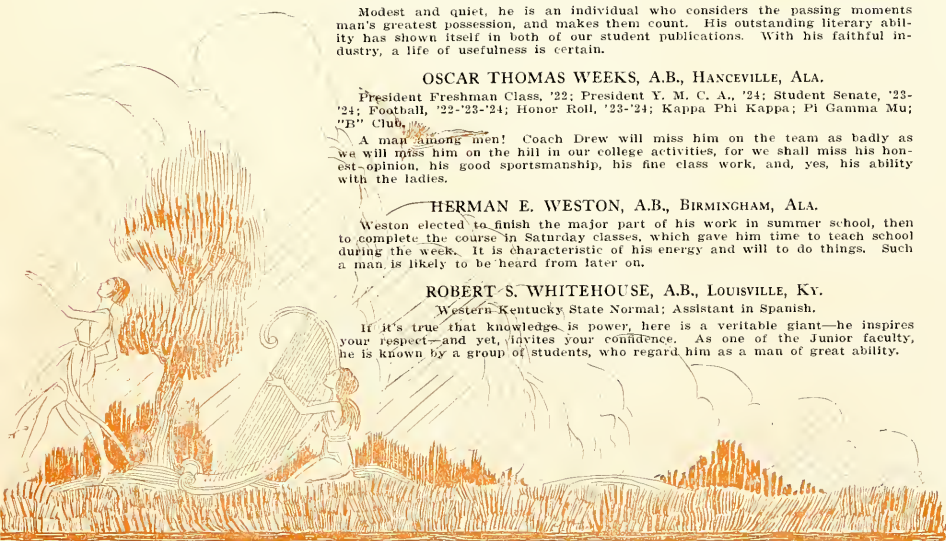
**HERMAN E. WESTON, A.B., BIRMINGHAM, ALA.**

Weston elected to finish the major part of his work in summer school, then to complete the course in Saturday classes, which gave him time to teach school during the week. It is characteristic of his energy and will to do things. Such a man is likely to be heard from later on.

**ROBERT S. WHITEHOUSE, A.B., LOUISVILLE, KY.**

Western Kentucky State Normal; Assistant in Spanish.

If it's true that knowledge is power, here is a veritable giant—he inspires your respect—and yet, invites your confidence. As one of the Junior faculty, he is known by a group of students, who regard him as a man of great ability.





**JOSEPH FRANKLIN WHITESIDE, B.S., OXFORD, ALA.**

Alpha Tau Omega; Paint and Patches Club; Greeks; Glee Club, '22-'23-'24; Football, '23-'24; "B" Club.

"Joe's" honors bespeak his versatility. As an outstanding football man and Glee Club man, his influence will live. Scholarly, friendly, persevering—in him we give to the world an instrument of value—a MAN!

**JAMES MILTON WIGLEY, A.B., BIRMINGHAM, ALA.**

Square and Compass Club; President Pi Gamma Mu, '25; Comer English Medal, '22; Ministerial Association; Student Senate Secretary and Treasurer, '25; "Revue" Elections, '25.

Another of our student preachers, who, to our minds, is destined to carry out all the plans his unusual mind may form. Certainly it was not amiss that he should have been chosen as the most representative ministerial student.

**NINA DEE WILLIAMS, B.S., BIRMINGHAM, ALA.**

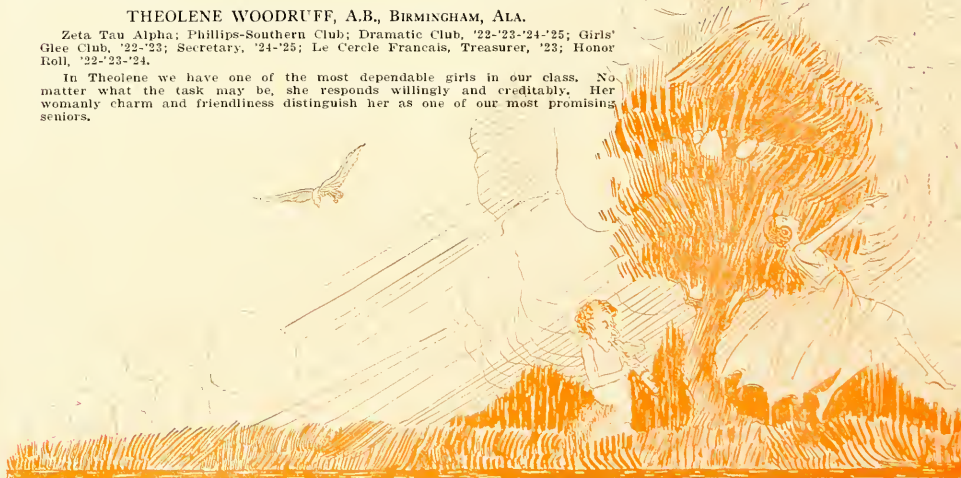
Biological Club; Central-Southern Club; Radio Club.

It is with pleasure and a feeling of pride that the Class of '25 counts Nina Dee among its number. She is respected and loved by all who know her. She majored in biology and has made an enviable scholarship record. She has chosen the medical profession, and we believe that great success awaits her in this field.

**THEOLENE WOODRUFF, A.B., BIRMINGHAM, ALA.**

Zeta Tau Alpha; Phillips-Southern Club; Dramatic Club, '22-'23-'24-'25; Girls' Glee Club, '22-'23; Secretary, '24-'25; Le Cercle Francais, Treasurer, '23; Honor Roll, '22-'23-'24.

In Theolene we have one of the most dependable girls in our class. No matter what the task may be, she responds willingly and creditably. Her womanly charm and friendliness distinguish her as one of our most promising seniors.





LADY-IN-WAITING



TRAY ARTISTS



DR. HARRY



THE "JOY WAGON"



A CASUALTY OR TWO



BEN



S-S-SPICIOUS



BOOKSTORE PERSONNEL  
AND SPONSOR



"LETTER MAN"

PART OF THE SCENERY





THE CONVICTS



VISITORS FROM HOME



ENTER



EXIT



"WUXTRY!"



"THE LOST CAUSE"



FREE "MOPOIL"



KAPPA LAMBDA'S HAZING



THE WIND JAMMERS

EPOCHS



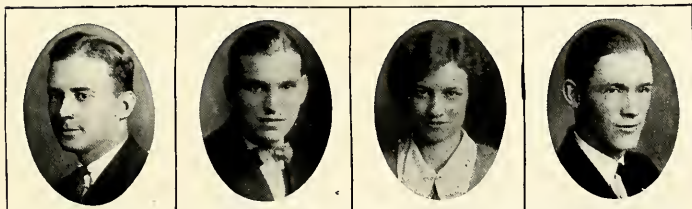
CAMPUS NOTORIETIES



CAMPUS AFFAIRS



# JUNIORS



MILTON GRIFFIN ◊ LOREN WILLIAMS ◊ SARA MCKENZIE ◊ IRVING FULLINGTON



## Junior Class

HUGH ALSTON ABERNATHY, Σ A E

BIRMINGHAM, ALABAMA

PAUL HAMMOND ACTON

BIRMINGHAM, ALABAMA

Honor Book, '22, '23; First Honor Roll, '22, '23, '24;  
Math Medal, '23, '24; Simpson-Southern Club, '22, '23,  
'24; Belles Lettres, '22, '23.

JOHN LEONARD ALLEY

BIRMINGHAM, ALABAMA

ERIN ALLMAN

GUIN, ALABAMA

Classosophic Literary Society; Y. W. C. A.; Girls' Glee  
Club; Alabama College, Montevallo.

LOUISE AVERYT

ENSLEY, ALABAMA

JAMES ARTHUR AYERS

UMATILLA, FLORIDA

Glee Club, '23, '24, '25; Freshman Football, '22; Belles  
Lettres Literary Society, '22, '23; Beaker Club, '25.

BALLARD BERRYMAN BAYLISS, Θ K N

BIRMINGHAM, ALABAMA

RICHMOND CROOM BEATTY, II K A

BIRMINGHAM, ALABAMA

Omicron Delta Kappa; Kappa Phi Kappa; Dramatic  
Club; Freshman Declamation Medal, '23; Track, '23,  
Captain, '24; Intercollegiate Debating Team, '23, '24,  
'25; President Belles Lettres, '23; Vice-President Sopho-  
more Class; Pan-Hellenic Council, '24; Class Football,  
'24; Student Senate, '25.

BRADY BELCHER, A T Ω

CENTREVILLE, ALABAMA

ALPHA ELIZABETH BENTLEY, K A

BIRMINGHAM, ALABAMA

LAMAR BRANSCOMB, Σ A E

ANNISTON, ALABAMA

Tennis Team, '22, '23, '24; Winner Double Champion-  
ship, '24; Manager Tennis, '23, '24; Assistant Manager  
Football, '22, '23; Manager Freshman Football, '24;  
Manager-Elect Football, '25; Simpson-Southern Club;  
Y. M. C. A. Cabinet; Belles Lettres Literary Society;  
'B' Club; Glee Club, '24, '25; Classical Club.

BERTRAM F. BRYANT

BIRMINGHAM, ALABAMA

Band, '23, '24, '25; Reserve Baseball Team, '23, '24;  
Assistant Business Manager Gold and Black, '23, '24;  
Class Baseball, '23, '24; Business Manager La Revue,  
'24, '25; La Revue Elections, '25.

ORA ALMUTH CARDER, A A A

BIRMINGHAM, ALABAMA



# La Revue, Birmingham-Southern College



## Junior Class

PAUL E. CATES

RUSSELLVILLE, KENTUCKY

JOHN ROBERT COLE, A T Ω

BIRMINGHAM, ALABAMA

Freshman Football, '23; Central-Southern Club; Assistant Manager Football, '24; Manager Basketball, '25; La Revue Elections, '23, '24.

PAUL COOKE

CULLMAN, ALABAMA

Omicron Delta Kappa; Editor La Revue, '25; Editor Gold and Black, '24; Chairman Dormitory Government Committee; Y. M. C. A. Cabinet, '23, '24, '25; Delegate to Bible Leaders' Institute, '24, '25; Delegate State Y. M. C. A. Convention, '23; Ministerial Association; Belles Lettres; Le Cercle Français; Winner Freshman Short Story Contest, '23; Poet's Council; Belles Lettres Poetry Medal, '24.

DOWLEN DORSEY COX

ARAB, ALABAMA

Glee Club; Belles Lettres Literary Society; La Revue Staff.

MARGARET CRANE, Δ Δ Δ

BIRMINGHAM, ALABAMA

La Revue Elections, '24.

INEZ CROSS, K Α

BIRMINGHAM, ALABAMA

Belles Lettres; Girls' Pan-Hellenic Council; Ensley-Southern Club.

CATHERINE CROSS, K Α

BIRMINGHAM, ALABAMA

Belles Lettres; Ensley-Southern Club.

FRANCES ELIZABETH CROW, Z T Α

BIRMINGHAM, ALABAMA

MRS. B. F. DAVIS

TUSCALOOSA, ALABAMA

NELSON EDWARD DAVIS, Φ Α

BIRMINGHAM, ALABAMA

EDITH KATHERINE ECHOLS

BIRMINGHAM, ALABAMA

THELMA EDMONDSON, T Δ

ANNISTON, ALABAMA

Woman's College, '21, '22; Dramatic Club.

HOWARD GASTON ELLINGTON, Α T Ω

PRATTVILLE, ALABAMA







## Junior Class

JOHN THADDEUS ELLISOR, Θ K X

ANDALUSIA, ALABAMA

Ministerial Association; Debating Club, '24; Class Football, '22; Clariosophic Literary Society.

GARLAND KIRVEN ETHRIDGE

SWEETWATER, ALABAMA

MILDRED FARR

BESSEMER, ALABAMA

Y. W. C. A.; Belles Lettres Literary Society.

IRVING EASTBURN FULLINGTON

GADSDEN, ALABAMA

Kappa Phi Kappa; Assistant Editor Freshman Gold and Black, '23; La Revue Staff, '23, '24; Assistant Editor La Revue, '25; President Clariosophic Literary Society, '24; Secretary De Molay Club, '24, '25; Student Senate, '24, '25; Classical Club; Class Football, '24; Treasurer Junior Class, '24-'25.

JAMES WHITTEN GIBSON

ETHELVILLE, ALABAMA

Chaplain Belles Lettres Literary Society; Ministerial Association.

STELLA WINNER GOODMAN

BIRMINGHAM, ALABAMA

First Honor Roll, '24; Belles Lettres; Exchange Editor Gold and Black, '24; Biological Club, '25; Junior Faculty, '25; Ensley-Southern Club, '24, '25.

PAUL TRUMBULL GREENE

BIRMINGHAM, ALABAMA

Glee Club, '23, '24, '25; Band, '24; Le Cercle Francais, '24, '25; Tennis Team, '24; Class Football, '24.

MILTON WESLEY GRIFFIN, II K A

BIRMINGHAM, ALABAMA

Football, '21, '22, '23, '24; Basketball, '22, '23; Baseball, '21, '22, '23; Porter Athletic Cup and Hugh Robertson Athletic Medal; President Junior Class, '25; Glee Club, '23.

MARGARET AMANDA HANES, K A

BIRMINGHAM, ALABAMA

Y. W. C. A.; Phillips-Southern Club; Tennis Club; Pan-Hellenic, '24, '25; Classical Club; Secretary, '24, '25; Clariosophic; Girls' Council Secretary, '24, '25.

MILES HARDY, JR., II K A

SELMA, ALABAMA

Gold and Black Staff, '24, '25; Scrub Baseball, '24; Class Football, '24.

JANIE REBECCA HILL, T Δ

BIRMINGHAM, ALABAMA

Phillips-Southern Club; First Honor Roll, '23, '24; Le Cercle Francais, Treasurer, '24; Y. W. C. A.

ROGERS LEE HILL

WINFIELD, ALABAMA

CHARLES HUBERT HODGES, Θ K X

YORK, ALABAMA

Clariosophic; Honor Roll, '23; Scrub Baseball; Freshman Baseball; Gold and Black Staff, '24; Pan-Hellenic Council, '23, '24; Band; Biology Club; Basketball.



## Junior Class

EMMETT JULIAN HODGES

WOODVILLE, ALABAMA

Kappa Phi Kappa; Political Club, '23, '24; Class Football, '23, '24, '25.

MOLLIE BECK JENKINS, Z T A

BIRMINGHAM, ALABAMA

RUSSELL FOSTER JOHNSON, Φ A

BESSEMER, ALABAMA

Omicron Delta Kappa; Cheer Leader, '25; President Dramatic Club, '25; Intercollegiate Debating Team, '23; Inter-Society Oratorical Medals, '23, '24; Honor Book, '23, '24; Class Football, '23, '24, '25; Track Team, '23; President Bessemer-Southern Club, '25; La Revue Elections, '24; Freshman and Sophomore Declamation Contest, '23, '24; Biological Club; Classical Club; Political Club; Belles Lettres, '23; Secretary and Vice-President, '23; Pan-Hellenic Council, '25; Birmingham News Scholarship; Ministerial Association; Inter-Society Debate, '24.

ELSIE EDNA LANDERS, T Δ

ENSLEY, ALABAMA

La Revue Staff, '25; Biology Club.

EDWARD LAPPAGE, Φ A

BIRMINGHAM, ALABAMA

MARY McSWEAN LANEY

Judson College, '22; Clario, '23; Y. W. C. A. Cabinet, '23; Jefferson-Southern Club; Vice-President "Haplex Duplex," '25.

LILLA LARMORE

VALLEY HEAD, ALABAMA

FRANCES LEDBETTER

BIRMINGHAM, ALABAMA

FRANCIS MAREN LEMAY

MONTGOMERY, ALABAMA

RICHARD CAMERON LIPSEY, Φ A

BIRMINGHAM, ALABAMA

ANDREW GLADYS LYNCH

ELMORE, ALABAMA

SARAH ELIZABETH MACKENZIE, Z T A

BIRMINGHAM, ALABAMA

Girls' Pan-Hellenic Council, '24, '25; Girls' Council, '24, '25; Undergraduate Representative Y. W. C. A., '22, '23, '24; Biology Club; Beaker Club; Ensley-Southern Club.

SADIE DOUGLAS MARABLE

BIRMINGHAM, ALABAMA





## Junior Class

**MAXINE VIRGINIA MASSIE, K A**

BIRMINGHAM, ALABAMA

Classical Club; Clariosophic Literary Society; Simpson-Southern Club.

**JAMIE LONG MEIGS, Θ K N**

CENTERVILLE, ALABAMA

Gold and Black Staff, '24.

**MRS. NEVA RENEGAR MORAN**

BIRMINGHAM, ALABAMA

**CECIL CALVIN MORGAN**

GREENVILLE, ALABAMA

**VELMA McNUTT**

BIRMINGHAM, ALABAMA

Glee Club, '23; Gold and Black Staff, '24; La Revue Staff, '24; Y. W. C. A.

**MARY ELSIE ORR**

BIRMINGHAM, ALABAMA

Girls' Council, '24; Second Vice-President Y. W. C. A., '24; Girls' Glee Club, '23, '24; Vice-President Clariosophic Literary Society, '24.

**BEATRICE NATALIE OVERALL, K A**

BIRMINGHAM, ALABAMA

Athens College, '23; President Belles Lettres Literary Society, '25; Secretary Belles Lettres, '24; Delegate Y. W. C. A. Bible Institute, '24; Delegate Y. W. C. A. State Convention, '25; Y. W. C. A. Cabinet, '25; Vice-President Girls' Council, '25; Gold and Black Staff, '25; La Revue Staff, '25; Le Cercle Francais; Paint and Patches Club; La Revue Elections, '25.

**VIVIAN CLIFFORD PAYNE**

BOAZ, ALABAMA

**RUTH PEARSON**

ALEXANDER CITY, ALABAMA

Dramatic Club; Glee Club; Clariosophic Literary Society; Athens College.

**THEODORE BOWLING PEARSON, Σ A E**

LEROY, ALABAMA

Manager Baseball, '25; Assistant Manager Football, '24; Class Football, '23, '24; All-Class Football, '24; Class Baseball, '23, '24; "B" Club, '25; Student Senate, '25; Y. M. C. A. Cabinet, '25.

**CARLTON LOMAX PERDUE, K A**

MINTER, ALABAMA

**THOMAS COLEMAN PETTUS, A T Θ**

ATHENS, ALABAMA

Class Football, '24; Midget Football, '24; All-Class Team, '24; Assistant Cheer Leader, '24; Belles Lettres Literary Society; Classical Club.

**CALVIN MOORE PINKARD**

ROANSOKE, ALABAMA





## Junior Class

JAMES OLIVER PINKSTON,  $\Phi$  A

DADEVILLE, ALABAMA

Biology Club; Beaker Club; Class Football, '23, '24.

JAPETH ELISHA RAWLS, A T  $\Omega$

ENTERPRISE, ALABAMA

Varsity Football, '22, '23, '24; Vice-President Rifle Club, '23; Clariosophic Literary Society.

J. O. RAY

RAGLAND, ALABAMA

FLORA JOY ROBERTS

BESSEMER, ALABAMA

Sponsor Birmingham-Southern College-Howard Game; Clariosophic Literary Society; Ensley-Southern Club.

CELIA ROEBUCK, T  $\Delta$

BIRMINGHAM, ALABAMA

Woman's College, '22; Glee Club; Belles Lettres.

JOHN WILLIAM ROONEY

BIRMINGHAM, ALABAMA

Biology Club; Beaker Club; Phillips-Southern Club; Scrub Football Team, '23; Class Football, '22, '23, '24; All-Class Team, '24; Winner of Biological Prize, '24; Junior Faculty, '25.

MATTIE WOOD RUTLEDGE

BIRMINGHAM, ALABAMA

MILDRED SELF

BIRMINGHAM, ALABAMA

JOSEPH ROGERS SHERWOOD

BRUNDIDGE, ALABAMA

Political Club; Assistant Editor Gold and Black, '24; Editor-in-Chief Gold and Black, '24, '25; President Journalism Class, '25.

EDWARD DEWEY SIMMONS

MINTS, NORTH CAROLINA

Biology Club.

BOYD YOUNGBLOOD SMITH

REFORM, ALABAMA

Class Football, '22, '23; Manager Gold and Black, '24-'25; Member Dormitory Committee, '24.

LEWIS HAROLD SPRADLEY

EASONVILLE, ALABAMA

Belles Lettres; Ministerial Association; Y. M. C. A.

EDITH GERTRUDE STARNES

PELL CITY, ALABAMA





## Junior Class

LEON MCCOY STEVENSON, A T Ω

JASPER, ALABAMA

Paint and Patches Club; Simpson-Southern Club; First Honor Roll, '24; Scrub Football Team, '23; Varsity Football, '24; "B" Club; Phi Kappa Phi.

OLIN HUGH STEVENSON, Φ A

ROANOKE, ALABAMA

THOMAS DIXON TEMPLE, JR., Σ A E

FAIRFIELD, ALABAMA

Glee Club, '22, '24; Glee Club Orchestra, '25; Band, '25.

THOMAS R. WALKER, Π K A

WYLAM, ALABAMA

Band, '22, '23, '24; President Greeks; "B" Club; Assistant Football Manager, '23; Football Manager, '24; Assistant Manager Y. M. C. A. Handbook, '23; Paint and Patches Club, '25.

STANLEY P. WATKINS

QUINTON, ALABAMA

Revue Staff, '24, '25; Class Football, '23, '24; President Beaker Club, '24.

HENRY EARL WILLIAMS, Σ A E

LINDEN, ALABAMA

LUCILE LYLE WILLIAMS

ENSLEY, ALABAMA

Basketball, three years; Ensley-Southern Club; Secretary Freshman Class, '23.

THOMAS LOREN WILLIAMS, K A

SCOTTSBORO, ALABAMA

Football, '22, '23, '24; Captain-Elect, '25; Basketball, '23, '24; Track, '24; Vice-President Junior Class, '25; Pan-Hellenic Council; Greeks; "B" Club.

FLORA WILLIS

BIRMINGHAM, ALABAMA

CATHERINE RICHARDSON WOOD, Z T A

BIRMINGHAM, ALABAMA

FRANK BROOKS YEILDING, JR., Σ A E

BIRMINGHAM, ALABAMA

LEWIS MILTON YEILDING, Σ A E

BIRMINGHAM, ALABAMA

Football, '23, '24.

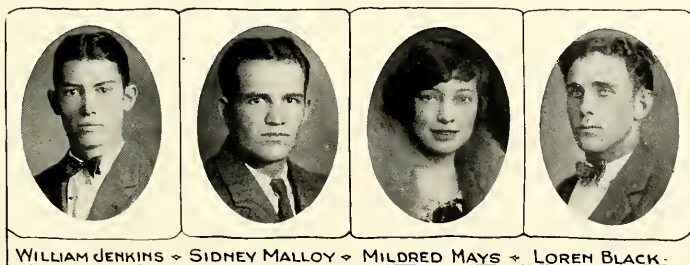
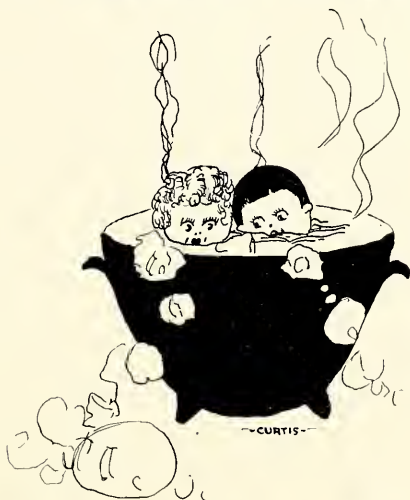
MARYLAND VIRGINIA YOUNG

ENSLEY, ALABAMA

Belles Lettres; Y. W. C. A.; Ensley-Southern Club.



# SOPHOMORE



WILLIAM JENKINS ♦ SIDNEY MALLOY ♦ MILDRED MAYS ♦ LOREN BLACK





## Sophomore Class

JOE ALBERT ABERCROMBIE  
BIRMINGHAM, ALABAMA

ETHEL BENA ABERNATHY  
MC CALLA, ALABAMA

ERNEST FORBES ADAMS  
BIRMINGHAM, ALABAMA

MILDRED ADAMS, Z T A  
BIRMINGHAM, ALABAMA

WILL LEONARD ADAMS, Φ A  
GREENWOOD, ARKANSAS

MARY RUTH ALLEN  
BIRMINGHAM, ALABAMA

HELON ALLGOOD, Z T A  
BIRMINGHAM, ALABAMA

HENLY COLVIN AMMONS  
BIRMINGHAM, ALABAMA

WILLIAM BRUNSON ATKINSON  
GRACEVILLE, FLORIDA

President Freshman Class, '24; Revue Staff, '24; Editor  
Y. M. C. A. Handbook, '24; Assistant Editor Gold and  
Black, '25; Advertising Manager La Revue, '25.

WALTER HARRY BAILEY  
NEWBERN, ALABAMA

DONNAVE MILDRED BAKER  
FAIRFIELD, ALABAMA

WILLIAM LEE BARBER  
LANGDALE, ALABAMA

JOHN LOVET BASWELL  
COLE CITY, ALABAMA

MYRA BEAL, A A A  
WYLAN, ALABAMA

Revue Staff, '24-'25; Gold and Black Staff, '25.

JAMES OLIVER BELLENGER  
BLOUNTSVILLE, ALABAMA

Clariosophic Literary Society; Assistant Librarian, '25.

ROBERT LORRAINE BLACK  
BIRMINGHAM, ALABAMA  
Football, '24-'25.

ALBERT BLAYLOCK  
BIRMINGHAM, ALABAMA

LELAND CHARLES GILBERT BOGGS  
BIRMINGHAM, ALABAMA



## Sophomore Class

### WILLIAM DANIEL BOLING

LENEX, ALABAMA

Clariosophic Literary Society; Ministerial Association;  
Y. M. C. A.

### MARTIN BRISCOE, Φ A

UNION GROVE, ALABAMA

Editor Freshman Edition Gold and Black, '24; Gold  
and Black Staff, '24; Debating Club; Belles Lettres  
Literary Society.

### HOYT BROCK, Θ K N

BIRMINGHAM, ALABAMA

### ARTHUR EDWARD BROWN, Θ K N

BIRMINGHAM, ALABAMA

Phillips-Southern Club; Paint and Patches Club;  
Clariosophic Literary Society; Debating Club; Fresh-  
man Declamation Contest, '24.

### CLAUDE JOE TAYLOR BROWN

CULLMAN, ALABAMA

### SARAH BRYANT

BIRMINGHAM, ALABAMA

### LOIS FRANCES BUTLER

BIRMINGHAM, ALABAMA

### FRANK CAIRNS, K A

BIRMINGHAM, ALABAMA

### WILBUR ORLANDO CALHOUN

GROVE HILL, ALABAMA

Treasurer Ministerial Association, '24-'25; Vice-Pres-  
ident Y. M. C. A., '25; Clariosophic Literary Society.

### MARY LUCILE CANNON, Z T A

BIRMINGHAM, ALABAMA

Co-ed Basketball, '25.

### ELIZABETH LUCILE CARRAWAY

BIRMINGHAM, ALABAMA

### PAUL JONES CHAMBERS

BIRMINGHAM, ALABAMA

### MARTHA LELA CLARK

BIRMINGHAM, ALABAMA

Jefferson-Southern Club; Vice-President Clariosophic  
Literary Society, '24; Co-ed Basketball, '25.

### REBECCA SNOW COUSINS, T Δ

BIRMINGHAM, ALABAMA

### THERON OSCAR COX

BIRMINGHAM, ALABAMA

First Honor Roll, '24.

### HELEN LILLIAN CRAIN, T Δ

BIRMINGHAM, ALABAMA

Co-ed Basketball, '24-'25; Vice-President Freshman  
Class, '24.

### CHARLES AUGUSTUS CRAVEN

BIRMINGHAM, ALABAMA

Freshman Tennis, '24; Dixie Sunflower Minstrels; Simp-  
son-Southern Club.

### JAMES CLYDE CRAWFORD

SILURIA, ALABAMA





## Sophomore Class

HOMER CRIM, Σ A E

HOLT, ALABAMA

JAMES C. CRIM

SILURIA, ALABAMA

BERTHA JANE CUMMINS, K A

BIRMINGHAM, ALABAMA

LORENA CURTIS

JASPER, ALABAMA

THOMAS LAWSON DAVIDSON, K A

ALBANY, ALABAMA

Midget Football, '25; Secretary to Coach Drew.

LUCILE DAVIS, K A

BIRMINGHAM, ALABAMA

GESSINA DE HALL

BIRMINGHAM, ALABAMA

IVY N. DRINKARD

LINDEN, ALABAMA

ROSS PERRY DODDS, K A

ROSEDALE, MISSISSIPPI

Class Football, '24; Sunflower Minstrels, '24; Gold and Black Staff, '24.

CHARLOTTE ELIZABETH DUGGER, K A

BIRMINGHAM, ALABAMA

MARY ELKIN DUNLAP, Z T A

BIRMINGHAM, ALABAMA

STANLEY BRYANT ECHOLS

BIRMINGHAM, ALABAMA

VELMA MARY FALLON

BIRMINGHAM, ALABAMA

EDNA WELLBORN FLOYD

BIRMINGHAM, ALABAMA

MARGARET EUGENIA FORD

BIRMINGHAM, ALABAMA

Basketball, '24.

CLARENCE LOUIS FOSSETT, Θ K X

BIRMINGHAM, ALABAMA

President Phillips-Southern Club; Ministerial Association; Freshman Declamation Contest; Debating Club; Paint and Patches Club; DeMolay Club; Carolosophic Literary Society.

LUCIEN PINCKARD GIDDENS, JR., K A

BIRMINGHAM, ALABAMA

Glee Club, '24-'25; Assistant Football Manager, '24; Assistant Baseball Manager, '25; Simpson-Southern Club; Editor Ka-Phi; Revue Staff.

AMELIA GRACE GODFREY, K A

BIRMINGHAM, ALABAMA

WILLIAM DAWSON GRAVES, JR., Σ A E

ALEXANDER CITY, ALABAMA





## Sophomore Class

FRANCES ANNA GREEN, A A A  
BIRMINGHAM, ALABAMA

ANDREW WARREN GRIFFIN  
BIRMINGHAM, ALABAMA

MARY GUILIAN, A A A  
PRATT CITY, ALABAMA

Ensley-Southern Club; Le Cercle Francais.

ALICE HAGOOD, A A A  
ONEONTA, ALABAMA

DORIS HAIGLER  
WYLAN, ALABAMA

JOHN KING HALL  
VALLEY HEAD, ALABAMA

Football, '24-'25; "B" Club; Ministerial Association;  
President Hanes-Southern Club.

CARL HUFFMAN HANNA  
KELLYTON, ALABAMA

T. S. HARRIS

EDWARDSVILLE, ALABAMA

Business Manager Y. M. C. A. Handbook, '25; Secretary Ministerial Association.

WALLACE BENTON HARRISON, JR., K A  
BIRMINGHAM, ALABAMA

Band, '24-'25; Advertising Manager Gold and Black, '24; Assistant Business Manager Gold and Black, '25; Class Football, '25.

ETOYLE HEITLINGER, A A A  
BIRMINGHAM, ALABAMA

ANNE HENDERSON  
BIRMINGHAM, ALABAMA

TAYLOR HILL HENRY, II K A  
EMORY UNIVERSITY, GEORGIA

Sunflower Minstrels, '24; Glee Club, '25.

LOUIS HERRING  
SCOTTSBORO, ALABAMA

Band; Glee Club; Orchestra, '24.

ALVIN THORNTON HICKS  
SYCAMORE, ALABAMA

ZELPHIA MAE HICKS  
BIRMINGHAM, ALABAMA

J. B. HILL

BIRMINGHAM, ALABAMA

Track, '24; Class Football, '24; Belles Lettres Literary Society.

DOUGLAS MOORELAND HUMPHRIES  
OXFORD, ALABAMA

Glee Club.

ARLIN ANDERSON HOLDRIDGE  
LANGDALE, ALABAMA

GEORGE DEWEY HUGHES  
WARRIOR, ALABAMA

Best Short Story, Belles Lettres Literary Society Contest, '24; Gold and Black Staff, '25; Revue Staff, '25.





## Sophomore Class

AMY HYNDS

BIRMINGHAM, ALABAMA

CARMELITE JACKSON, Z T A

BIRMINGHAM, ALABAMA

L. O. JAGGERS

BIRMINGHAM, ALABAMA

WILLIAM HARRISON JENKINS, II K A

LAFAYETTE, ALABAMA

Band, '24; Scrub Football, '24; President Sophomore Class, '25.

CLAUDE COLLIER KEATHLEY

GORDONVILLE, TENNESSEE

Ministerial Association, '24-'25.

ALBERT CLAY KELLY

REPTON, ALABAMA

Scrub Football, '25.

CAROLYN KENNEDY

BIRMINGHAM, ALABAMA

SPENCER T. KIMBROUGH, A T Ω

DADEVILLE, ALABAMA

Glee Club; Basketball.

McMURRAY KNIGHT

MALONE, ALABAMA

JOHN JAMES LAPPAGE

BIRMINGHAM, ALABAMA

ROBERT IRVIN LAWRENCE

RANDOLPH, ALABAMA

Belles Lettres Inter-Society Debate, '24; Treasurer Belles Lettres Literary Society, '25.

MILDRED LOUISE LEE

BIRMINGHAM, ALABAMA

EUNICE OZELLA LOVE

ADAMSVILLE, ALABAMA

Minor-Southern Club; Chariotrophic Literary Society.

ALMYAN HERSCHER LYNCH

FAIRFAX, ALABAMA

WESLEY OTIS LYNCH

DEATSVILLE, ALABAMA

ALBERTA LEONARD MACON

CLARKSVILLE, TENNESSEE

JOHN SIDNEY MALLOY

BIRMINGHAM, ALABAMA

Treasurer Freshman Class, '24; Football, '25; President Simpson-Southern Club, '25.

LEON CHARLES MANTEL

BREWTON, ALABAMA

Belles Lettres Literary Society, '24; Assistant Librarian, '25; Class Football, '25; Debaters' Club, '25.



## Sophomore Class

JOHN ARDIS MATHISON, II K A

ONEONTA, ALABAMA

MILDRED EMELINE MAYS

TUSCALOOSA, ALABAMA

Central-Southern Club; Secretary Sophomore Class, '25;  
Vice-President Y. W. C. A., '25; Girls' Council, '25.

GLADYS McCONATHA

BIRMINGHAM, ALABAMA

CLARENCE LESLIE McDORMAN

BIRMINGHAM, ALABAMA

Manager Gold and Black, '24; Basketball, '24-'25;  
Freshman Declamation Contest, '24; 'B' Club; Simp-  
son-Southern Club; Gold and Black Staff, '25; Revue  
Staff, '25.

RALPH NOBLE McEWEN, Φ A

OVERTON, ALABAMA

Band, '24; Dramatic Club, '24-'25; Track Manager, '25;  
Publicity Agent Debating Club; Belles Lettres Literary  
Society Secretary, '24, Vice-President, '25.

BESSIE BELLE McGEE

CARROLLTON, ALABAMA

MARY LOUISE McGHEE

CORONA, ALABAMA

Belles Lettres Literary Society; Treasurer Seminary-  
Southern Club.

MARGARET ANNE McGUIRE

BIRMINGHAM, ALABAMA

MARY ALICE McLAREN, K A

BIRMINGHAM, ALABAMA

ALVA LEWIS McPHERSON

TARRANT, ALABAMA

Band, '23.

CHARLES DAVID MILLER, II K A

EAST HAVEN, CONNECTICUT

HOWLET ANDREW MINTO

BIRMINGHAM, ALABAMA

FRANK DURWOOD MOORE, Φ A

PENSACOLA, FLORIDA

Belles Lettres Literary Society; Track, '24-'25; Class  
Football, '24-'25.

FRED MARVIN MOOTY, Φ A

BIRMINGHAM, ALABAMA

Class Football, '24; Track, '25.

ROBERT WARD MOOTY, Φ A

BIRMINGHAM, ALABAMA

REGINA ANGELA MORENO, K A

MOBILE, ALABAMA

FRANK ROBINSON MORRIS, A T Ω

BIRMINGHAM, ALABAMA

JOSEPH SHELDON MORRIS, A T Ω

BIRMINGHAM, ALABAMA







## Sophomore Class

GESTER LAMAR MULLENDORE, Θ K X  
ROANOKE, ALABAMA

MILDRED GREGORY MULLINS, T Δ

BIRMINGHAM, ALABAMA

Girls' Glee Club, '24-'25; Phillips-Southern Club.

WOODFORD OWEN NELSON, K A

HARTSELLE, ALABAMA

Class Football, '24; Class Baseball, '24.

MABLE CLAIR NESBITT, K Δ

BIRMINGHAM, ALABAMA

MARVINEE NEWTON, K A

FLORENCE, ALABAMA

PAUL NICKERSON

SILURIA, ALABAMA

Band, '23; Simpson-Southern Club.

WILLIAM ALBERT OWENS

ANDERSON, ALABAMA

EDDIE JACKSON PACE, K A

GROVE HILL, ALABAMA

VIRGINIA LEE PEGUES, T Δ

BIRMINGHAM, ALABAMA

Le Cercle Francais.

LUTHER ERNEST PRICE, Θ K X

BIRMINGHAM, ALABAMA

DeMolay Club; Phillips-Southern Club; "B" Club.

ALICE MILDRED QUEHL

BIRMINGHAM, ALABAMA

Girls' Glee Club; Revue Staff.

McGREER RAINS

ALBERTVILLE, ALABAMA

ALBERT WILLIAM RAY

RAGLAND, ALABAMA

MAMIE DOLORES REED

BIRMINGHAM, ALABAMA

J. THOMAS RENFRO, JR.

FAYETTE, ALABAMA

Ministerial Association; Hanes-Southern Club.

MARGARET CAMILLE REYNOLDS

FAIRFIELD, ALABAMA

Basketball, '22; Clariosophic Literary Society.

EDMOND LEE RICE

ALBERTVILLE, ALABAMA

Track, '25; Class Football, '25; Clariosophic Literary Society; Revue Staff; Radio Club, '25.

FERMAN P. RICHEY

ALBERTVILLE, ALABAMA

Ministerial Quartette, '24; Class Football, '25.



## Sophomore Class

CLEO LOIS ROGERS

DANVILLE, ALABAMA

SUSAN JANE ROSSER

BESSEMER, ALABAMA

THOMAS WESLEY ROGERS

BIRMINGHAM, ALABAMA

WILLETT RUDULPH, S A E

BIRMINGHAM, ALABAMA

EDITH SANDERS

BRIGHTON, ALABAMA

ROBERT WILLIAM SAPP

CULLMAN, ALABAMA

RALPH H. SEGREST

PINCKARD, ALABAMA

JOHN ASBURY SELMAN, JR., O K N

BIRMINGHAM, ALABAMA

Gold and Back Staff, '21-'25; Simpson-Southern Club;  
DeMolay Club; Pan-Hellenic Council, '25.

HERNDON TURNER SESSIONS

BELLVIEW, ALABAMA

NEAL SIMPSON, JR.

OHATCHIE, ALABAMA

CLARENCE M. SMALL, O K N

GADSDEN, ALABAMA

Debaters' Club; Glee Club; Revue Staff.

DORENIA SMITH

BIRMINGHAM, ALABAMA

EDNA SMITH

BIRMINGHAM, ALABAMA

MARY WALTER SMYER, K A

BIRMINGHAM, ALABAMA

Secretary Y. W. C. A.; Treasurer Clarisophic Literary  
Society.

PAUL STEPHENSON

OAKMAN, ALABAMA

Assistant Track Manager, '21-'25; Track Team, '25;  
Class Football, '25.

ROSCOE ELI STEVENS

MONTGOMERY, ALABAMA

CLARENCE HOWARD STEWART

COLBRAN, ALABAMA

Ministerial Association.

JOHN BIBB TATE

PINE HILL, ALABAMA

Treasurer Belles Lettres Literary Society; Winner  
Cooper Road Race, '24; Second Place Cooper Road  
Race, '25; Ministerial Quartette; Sunflower Minstrels;  
Class Football, '24.

SAMUEL RALPH TERHUNE

BIRMINGHAM, ALABAMA





## Sophomore Class

JESSIE DEAN THOMPSON

BIRMINGHAM, ALABAMA

Orchestra, '24-'25; Girls' Glee Club.

JOSEPH ERNEST TRAVIS

BIRMINGHAM, ALABAMA

Sunflower Minstrels, '24.

FRANK SAMUEL TROTTER

SHEFFIELD, ALABAMA

Sunflower Minstrels, '24.

RUTH TUCKER

BIRMINGHAM, ALABAMA

Classical Club; Le Cercle Francais; Honor Roll, '24.

HOLLIE TURMAN

BESSEMER, ALABAMA

CARLOS MOZEL TYNDAL

GRACEVILLE, FLORIDA

Advertising Manager Gold and Black, '25.

LILLIAN AMANDA WAITS

LINCOLN, ALABAMA

HERBERT WEAVER

BREWTON, ALABAMA

First Honor Roll, '24; Le Cercle Francais.

FLOYD WEED, JR.

BIRMINGHAM, ALABAMA

MARVIN CURTIS WELLS

GROVE HILL, ALABAMA

EDWARD HAMILTON WEST, S A E

BIRMINGHAM, ALABAMA

Dramatic Club.

J. B. WHITE, O K X

CENTREVILLE, ALABAMA

THURMAN MAURINE WHITE

MOBILE, ALABAMA

MARY SUE WIGLEY

DAWSON, ALABAMA

ERNEST WILLIAMS

WEST POINT, GEORGIA

ISABEL BYRD WILSON, A A A

BIRMINGHAM, ALABAMA

WILLIAM FLOYD WILSON

HAVANA, ALABAMA

Clariosophic Literary Society; Ministerial Association.

ANDREW RUEL WISSINGER

BIRMINGHAM, ALABAMA

Clariosophic Literary Society; Phillips-Southern Club.

THOMAS FOXWORTH WOLFORD, II K A

IRONDALE, ALABAMA

Dixie Sunflower Minstrels.

JACKSON MARYLAND YOUNG

BIRMINGHAM, ALABAMA





# FRESHMEN







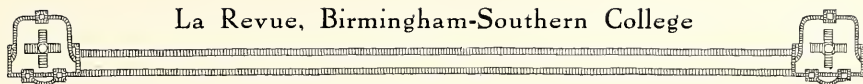
# La Revue, Birmingham-Southern College



- RELIUS ABRAMS  
MAPLESVILLE, ALABAMA  
EDWARD ADAMS  
ADAMSVILLE, ALABAMA  
JIMMIE DINK ADAMS  
HEFLIN, ALABAMA  
Belles Lettres.  
DONNIE ADKINS  
WYLAM, ALABAMA  
CECIL GLADDEN AGEE  
ARLINGTON, ALABAMA  
Midget Football.  
WILLIAM FRANCIS ALLEN  
BRIDGEPORT, ALABAMA  
FRANK MONROE ALLEN  
MONTEVALLO, ALABAMA  
Freshman Football.  
ALICE KNIGHT ANDERSON  
BIRMINGHAM, ALABAMA  
THOMAS ANTHONY  
CLIO, ALABAMA  
HELEN GERTRUDE ASHWANDER  
HANCEVILLE, ALABAMA  
HERMAN AUFDERHARR  
CULLMAN, ALABAMA  
ARTHUR DAVID BARHAM  
BRIDGEPORT, ALABAMA  
Clariosophic; Ministerial Association.  
WILLIAM BARKER  
BRUNDTIDGE, ALABAMA  
Band; Orchestra.  
KATHLEEN BARKSDALE, A A A  
POWDERLY, ALABAMA  
HENRY KEENER BARNES  
CAMP HILL, ALABAMA  
Class Football.  
JAMES AULSIE BASWELL  
COAL CITY, ALABAMA  
Clariosophic; Fall Track; J. O. Haues-Southern Club.  
VEVA BASWELL  
COAL CITY, ALABAMA  
MARY WINSTON BEAUMONT  
BIRMINGHAM, ALABAMA  
HAROLD BOWDEN BECK  
TUSCUMBIA, ALABAMA  
Freshman Football.  
JESSIE MAE BEETS  
BLOSSBURG, ALABAMA  
ROBERT MACK BENTLEY  
NOTASULGA, ALABAMA  
Ministerial Association.  
ALICE EVELYN BILLINGS, Z T A  
BIRMINGHAM, ALABAMA  
HARLAND HAYS BISHOP  
PELHAM, ALABAMA  
CATHERINE HUNTLEY BLACK  
BIRMINGHAM, ALABAMA  
PETER EDWARD BOSTICK  
BIRMINGHAM, ALABAMA  
Freshman Football; Clariosophic.  
ROBERT HENRY BOWDEN, Σ A E  
BIRMINGHAM, ALABAMA  
Freshman Football.  
WILLIAM TAYLOR BOYD  
SCOTTSBORO, ALABAMA  
JOHN GERALD BRADFORD  
DICKINSON, ALABAMA  
FRANK W. BRANDON, JR., Σ A E  
MONTGOMERY, ALABAMA  
Glee Club.  
JOHN MCNEEL BRECKENRIDGE  
SAMSON, ALABAMA  
Clariosophic; Debating Club.  
PETER BREWSTER  
BIRMINGHAM, ALABAMA  
ELIZABETH BROCK  
BIRMINGHAM, ALABAMA  
FRED LAFAYETTE BRYSON  
BIRMINGHAM, ALABAMA  
Radio Club; DeMolay Club.  
RUPERT OTHELL BUCKNER  
FAYETTE, ALABAMA  
Freshman Football.  
WOODSON CORLEY BURCHFIELD, Σ A E  
BIRMINGHAM, ALABAMA  
Band; Simpson-Southern Club; DeMolay Club.  
LILLIAN BURT  
BIRMINGHAM, ALABAMA  
EMILIO ERNESTO CAVALERI, JR.  
BIRMINGHAM, ALABAMA  
Classical Club; Freshman Football.  
MURRAY SIMS CAWTHORNE  
BIRMINGHAM, ALABAMA  
WALTER RITCHIE BRITT, Σ A E  
BIRMINGHAM, ALABAMA  
PAULINE CHAPPELL  
POWDERLY, ALABAMA  
EDWARD HERBERT CHILDS, K A  
HARTFORD, ALABAMA  
Freshman Football.  
ALICE BELL CHRISTIAN, Z T A  
BIRMINGHAM, ALABAMA  
JOHN KING CLARKE  
COURTLAND, ALABAMA  
MASSEY BARNES CLAYTON, K A  
BIRMINGHAM, ALABAMA  
Glee Club; Band; Midget Football; Class Football; Simpson-Southern Club.  
HUNT CLEVELAND, Σ A E  
CENTREVILLE, ALABAMA  
Belles Lettres.







HARRY JAMES COOK, $\Phi$ $\Lambda$ BIRMINGHAM, ALABAMA De Molay Club.	HARREL EDDLEMAN HARTSELLE, ALABAMA OTTO EKWURZEL, II K $\Lambda$ PELL CITY, ALABAMA EDWARD DUNCAN EMERSON BIRMINGHAM, ALABAMA Jefferson-Southern Club. ETHEL FALLON BIRMINGHAM, ALABAMA Ensley-Southern Club.
FRANCES SOPER CORDRAY WARRIOR, ALABAMA NEWTON CROCKER PRATT CITY, ALABAMA DOROTHY CLAIRE CROSS BIRMINGHAM, ALABAMA Belles Lettres; Phillips-Southern Club.	ELIZABETH McMILLAN FARLEY COLUMBIANA, ALABAMA Simpson-Southern Club. THADDEUS DAVIS FARR BESSEMER, ALABAMA Winner Freshmen Tennis Doubles; Class Football; Bessemer-Southern Club.
MARJORIE ISABEL CULLIGAN BIRMINGHAM, ALABAMA Belles Lettres. HARRY NEWTON CURL OXMORE, ALABAMA Shades Cahaba-Southern Club. MAI BELLE CUSHEN BIRMINGHAM, ALABAMA PAUL BARNETT DANSBY VERBENA, ALABAMA Minor-Southern Club.	ETHEL FAY FARRELL BIRMINGHAM, ALABAMA JAMES EMRICK FAULK, II K $\Lambda$ BIRMINGHAM, ALABAMA CHARLES STUART FISHER BIRMINGHAM, ALABAMA RUTH NOWLIN GARRETT BIRMINGHAM, ALABAMA BYRON HALL GIBSON CULLMAN, ALABAMA EDWARD HENRY GIPSON, JR. PRATTVILLE, ALABAMA BENJAMIN EDWARD GLASGOW, II K $\Lambda$ BIRMINGHAM, ALABAMA Freshman Football.
TENNIE ERVIN DAUETTE BIRMINGHAM, ALABAMA RUTH BEATRICE DAVIDSON BIRMINGHAM, ALABAMA ANNE LLOYD DAVIS, Z T $\Lambda$ BIRMINGHAM, ALABAMA RICHMOND HOBSON DAVIS GORDO, ALABAMA WILLIAM BRADLEY DEHANEY BIRMINGHAM, ALABAMA Radio Club; DeMolay Club. HAROLD JAMES DELOACH THOMASVILLE, ALABAMA WILLIAM HARRY DEWYER BLOSSBURG, ALABAMA RALPH LAWRENCE DILL, JR. FAIRFIELD, ALABAMA Simpson-Southern Club.	ROBERT SAMUEL GLASGOW ADAMSVILLE, ALABAMA President Minor-Southern Club; Revue Staff; Midget Football. GEORGE HUGGINS GORMAN, $\Theta$ K $\Sigma$ BIRMINGHAM, ALABAMA President Woodlawn-Southern Club. ALBERTA LUCILE GRANT GREENWOOD, FLORIDA WALTER GRAVLEE, II K $\Lambda$ BIRMINGHAM, ALABAMA Freshman Football. FRANK GRAY TOWN CREEK, ALABAMA VERLIE LEVERT GREEN FOLEY, ALABAMA ANNALEE GREENE BIRMINGHAM, ALABAMA LOIS GREENE, T $\Delta$ BIRMINGHAM, ALABAMA Vice-President Freshman Class; Simpson-Southern Club; Girls' Glee Club; Belles Lettres. CECIL FAIN HACKNEY, A T $\Omega$ BIRMINGHAM, ALABAMA
GEORGE DAVIS DILWORTH BIRMINGHAM, ALABAMA HAROLD OWENTON DRAPER LANGDON, ALABAMA DOZIER HORN DRINKARD NICHOLASVILLE, ALABAMA VERLIE BELLE DUDLEY SCOOPA, MISSISSIPPI JAMES STEPHENS DUPUY ENSLEY, ALABAMA MARY COLLETT EARLE, Z T $\Lambda$ BIRMINGHAM, ALABAMA REBECCA LOUISE ECHOLS BIRMINGHAM, ALABAMA	







# La Revue, Birmingham-Southern College



WALTER CHARLES HARDWICK  
EUFULA, ALABAMA  
BURK ALLEN DOUGLASS HARGRAVE  
BIRMINGHAM, ALABAMA  
DeMolay Club; Radio Club; Ensley-Southern Club.

JAMES EUGENE HARRIS  
Freshmen Basketball; Gold and Black Staff; Simpson-Southern Club.

TYSON ECELLE HARRISON

FULTON, ALABAMA  
DOROTHY HAWKINS

BIRMINGHAM, ALABAMA  
NANNIE DEAN HAYES

ADAMSVILLE, ALABAMA  
EZEKIEL BRANTLEY HEAD, JR.

BIRMINGHAM, ALABAMA  
Simpson-Southern Club; DeMolay Club.

BESSIE HEARD

BIRMINGHAM, ALABAMA

ROBERT BARNWELL HENCKELL

BIRMINGHAM, ALABAMA  
Woodlawn-Southern Club; Vice-President DeMolay Club.

BRYCE HENDERSON

GAYLESVILLE, ALABAMA  
Belles Lettres.

JEFFERSON DAVIS HENRY, II K A

EMORY UNIVERSITY, GEORGIA  
Glee Club; Sunflower Minstrels; Band; Midget Football.

CHARLES LAMBETH HERRING, JR., F A

CAMP HILL, ALABAMA  
Glee Club; Sunflower Minstrels.  
BUELL GUS HERZIG, JR.

CULLMAN, ALABAMA  
Assistant Manager Tennis.

GEORGE LEVERETTE HICKS

BRUNDIDGE, ALABAMA

LEON HICKS

SHADY GROVE, ALABAMA  
RICHARD GERALD HICKS

FAIRFIELD, ALABAMA

JOHN HORACE HILDRETH

NEW BROCKTON, ALABAMA  
Clariosophic.

IVAN KENNEDY HILL

WINFIELD, ALABAMA

ROY EMBRY HITCHCOCK

BIRMINGHAM, ALABAMA

JAMES ROSS HOOD

ALBERTVILLE, ALABAMA  
Clariosophic.

JOHN WILLIAM HOWARD

ASHLAND, ALABAMA

Midget Football.

OTIS SAMUEL HOWINGTON

LENEX, ALABAMA

FRANK RAYMOND INGRAM

TALLADEGA, ALABAMA  
Simpson-Southern Club.

LOLA EVA JACOBS, A A A

BIRMINGHAM, ALABAMA

NANNIE LOU JENKINS

ADAMSVILLE, ALABAMA

Vice-President Minor-Southern Club; Clariosophic.

MARGARET LOUISE JOHNS, Z T A

BIRMINGHAM, ALABAMA

EVELYN LAWRENCE JOHNSON, K A

BIRMINGHAM, ALABAMA

OWEN FRANKLIN JOHNSTON

CORONA, ALABAMA

CHARLES GLENN JONES

DEMOPOLIS, ALABAMA  
Freshman Football; News Scholarship.

FRANCES JONES

BESSEMER, ALABAMA

JOSEPH NEWTON JONES

BIRMINGHAM, ALABAMA

Radio Club; Ensley-Southern Club.

JEFFERSON WARD KEENER, JR.

BIRMINGHAM, ALABAMA

Glee Club.

ELIZABETH LOUISE KEILY

BIRMINGHAM, ALABAMA

Clariosophic; Vice-President Y. W. C. A.; Phillips-Southern Club; Tennis Club; Girls' Glee Club.

ALBERT HENRY KELLER

BIRMINGHAM, ALABAMA

DeMolay Club; Class Football.

CARLTON KELLEY

ALBANY, ALABAMA

CHARLES ANDERSON KELLY, JR.

MAEEN, ALABAMA

THAD FELTON KING

LEIGHTON, ALABAMA

JEAN LANG KITCHELL

BIRMINGHAM, ALABAMA

ROBERT EDGAR LAKE

BIRMINGHAM, ALABAMA

Winner Freshman Tennis Tournament Doubles.

JAMES HUBERT LAVIES

WYLAM, ALABAMA

Freshman Football; Ensley-Southern Club.

RALPH LAZENBY, K A

MONROEVILLE, ALABAMA

Freshman Football.

VIRGINIA LEDBETTER, Z T A

BIRMINGHAM, ALABAMA

Treasurer Freshman Class; Simpson-Southern Club.

ANNIE RUTH LEWIS, K A

BIRMINGHAM, ALABAMA

Simpson-Southern Club.





# La Revue, Birmingham-Southern College



BESSIE LEWIS, A A A  
BIRMINGHAM, ALABAMA  
NELLE LEWIS  
BIRMINGHAM, ALABAMA  
ESTELLE INGRAM LITTLE  
TARRANT CITY, ALABAMA  
WITHERS EDWARD LOCKHART, O K N  
BIRMINGHAM, ALABAMA  
Glee Club; Orchestra; Phillips-Southern Club;  
DeMolay Club.

ROY LONG  
ARTON, ALABAMA  
JOEL WILLIAM LOWERY  
THOMASVILLE, ALABAMA  
Freshman Football.  
ROBERT LEBAN LUCAS  
Class Football; Gold and Black Staff.  
ANGELO JOE CARMELO MAGGIO  
BIRMINGHAM, ALABAMA  
Phillips-Southern Club; Band.  
MARVIN PHILIP MANTEL  
BREWTON, ALABAMA  
LOIS MATTOX  
BIRMINGHAM, ALABAMA

MARY JACK MEAGHER, A A A  
SAYRETON, ALABAMA  
RALPH MEIGS, O K A  
CENTREVILLE, ALABAMA  
Debaters' Club.

CARLOS ALBERTOS MEMBRENOS  
FEGUCIGALPA, HONDURAS  
LEO JOSEPH METZLER  
BIRMINGHAM, ALABAMA  
Phillips-Southern Club.  
VIRGINIA MILLER  
BIRMINGHAM, ALABAMA  
ALICE MIMS, Z T A  
BIRMINGHAM, ALABAMA

FRANCES MITCHELL, Z T A  
BIRMINGHAM, ALABAMA  
MAUDE MOORE  
BIRMINGHAM, ALABAMA

AILEEN MOSELY, Z T A  
BIRMINGHAM, ALABAMA

ELIZABETH MURRAY  
ADAMSVILLE, ALABAMA

Secretary Minor-Southern Club.

WILLIAM PICKETT McCARTY

MC WILLIAMS, ALABAMA

HENRY ARMOUR McCLENDON

BIRMINGHAM, ALABAMA

DOROTHEA McDONALD

FAIRFIELD, ALABAMA

WILBUR MARVIN McDONALD, JR.

BESSEMER, ALABAMA

Simpson-Southern Club; Radio Club.

ROBERT POLK MCGREGOR, F A  
BIRMINGHAM, ALABAMA

HOWARD JOSEPH McGRUFF

BESSEMER, ALABAMA  
Dramatic Club.

CARL THOMAS McLAUGHLIN

FAIRFIELD, ALABAMA

ELIZABETH C. McREYNOLDS, T A

BIRMINGHAM, ALABAMA

KATHERINE McSWEAN

BIRMINGHAM, ALABAMA

KATHLEEN NAYLOR, A A A

BESSEMER, ALABAMA

SALLIE NICHOLSON

BIRMINGHAM, ALABAMA

JOHN OTWAY NOBLE

TUSKEGEE, ALABAMA

JOHN HEFLIN NOLEN, K A

ALEXANDER CITY, ALABAMA

MILDRED LOUISE ORR, K A

BIRMINGHAM, ALABAMA

FRANCES OWEN, A A A

BIRMINGHAM, ALABAMA

THOMAS CLAYTON PAGE

WOODVILLE, ALABAMA

Model Football.

BERTA ESTELLE PALMER

BLOSSBURG, ALABAMA

DUDLEY DAVID PARKER

MC DAVID, FLORIDA

BERNICE CLARENCE PARNELL

MONROEVILLE, ALABAMA

Freshman Football.

CURTIS WAYNE PEARCE

GUIN, ALABAMA

KIRKPATRICK FLETCHER PERROW

ANNISTON, ALABAMA

ADELE MARTHA PHARO

BIRMINGHAM, ALABAMA

CATHERINE LOUISE PHIFER

BESSEMER, ALABAMA

Simpson-Southern Club.

ANNIE RUTH PHILLIPS, K A

BIRMINGHAM, ALABAMA

PRICE GILMER PHILLIPS, O K N

LISMAN, ALABAMA

CLAUDIUS BAKER PINKSTON

DADEVILLE, ALABAMA

MABEL GLADYS PONDER, A A A

ENSLEY, ALABAMA

CLARENCE ALBERT POOLE

BIRMINGHAM, ALABAMA

SAMUEL HENRY POPE, JR.

BIRMINGHAM, ALABAMA







# La Revue, Birmingham-Southern College



PALMER PORTIS, Θ K X

BIRMINGHAM, ALABAMA

Glee Club; Debating Club; President DeMolay Club.

CORNELIA EVELYN PRICE, Z T A

BIRMINGHAM, ALABAMA

FLORENCE QUIGLEY

BIRMINGHAM, ALABAMA

JEFFERSON B. RAINER, Θ K X

PUSHMATAHA, ALABAMA

Clariosophic; Revue Staff.

HELEN ELIZABETH RANSOM

BIRMINGHAM, ALABAMA

AGNES ELIZABETH RAY

BIRMINGHAM, ALABAMA

JOE HARRISON RAY

HANCEVILLE, ALABAMA

Freshman Football.

JAMES WILSON REINHARDT

MONTGOMERY, ALABAMA

Sunflower Minstrels; Dormitory Committee.

CHARLES ELTON RICHARDS

NEW MADRID, MISSOURI

BARNEY HILTON ROBERTS

CLAIRMONT SPRINGS, ALABAMA

Band.

CLOSSIE EMMETT ROBINSON, II K A

MINDEN, LOUISIANA

WALTER LEE ROE

BIRMINGHAM, ALABAMA

Clariosophic; Debating Club; DeMolay Club; Class Football.

WILFRED OGDEN ROE

BIRMINGHAM, ALABAMA

Clariosophic; Class Football.

MARY BEN RUMSEY

BIRMINGHAM, ALABAMA

MELVIN DUNCAN RUSSELL

WYLAM, ALABAMA

ROBERT RUSSELL

BESSEMER, ALABAMA

ELEANOR RUTLEDGE

BIRMINGHAM, ALABAMA

EARLE WAYNE SAMS

BIRMINGHAM, ALABAMA

Band; Ensley-Southern Club.

TEDDIE ROOSEVELT SAPP

CULLMAN, ALABAMA

CHRISTINE ORME SAUNDERS, T Δ

BIRMINGHAM, ALABAMA

EMMETT DECATUR SCARBOROUGH

HAYNEVILLE, ALABAMA

FREDERICK DAVID SHORT

DOCENA, ALABAMA

Ensley-Southern Club; Midget Football.

FRANKLIN HERBERT SINGLETON

COAL CITY, ALABAMA

Sponsor Club.

EARL HODSON SLYE

BIRMINGHAM, ALABAMA

Ensley-Southern Club; DeMolay Club.

JAMES RUSHTON SMITH

BIRMINGHAM, ALABAMA

Class Football.

BRANT RITTENHOUSE SNAVELY, Σ A E

BIRMINGHAM, ALABAMA

Simpson-Southern Club; Assistant Manager Football.

WILLIAM HAMILTON SNELL, Φ A

BIRMINGHAM, ALABAMA

Debating Club; Classical Club.

JOHN CLAYTON SNODGRASS

SCOTTSBORO, ALABAMA

WALTER SCOTT SOWELL, JR., Α T Ω

BIRMINGHAM, ALABAMA

Simpson-Southern Club; Midget Football Captain.

CECIL ELDON SPEARMAN

FLORENCE, ALABAMA

NETTIE BARMORE SPRINGFIELD

SULLIGENT, ALABAMA

Belles Lettres.

ANNIE SUE STANSELL, T Δ

JASPER, ALABAMA

JOSEPHINE FRANCES STEVENS

BIRMINGHAM, ALABAMA

THOMAS VERNON STINSON

GEORGIANA, ALABAMA

Track; Clariosophic; Ministerial Association.

ELIZA BOULWARE STOKES

BIRMINGHAM, ALABAMA

ROBERT JAMISON SUDDERTH, Σ A E

BIRMINGHAM, ALABAMA

Glee Club.

ORIS MARVIN SULLIVAN

CASTLEBERRY, ALABAMA

Ministerial Association.

REX REAGOR SULLIVAN, Φ A

BIRMINGHAM, ALABAMA

Freshman Cheer Leader; President Phillips-Southern Club; Glee Club; Orchestra.

MARK LOUIS TALIAFERRO, Φ A

BIRMINGHAM, ALABAMA

FLORENCE MARION TARRANT

BIRMINGHAM, ALABAMA

POWERS EDMOND TAYLOR, Α T Ω

GREENSBORO, ALABAMA

MARGARET LEE TERRY

HARTSELLE, ALABAMA

Belles Lettres; Girls' Glee Club.

ALICE SKILTON

BIRMINGHAM, ALABAMA







# La Revue, Birmingham-Southern College



DAVID WALTER THOMAS

BIRMINGHAM, ALABAMA  
Midget Football.

EDWARD ALEXANDER THOMAS

BIRMINGHAM, ALABAMA

RILEY WILLIAM THOMASON

BIRMINGHAM, ALABAMA

GEORGE POWELL THOMPSON

BIRMINGHAM, ALABAMA

Freshman Senator; Winner Flag Rush; Track Team.

MELVIN MCNEILL THWEATT, Ø K N

MONTGOMERY, ALABAMA

Band; Orchestra; Sunflower Minstrels.

GIDDEN BASKETTE TIMBERLAKE

STEVENSON, TENNESSEE

PAULINE BLAKE TIMBERLAKE

BIRMINGHAM, ALABAMA

Simpson-Southern Club; Beati Coniugis.

B. F. TINGLE

BIRMINGHAM, ALABAMA

Beati Coniugis.

INEZ TREADAWAY

MONTEVALLO, ALABAMA

HAZEL LOUISE VAN FOSSEN

ANNISTON, ALABAMA

PEARL FLORENCE VINES

SHORT CREEK, ALABAMA

EVELYN WAGER

HEFLIN, ALABAMA

GEORGE HOLLIN WAKEFIELD, A T Ø

OXFORD, ALABAMA

Gold and Black Staff.

SARA RUTH WALKINGTON, A A A

JASPER, ALABAMA

FLOY ADELAIDE WARD

BIRMINGHAM, ALABAMA

FORREST GILLESPIE WARD, A T Ø

PRATTVILLE, ALABAMA

Drum Major; Assistant Manager Basketball.

FRANK MALL WARD, K A

EDNA, ALABAMA

ROBERT FRANKLIN WARREN, Ø A

DECATUR, ALABAMA

THELMA WATTS

BIRMINGHAM, ALABAMA

Simpson-Southern Club.

GEORGE CURTIS WEBB

WINFIELD, ALABAMA

Debaters' Club.

ALICE EDITH WEED, T Δ

BIRMINGHAM, ALABAMA

EDITH BUELL WEST, Z T A

BIRMINGHAM, ALABAMA

CLARICE ELIZABETH WHEELER

BIRMINGHAM, ALABAMA

GERALD RAY WHEELER, Ø K A

TRUSSVILLE, ALABAMA

TRUDIE SYLVIA WHISENANT

WARRIOR, ALABAMA

Basketball.

THOMAS OTIS WHITE

MONTEVALLO, ALABAMA

GLADYS WICKER, A A A

FAIRFIELD, ALABAMA

Revue Elections.

CHARLES ROBERT SEAY WILDSMITH

BIRMINGHAM, ALABAMA

Woodlawn-Southern Club; DeMolay Club; Ministerial Association.

LOUIS HENRY WILKES

BESSEMER, ALABAMA

Simpson-Southern Club.

KATHLEEN WILKINS

POWDERLY, ALABAMA

EDWIN MOORE WILLIAMS

BIRMINGHAM, ALABAMA

Simpson-Southern Club; Ministerial Association.

GERALD NELSON WILLIAMS, Σ A E

LINDEN, ALABAMA

MARTHA RUTH WILLIAMS

BIRMINGHAM, ALABAMA

CARMEN E. WILSON

FAIRFIELD, ALABAMA

GOLIE GLADSTONE WILSON

MONTGOMERY, ALABAMA

Clarionophic.

EDITH DEES WINGARD

FAIRFIELD, ALABAMA

Beati Coniugis.

ALTA E MAE THORNBURG

BIRMINGHAM, ALABAMA

PERRY WILSON WOODHAM, Ø K A

OPP, ALABAMA

President Freshman Class; Revue Staff; Glee Club; Gold and Black Staff; Secretary to Bursar; Simpson-Southern Club.

WILLIAM LEON YEILDING

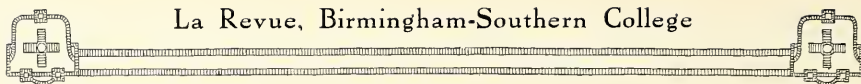
BIRMINGHAM, ALABAMA

Freshman Football; Phillips-Southern Club.

EDWIN FERRELL YOUNG, Ø A

BIRMINGHAM, ALABAMA

DeMolay Club; Ministerial Association.



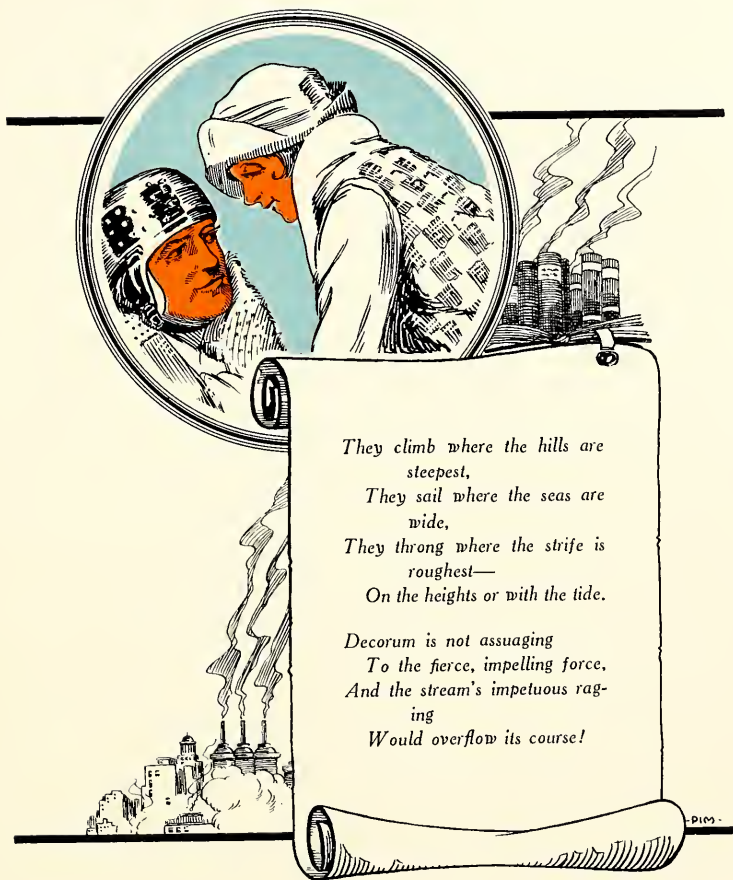
## Voyage

Down to the sea, and we greet the spray,  
Steadfast of heart and true;  
Merrily smile as we sail away,  
Far on the foaming blue.

Down to the sea, and the fight is on—  
Fiercely to rage without rest;  
Struggles and tears with our last sail gone—  
Wearily on to the west.

Down to the sea, and the journey ends—  
Homeward at last to Thee—  
One sad pause 'ere the truce begins—  
Silent the war—and the sea.

R. C. B., '26.



*They climb where the hills are  
steepest,*

*They sail where the seas are  
wide,*

*They throng where the strife is  
roughest—*

*On the heights or with the tide.*

*Decorum is not assuaging*

*To the fierce, impelling force,  
And the stream's impetuous rag-  
ing*

*Would overflow its course!*

## BOOK III

# RECREATION



## Recreation

*Alive with the joy of living,  
Aglow with the flush of youth,  
They thrill with the zest of struggle  
On the way that leads to truth!*

*O bring on the Life Abundant,  
And hasten the Life Complete!*

*They climb where the hills are steepest,  
They sail where the seas are wide,  
They throng where the strife is roughest,  
On the heights or with the tide!*

*Throw wide the Doors of Living,  
And open the choked-up Gates!*

*Decorum is not assuaging  
To the fierce, impelling force,  
And the stream's impetuous raging  
Would overflow its course!*

*Make room for the unleashed army,  
Give place to the restless horde!*

*Restrain the surging current?  
Dam up the ocean's tide!  
But harness the ceaseless torrent  
And send its power wide!*

*O bring on the Life Abundant,  
And hasten the Life Complete!*



## Cheer Leaders, 1924-1925

RUSSELL JOHNSON

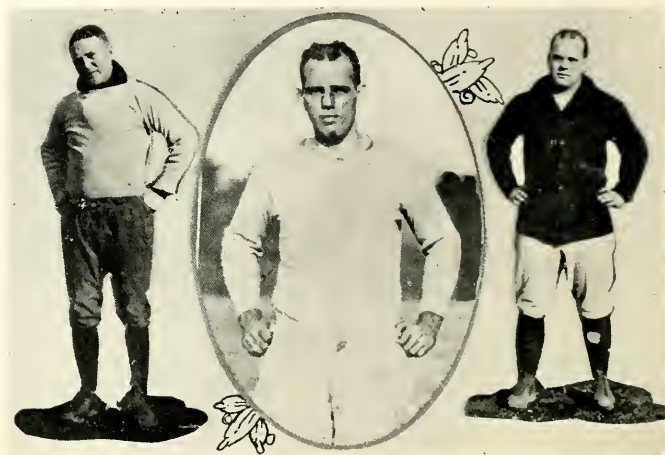
The gigantic parade staged just prior to the Birmingham-Southern-Howard game at Rickwood is alone sufficient to prove the worth of Cheer Leader Johnson and his assistants. The parade was planned and directed with dispatch, and no item was overlooked in making it the greatest of its type ever to pass over the pavements of Birmingham. Throughout the year, Russell has served faithfully, combining pep, ingenuity, and leadership in such a way that it has spelled unmistakable success.

THOMAS PETTUS and "DEACON" REINHARDT, *Assistants*

No two more reliable assistants ever wore the golden sash than these. Pettus and Reinhardt have co-operated with Johnson in every game, so that the whole staff deserves credit for the animation of the season. The rah-rah boys have achieved miracles in the gentle art of generating enthusiasm. Too bad that Pettus left school without giving the REVUE his picture, but we shall carry a picture of him in our minds even at that.

REX SULLIVAN, *Freshman Cheer Leader*

This freshman, with the aid of a pair of galvanized lungs, earned the position of leader of the Rats in the stands, and under his direction the newcomers at Birmingham-Southern took an active part in the cheering, both at varsity and freshman contests.



## Coaches

### HAROLD DREW, *Director of Athletics*

The phrase "steppin' out," though slangy, nicely expresses Birmingham-Southern's athletic policy under Coach Drew. The fiery-headed "Spud," as he is known among friends, is a fiery-spirited driver on the athletic fields, and the results of his work are better trained teams and more successful seasons. Since his coming to "Sunshine Slopes," the Panthers have enjoyed their greatest success in athletics. His football team last season made an impressive record, while the basketball team brought fame to Southern with its fine record. In track, Coach Drew is building for the future, and though he is badly handicapped by lack of material this year, he will have a good team next season. A new era, bearing harbingers of a great future, has dawned on the "Slopes" with Coach Drew at the head of athletics.

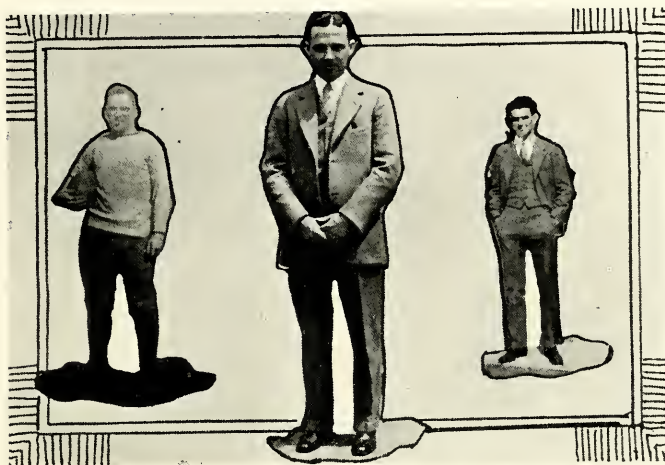
### COACH RUNSER, *Football Line Coach*

Coach Runser, formerly a star linesman on a Pennsylvania College eleven, was well qualified to superintend the play in this department here. He produced a seven-man forward wall that had a way of holding against the worst odds. It is regretted that he will be unable to continue the work so successfully begun.

### J. W. PERRY, JR., *Freshman Coach*

Coach Perry devoted much of his time and energy to the training of three freshman outfits, being assistant coach in football and director of the basketball and baseball crews. The first-year men were drilled especially in the fundamentals of the games in seasoning them for future varsity work.





## Coaches

### CLAY JACKSON, *Freshman Football Coach*

Coach Jackson was at one time a varsity gridder at Alabama Polytechnic Institute. His squad at Birmingham-Southern was the first distinct freshman team to be produced here, and though a loss was sustained at the hands of Howard's Bullpups, the season was a marked success.

### N. G. RIDDLE, *Fall Track Coach*

Coach Riddle had charge of the fall track combine, which placed well in the meets entered. Under his training some very promising prospects for the cinder path were made available for the future.

### BEN ENGLEBERT, *Co-ed Basketball Coach*

For the past several years Ben has coached the co-ed cage team, with the result that it has steadily developed from a good team into a machine with "winning ways" as a habit. This year they celebrated with the annual victory over Howard, which gives them again the city collegiate championship.









**Charles Ashwander, Linesman**

The curtain descended upon the collegiate athletic endeavors of "Charlie" Ashwander, from a football viewpoint, when the whistle announced the cessation of hostilities in the historic mix-up with the Red and Blue contingent. Ashwander was one of the most versatile members of the Drew squad, with special emphasis on his ability at the forward posts, where he arrived at stardom.

**Frank "Buddy" Cairns, Tackle**

"Buddy" Cairns, a graduate of class football, "won his spurs" in the Vandy combat by shining at intervals in halting the fast flying representatives of Tennessee. He is evidently the logical candidate to shoulder the responsibilities of one of the linemen, who have completed their years of service, and if the marked improvement continues, there should be little doubt as to his qualifications.

**Frank "Cy" Echols, Center**

"Cy" Echols, who for three years battled gamely as a substitute, rose to varsity heights at his last opportunity. Though his letter was cinched by a quartet of years of participation in this phase of games, the coveted emblem was earned by the lanky snapper-back on the basis of periods combined with attitude for work. In the Vanderbilt clash this elongated pivot man gained recognition by three quarters of smashing play, following which his services were employed regularly.



**Barnes "Shorty" Elliott, End**

"Shorty" Elliott, though short of stature, possessed the fighting characteristics so essential in enabling him to enlist in first string work. Lack of weight alone caused the officials to refrain from granting him regular service, for he is one of the surest tacklers on the entire squad. This diminutive gridder has distinguished himself in the scrimmages by valiantly scrapping against odds of an overwhelming nature.

**Captain Osborne "Red" Farr, Fullback and Linesman**

The leader of the Panther clan this year, Captain "Red" Farr, completed his gridiron career in a blaze of glory by his stellar performance against Howard. He scintillated through a major portion of the conflicts, and his play shone in even a brighter hue with the additional duties of field leader. "Red" was a prominent factor in the impregnable forward wall of the golden crew, but he was shifted to fullback, where his best work was done. He developed a drive that few opposing lines successfully resisted.





**Garland K. Etheridge**

The big boy won his second master "P" last fall on the football gridiron by his work at tackle. His size and fight made Etheridge one of the bulwarks of defensive strength in Coach Drew's line, and he shone on many occasions. Garland is expected to win "garlands" of glory next fall, when the Panthers foregather from all over the state to wage a fierce campaign of victories.

**Cooper Green, Linesman**

An enviable record in Birmingham-Southern athletic circles is held by "Coop" Green, often referred to as the "grand old man of the grid game," from a local standpoint. His record was considerably extended by his varied accomplishments in his final season of activity, though he was at a disadvantage, due to irregular attendance at practice sessions.

**John "Jake" Hall, Tackle**

On a memorable November afternoon when the eleven listed as starters trotted upon the field, the unfamiliar form of Hall crouched at tackle. The big fellow responded favorably with a nifty demonstration in the engagement with the time-honored rival, Howard, and is proceeding to make a name for himself in the athletic realm. The wisdom of his selection for service is now evident.



**Price Howell, End**

Price Howell was instrumental to a great extent in making the growl of the Panther fierce after he developed into one of the most skillful wingmen ever produced at Birmingham-Southern. The ardent supporters of the Baptist Institution across the city will doubtless testify as to his qualities in suppressing their invasion at the battle front.

**Lorrain "Curly" Black, Halfback**

As an elusive runner, "Curly" Black is without a peer in the Magic City. This is proved by his remarkable number of sprints over the final stripes defended by hostile aggregations. On no occasion was this phenomenal back checked in his advances of the pigskin, while he bore the brunt of the offensive burden of the flitflopers in practically all of the conflicts. The Panther ace was adept at passing and punting, which, with his skill as a dash expert, converted him into the most feared triple threat man to don a Southernunic in many moons.







**Vernon Kimbrough, Quarterback**

The ascension of Vernon Kimbrough on the ladder to football fame was decidedly swift in his senior year, and he opened the last item on the card of games at his favorite position. His most noted asset was his "educated" toe, and only by a small margin did he fail to place the oval through the uprights from a difficult distant angle against the visiting Auburn Plainsmen in the initial contest.

**Sidney Malloy, End**

With a tried veteran working with startling regularity at the opposite wing, Malloy realized the necessity of extending every effort to gain the preference on the right extreme of the line. His chief difficulty was in the accurate grasping of passes, but with this fault overcome, "Sid" is touted as likely to retain the position in the future.

**Douglas Pritchett, Guard**

For the final time "Dong" Pritchett has worn a cleated shoe, but his consistent brand of ball was continued in all departments in making his farewell bow as a member of a football organization. He presented a potential barrier to forces of the opposition, and valuable services have been rendered during his experience.



**Japeth "Rip" Rawls, Center**

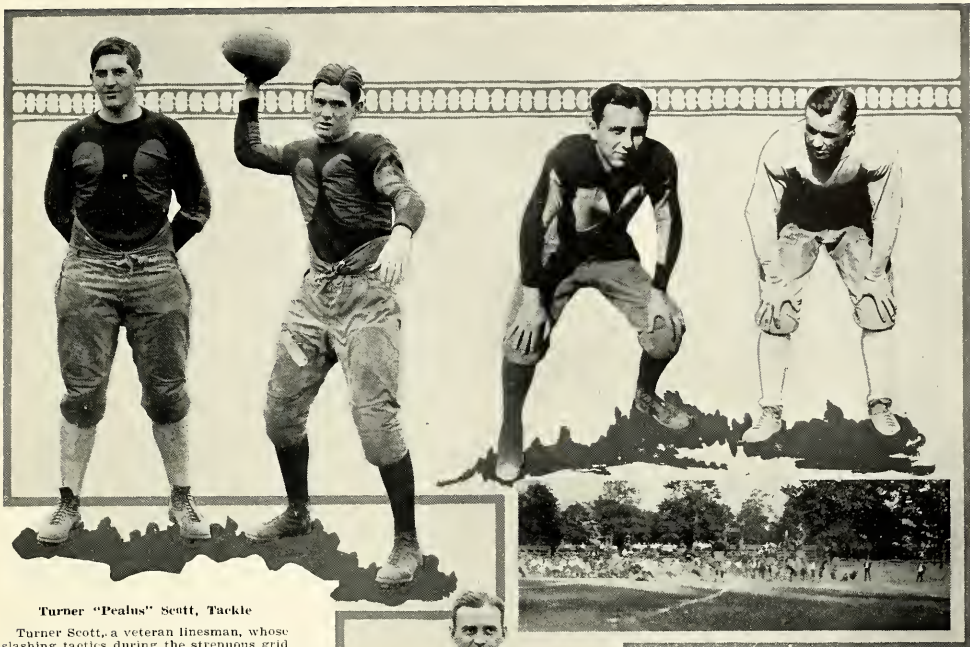
Though forced to abandon active play in midseason, due to an injury to his pedal extremities, "Rip" Rawls assisted in the transformation of the central region of the line into a stronghold. He completes the roll of capable pivot men within the camp of the Slopers, and should gain extensive notoriety by his senior session.

**Dave Evans, Center**

"Doctor" Dave Evans carved a niche in the hall of fame in a field distinct from his chosen profession by looming as a definite fixture in the mid-sector of the Birmingham-Southern team. The outfits faced were usually forced by his smashing type of play to resort to attempts at gaining by the aerial route. He is well versed in this branch of athletics, and consequently the local tribe of warriors functioned as a formidable unit with his presence.







**Turner "Pealus" Scott, Tackle**

Turner Scott, a veteran linesman, whose slashing tactics during the strenuous grid program, gained recognition from the critics, was rewarded by being designated as alternate-captain for the succeeding campaign. Scott goes down under punts with the agility of a speedy Hankman, and his defensive work in this particular was of the exceptional variety.

**Leon Stevenson, Halfback**

From an obscure location in the midst of a plentiful supply of material aspiring for berths on the varsity eleven, Leon Stevenson loomed suddenly shoulder high over the mass. He reached the peak of his form in the S. P. U. melee, but throughout the season his gains were ripped off with regularity, and his play was of such consistency that he seems slated to become a regular before another year elapses.

**W. D. "Jonah" Stead, Back and Linesman**

Stead was frequently included in the personnel of the Panther cohorts in the gruelling arguments that were on tap, and he acquitted himself well in the heat of raging battle. He appeared in dual assignments, occasionally relieving the signal callers. While near the termination of the grind he was switched to an end, where he played with telling effect.



**James Shelton, End**

"Jimmy" Shelton, in his first taste of the dislabeled "varsity athletics," was considered among the foremost ends reposing in the lair of the Panther, and to his favorable display of wares in the daily workouts is attributed his meteoric rise. "Jimmy" demonstrates tackling as a cultivated science and the thrusts of his meager frame in the paths of plunging backs as a rule gain the desired result.

**Hilton "Greek" Griffin, Quarterback**

"Greek" Griffin celebrated his return to the fold, after several years absence, by assuming a conspicuous position in the glare of the spotlight, due to his attainments in all departments pertaining to quarterback. At receiving the spirals from the boots of contesting artists, Griffin was unexcelled, while his deadly tackling at the safety assignment prevented rival clans amassing a more impressive total of markers. He is one of the most talented athletes to cavort in collegiate attire here in the history of the institution.





**Oscar "Ham" Weeks, Guard**

A more aggressive performer than the reliable "Ham" Weeks has never graced the sod of Munger Bowl, and his departure to the coaching profession leaves a vacancy of huge proportions in the mechanism of the local combine. During his trio of years in the official capacity of guard on the Gold and Black outfit, Weeks has been an outstanding individual in paving the way for many triumphs.

**Joseph Whiteside, End**

"Joe" Whiteside made his 1925 debut in an auspicious fashion by sharing the limelight with a duo of his co-workers in the feature bout with the Auburn Tigers. In this heated struggle, Whiteside was on the receiving end of a pass that netted the longest advance in yardage during the entertainment, while in many instances his defensive qualities were conspicuous in relieving the tension of a threatened rally.



**Milton "Pig" Yeilding, Halfback**

"Pig" Yeilding, having gained valuable experience in relief roles, appeared often at halfback, where he conducted himself in a satisfactory manner under fire. He has ably assisted in the sustaining of the drive of various reputed ball carriers, and is figured as a leading contestant for a berth to the rear of the scrimmage line before the expiration of the coming football calendar.

**Alternate-Captain Loren "Bullo" Williams, Halfback**

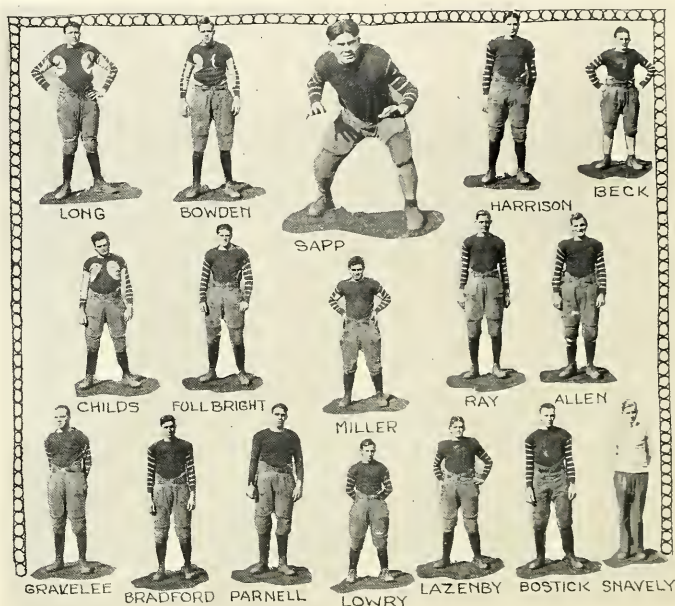
"Bullo," who at the end of the season's grind, was elected captain of the 1925 eleven by his teammates, was a satellite in the attacking machine. The brilliance of his playing was not apparently dulled since his ground-gaining exhibition in the encounter with the Bulldogs last year, and he was frequently the source of a serious threat to the adversaries. The strength of the fiery beast that roams the Hilltop decreased when illness in the early season kept Williams on the bench.





FOOTBALL SQUAD—MANAGERS AND ASSISTANTS





## Freshman Football

CAPTAIN CHARLES MILLER, *Quarterback*—Captain "Yank" Miller, fleet quarterback for the Cubs, sped the full length of the field from the kick-off through the entire Albertville Aggie eleven. Against sterner competition his play continued to sparkle.

ALTERNATE-CAPTAIN BOB BOWDEN, *Tackle*—Bob Bowden, husky tackle, served as alternate-captain on Birmingham-Southern's first freshman team. No linesman on the opposition approached him in general play.

RALPH LAZENBY, *Center*—Ralph Lazenby cared for the center chores, and though a broken hand seriously affected his passing in the clash with Shelton's Howard Bullpups, he was a bulwark of strength.

BOSTICK, *Tackle*—Bostick was a tackle on this team, which reached the threshold of achievement in popular opinion. He was talented in spilling interferers in off-tackle runs.

LOWERY, *Halfback*—"Goat" Lowery was temporarily stopped in his handling of the football by a broken thumb, but there is no doubt of this youth's ability behind the line.



## La Revue, Birmingham-Southern College



ALLEN, *End*—The leading flankman on the Rat team was Allen. He kept a majority of the backs from circling his end, due to his defensive work. His reception of passes was also above par.

BECK, *Halfback*—A speed demon and dreaded tackler was Beck. These two traits deserve honorable mention, for this gridder excels in those distinct departments.

HERBERT CHILDS, *Fullback*—The chief ground gainer against Howard and the best piledriver on the team is "Rat" Childs. Almost single-handed he carried the ball into a threatening position to the Baptists' uprights.

WALKER, *Quarterback*—"Zach" Walker, former Ensley High captain, was one of the best defensive backs to play at the stadium in 1924. His light frame rarely failed to cling to the flying hoofs of the hefty backs.

YEILDING, *Right Guard*—Yeilding, a bulky lineman, fitted well at guard and blocked the drives intended to smash the portion of the line where he was firmly planted.

LEX FULLBRIGHT, *Halfback*—Lex Fullbright, when not disabled, was one of the best galloping hacks in the Jacksonian stables of ponies. He failed to meet his equal as a slinger of passes.

BUCKNER, *Utility*—Buckner, though a guard by inclination, traversed from backfield to center, and in a versatile manner worthy of favorable comment.

BRADFORD, *Halfback*—John Bradford is a crashing stepper from a backfieldish viewpoint, and frequently he reeled off nifty runs against severe opposition.

TEDDIE SAPP, *End*—Teddie Sapp was recognized as a good receiver of forward hurls, and his blocking was of a commendable type. He completed the list of stellar wingmen.

LAVIES, *End*—Lavies snared a pass against Howard and crossed the goal line, but was recalled through a technical error in the play. He was reserve end during the year.

RAY, *Tackle*—A linesman who failed to receive the deserved recognition is Ray, and he is expected to participate in the merry scramble for line positions next fall.

WILLIAMSON, *Guard*—"Buddy" Williamson fought his way to a berth on the group of forwards of the Frosh. Many plays aimed at his position never materialized as advances.

LONG, *Tackle*—"Rat" Long, as the records show, was a letter-earner, and his towering frame was under many plays when the referee unearthed the ball after line smashes.

WALTER GRAVELEE, *Halfback*—Walter Gravelee, a former wave on the surging tide of Phillips, illustrated with his play the advantage of hitting a line low. The strongest yielded before this pressure.

"PIGGY" BARNES, *Guard*—"Piggy" Barnes, who tips the beams at near the 200 mark, was an important member of the 1924 Rat eleven at a guard position. He played a fast and driving game, despite his excessive poundage.

PARNELL, *Fullback*—As reserve fullback, Parnell was always ready to give his best effort, and in the pre-season games, when allowed the chance, he proved to be a promising off-tackle runner.

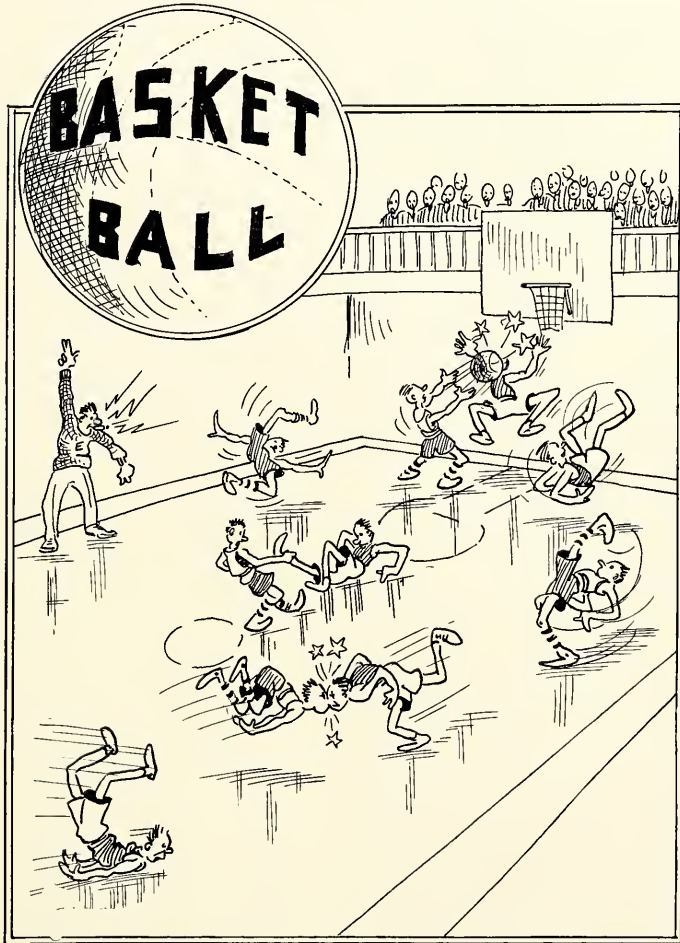
HARRISON, *Linesman*—Harrison had good traits, both on the defensive and offensive in the freshman line, where he was tried at intervals by the coaches. He is undoubtedly among the staunch linesmen of the team.

JONES, *Guard*—Jones fitted well into the line combination of the locals, and was called upon in a large majority of the games. He fought incessantly, and with his weight should prove more than a mediocre linesman in years to come.



## Class Football

The annual interclass football tournament during the 1924-25 season, in addition to being probably the hottest contested series staged by the class teams in the history of the event, took a queer turn, which resulted in a triple tie. In only one game of the three did a team score. The juniors were the only combination to cross an opponent's goal line. A field goal and touchdown gave them a 10 to 0 victory over the freshmen. In the second game of the tournament the sophomores and seniors tied at 0 to 0, but the seniors won the toss for a chance to play the juniors for the championship. This game, however, also resulted in a scoreless tie, and the championship of the college was little nearer settled than before the opening game.







## Varsity Basketball, 1925

### CAPT. HUBERT C. CALDWELL, *Forward*

Captain "Skeebie" Caldwell, always recognized as a marksman of the first caliber at the basket, developed into a fast dribbler and floor worker. Though he was the object of much attention from opposing guards, he was high point man for the season by a comfortable margin.

### BEN ENGLEBERT, *Forward*

A fixture at forward from the first practice session until the season's close, Ben Englebert culminated his cage play for Birmingham-Southern by casting a fusillade of sinkers. As to ringing, he was a "Big Ben," while his passing was likewise an element in the scoring.

### JOHN HALL, *Guard*

"Jake" Hall, unknown as a cagester, appeared in the light attire of basketball specifications for Birmingham-Southern in 1925, and his energetic play in retrieving the leather from the backboard was bewildering to the antagonists. Repeated hoists at the nets were not allowed in his zone.

### S. T. KIMBROUGH, *Center*

"Steve" Kimbrough as tip-off man fortified his section of the defensive territory, and on the other hand, shot with reckless abandon. His looping from the free throw line was of an especially desirable brand, while he was a mainspring in the machine-like precision displayed by the quint.

### WILLIAM JENKINS, *Utility*

"Bill" cast his lot with the Birmingham-Southern basketball squad in 1925, and though his name was not among the starting five, as a substitute he was reliable. Following his good showing, he is considered as likely timber for future cage bouts.



## Varsity Basketball, 1925

### CLARENCE McDORMAN, *Guard*

As a co-worker of the aforementioned sentinel, Clarence confronted the enemy, and seldom was evaded. He was altered from a center into a guard, and after the polishing process obviously profited by the change, and was indirectly responsible for several cops.

### EDDIE PACE, *Guard*

Eddie Pace, the Grove Hill product, took a crack at the gymnasium entertainment and cashed in several neat games. He was among those boarding the rattler on each excursion, and is expected to push some individual for a position roaming on the defense next season.

### ERNEST PRICE, *Guard*

For the first time, Ernest Price flitted over the arena in the abbreviated costume of Gold and Black, and though hampered by injuries, he was a hard scrapper, and by his brilliant floor maneuvering paved the way for the Panther to often pounce upon his prey. His future seems exceedingly bright in the indoor sport.

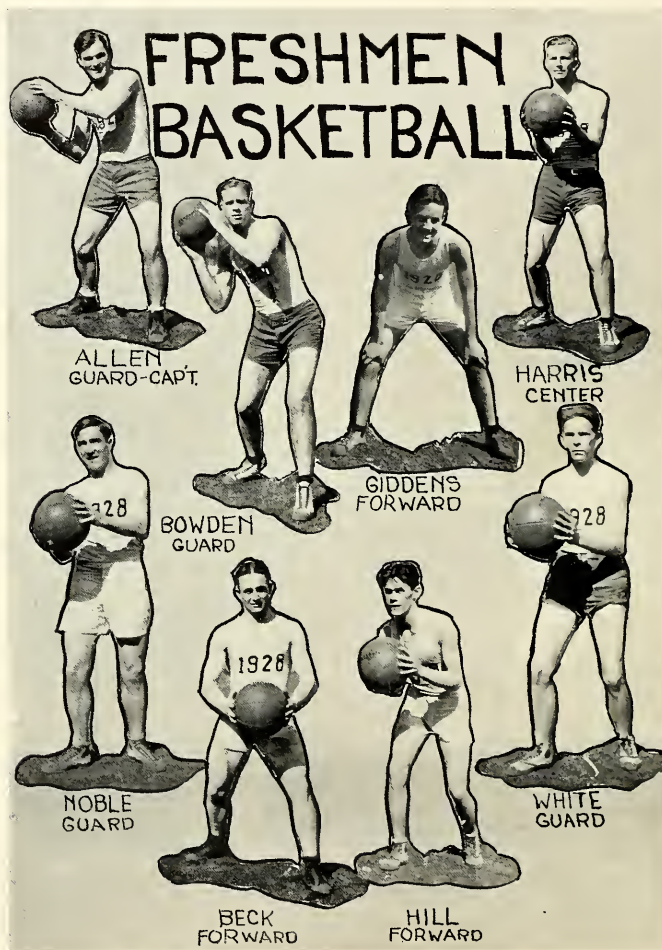
### TERRY TEAGUE, *Center*

"Terrible Terry" served as understudy for the regular center, and he was given ample opportunities to demonstrate his wares. In the late stages of various conflicts he made a reputation by caging the globule, often accomplishing this from distant localities.

### HUGH STEVENSON, *Forward*

Though he is in reality of no excessive dimensions, "Little Stevie" has been a prosperous member of the varsity for the past two campaigns. He has been confined largely to relieving the sturdy forwards, and his work on the extreme ends of the passing system has been attractive.







## Co-Ed Basketball

The Pantherettes, under the tutelage of Coach Ben Englebert, enjoyed the greatest season during 1925. In addition to defeating their ancient rivals, the Howard Crimson, the co-ed basketball team trounced the strong Peabody quintet, defeated Alabama, and several other strong teams. Led by the brilliant field goal shooting of Trudie Whisenant, the team scored heavily on all opponents. Whisenant averaged over twenty points to the game for the season, one of the most remarkable records of any girl cager in the South. With Captain Julia Manar and Lucile Williams working in machine-like fashion at the guards, the Pantherettes gave hot battle to all comers. The work of Lucile Cannon, at forward, and Helen Crain, at center, was highly essential in getting the ball forward to Whisenant for the star's shots. With excellent reserve material, such as Florence Quigley, guard; Lela Clark, center and forward; Jean Kitchell, forward, and others, Coach Englebert had plenty of strength to bolster up his team when substitutes were required. The first five girls named and Quigley and Clark were awarded letters.

The record for the season follows:

Woman's College . . . . .	55;	Pantherettes . . . . .	24
Montevallo . . . . .	35;	Pantherettes . . . . .	30
Peabody . . . . .	34;	Pantherettes . . . . .	38
Alabama . . . . .	15;	Pantherettes . . . . .	28
Howard . . . . .	30;	Pantherettes . . . . .	25
Peabody . . . . .	22;	Pantherettes . . . . .	13
Murphresboro . . . . .	39;	Pantherettes . . . . .	22
Nashville Y. W. C. A. . . . .	9;	Pantherettes . . . . .	22
Woman's College . . . . .	31;	Pantherettes . . . . .	29
Howard . . . . .	12;	Pantherettes . . . . .	23
Howard . . . . .	21;	Pantherettes . . . . .	26





CITY CHAMPIONS, 1925



# BAZE BALL





## 1924 Season

*Editor's Note:* THE REVUE regrets that it was impossible to obtain pictures of the 1924 team, due to so many of its members being absent from school this year. A sketch of each is given here, however, and the present REVUE Athletic Staff will photograph the 1925 stars for next year's book.

### JUNE ANDERSON, *Shortstop*

At the difficult position of short fielder, June Anderson fulfilled predictions by his skillful delivery of the goods in huge packages. In the course of the season he flagged many drives labeled as base hits and transposed them into the putout column.

### WILLIAM ADAMS, *Pitcher*

A possessor of a vast assortment of baffling deliveries, which he disposed of regularly from the rifle pit for the Panther nine, Adams was among the most effective twirlers on the staff. His wins would have been increased but for faulty fielding by his eight associates at crucial times.

### HUBERT CALDWELL, *First Base*

One of the most capable first sackers to ever tread the hilltop in spikes is none other than "Skeebie" Caldwell. He gathers in wild heaves and scoops up the pellet around his station with ease that would do credit to a professional.

### BEN ENGLEBERT, *Second Base*

Ben, when transferred to the middle junction, accepted a full quota of chances in jam-up style amid his new surroundings, and clouted the agate to the far corners of the lot when in action at the home dish. As a member of the keystone combination he negotiated twin killings frequently to suppress a rally.

### "BABE" GRAHAM, *Pitcher*

The offerings of "Babe" Graham, lone portsider to adorn the slab for Southern, were puzzling, for he is an expert twister of the horseshide. This southpaw is the only tried veteran to return, and should be the predominating figure in several mound duels in 1925.

### "DUKIE" HAMILTON, *Pitcher*

"Dukie" Hamilton got some wonderful games out of his system, and only failure of the inner works to give air-tight support, coupled with inability of his teammates to bingle in the pinch, cost him a triumph over Howard in an extra stanza game. His change of pace was a remarkable feature of his work.

### AUBREY MILLER, *Right Field*

Aubrey Miller romped in the sunfield with his usual efficiency, and also smote at a lively gait. His greatest asset in the national pastime is probably his ability to clout safely when the cushions are inhabited. This spelled disaster to many ambitious moundsmen.



# La Revue, Birmingham-Southern College



## "MIKE" NORTON, *Centerfield*

"Mike" Norton, flychaser extraordinary for Birmingham-Southern's diamond regiment, in an exhibition contest at the capital city, convinced major league scouts of his proclivities with the ash by spanking the agate for immaculate hits on every trip to the plate. This was accomplished against the combined tosses of Philadelphia's best bets.

## "PIGGY" MITCHELL, *Left Field*

A veritable streak on the base paths, Mitchell also shone as a gardner. He threw out many runners attempting to stretch their hits into his region to extra base wallops with timely and unerring throws.

## "MICKEY" O'BRIEN, *Catcher*

"Mickey" O'Brien, who received the slants of the twirling aces, has a deadly throwing arm, and few thefts were allowed during his regime behind the pan. His line of chatter is annoying to the swatsmiths who approach the platter, and he should be of much assistance in steadying the rookies of this year.

## "RED" RICHARDSON, *Third Base*

"Red" Richardson, occupant of the hot corner, was runner-up in the batting averages compiled last spring, while his play afield was far from erratic. He swiped up bunts well after becoming accustomed to this position.

## JOE WHEELER, *Pitcher*

Joe Wheeler, one of the most experienced flingers on the roster, completed the season with a percentage of .500. When his hooks were breaking properly it was difficult to connect squarely, and he was of much value to the hurling corps.

## BASEBALL RECORD, 1924

### *Team Average*

G.	W.	L.	Pct.	AB.	R.	H.	Av.	PO.	A.	E.	Av.
14	6	8	.429	469	57	121	.258	352	132	42	.921

## INDIVIDUAL RECORD

### *Pitchers*

	G.	W.	L.	Pct.	IP.	H.	R.	SO.
HAMILTON . . . . .	5	3	2	.600	37	32	14	49
WHEELER . . . . .	2	1	1	.500	11	11	7	4
GRAHAM . . . . .	7	1	2	.333	37	29	16	29
ADAMS . . . . .	5	1	3	.250	34	27	17	23
MANAR . . . . .	1	0	0	.000	0	0	0	0





## Baseball, 1924

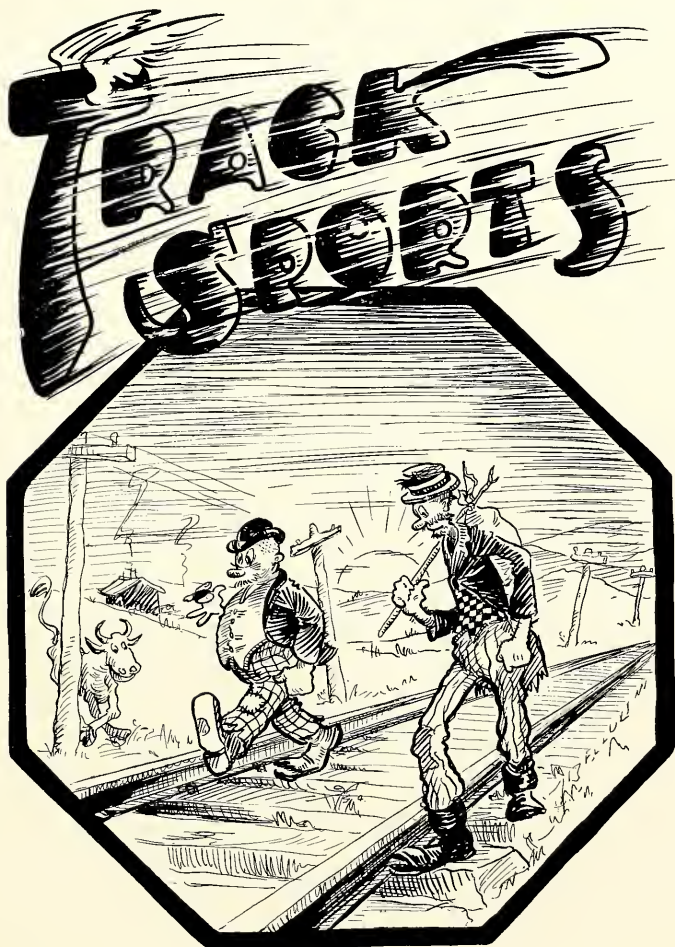


HE 1924 diamond campaign of the Panthers was fraught with ill success. Erratic fielding when the pitchers came through with good performances, and vice versa, brought forth a poor record for the season, and, in part, accounted for a loss of the annual series to Howard in three games. The ancient rivals of the Panthers swept the series, without losing a game, and the third game of the string rung down the curtain on the season for the Panthers.

The Gold and Black team tackled big game when they opened the series against the Philadelphia American League team one cold day in March in Crampton Bowl, in Montgomery. However, the big leaguers trounced the Panthers, 26 to 3, and started them out on a disastrous season. The pitchers, of which there were two or three good ones on the staff, seemed never able to get right except on rare occasions, and then the infield would blow up.

The record for the year follows:

Philadelphia . . . . .	26;	Panthers . . . . .	3
Marion . . . . .	1;	Panthers . . . . .	3
Marion . . . . .	1;	Panthers . . . . .	6
Marion . . . . .	6;	Panthers . . . . .	16
Marion . . . . .	4;	Panthers . . . . .	5
Furman . . . . .	4;	Panthers . . . . .	0
Oglethorpe . . . . .	2;	Panthers . . . . .	1
Oglethorpe . . . . .	8;	Panthers . . . . .	4
Jacksonville . . . . .	5;	Panthers . . . . .	6
Furman . . . . .	3;	Panthers . . . . .	1
Piedmont . . . . .	7;	Panthers . . . . .	4
Howard . . . . .	2;	Panthers . . . . .	0
Auburn . . . . .	6;	Panthers . . . . .	7
Howard . . . . .	6;	Panthers . . . . .	1
Howard . . . . .	6;	Panthers . . . . .	4





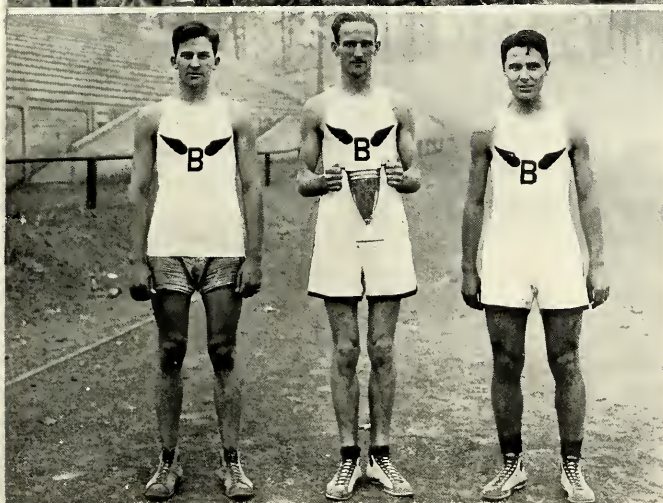
## Resume of Track, 1924-25

**T**HE completion of Birmingham-Southern's fine new track marked the inauguration of a boom era in track and field athletics which is unprecedented on Sunshine Slopes. Though the fall track season was no particularly active period, the opening of spring track brought out more athletes than ever before for this branch of athletics. Prof. N. G. Riddle had charge of fall track, and in two important events in which the Gold and Black harriers engaged, they came off with good showings. In the dual meet with the University of Alabama, the local distance star, Floyd Wilson, was defeated by Smith, the Alabama star, but in the annual Birmingham Athletic Club cross-country run, Wilson made a great record for his Alma Mater by tying for second place in a field of fifty to sixty stars from colleges and universities all over Dixie. Wilson also won the annual Cooper road race, with John Tate finishing second and Oscar Machado coming in third. The Cooper road race is the annual meet staged by Panther stars for a silver loving cup presented by Mrs. B. H. Cooper.

With the opening of the spring track season, the Panthers launched on a schedule which called for at least one meet a week for the entire season. The season was opened against Auburn in Munger Bowl, and then the University of Alabama and University of Chattanooga were taken on in succession. The Birmingham Athletic Club, the college freshman team, and the S. I. A. A. tournament also were goals for Panther competition.

The freshmen also swung into line with a large delegation of stars, and engaged prep school teams from all over the Birmingham district in dual meets. The Panther Cubs presented a strong line-up, and took on all prep school opposition successfully.

Records were smashed and remarkable performances turned in by the track men under the tutelage of Coach Harold Drew. Though the varsity material was still a little scanty in some events, the prospects for the track team next year are excellent. Practically every track man of the varsity and freshman teams will be back, and, with this array of stars, Coach Drew should be enabled to turn out one of the best teams in Dixie. The Panther mentor did great work with the material he had at his disposal during the past season, but with plenty of men, great things can be expected of the Panthers under Coach Drew's direction.



FALL SQUAD—COOPER TEAM





FROSH ATHLETICS



## Tennis

Tennis, under the management of Lewis Myatt and his corps of assistants, has flourished on the Hill. For the first time in the history of the school, intercollegiate matches were staged. The number of students participating in tennis were doubled, and almost trebled. One brand-new court was constructed, and the original courts were improved. Three big courts were in active use during the entire season, and a number of excellent tennis players were in action daily on the court. This branch of athletics enjoyed the general boom in sports at Birmingham-Southern during the year 1924-25, along with intercollegiate activities.



## What About the Line?

*The football season's over, and the curtain's drawn and down,  
And we think about the heroes who have won themselves renown;  
We sing the praise of backfield men, who played the game so fine—  
But, tell me, buddy, what about the men along the line?*

*Oh, what about that iron-jawed crew who opened up the gaps,  
And ripped and tore the foe's defense, while fleet backs made the laps,  
And sprinted toward the goal line and to ranks of football fame,  
While folks and papers gave them praise and credit for the game?*

*Say, how about that wall of stone 'gainst which foes bucked in vain,  
That held with bodies bruised and tired, yet seldom budged a gain,  
And when it seemed no human power could stop a score next play,  
"They shall not pass!" We held 'em, too; the line had saved the day!*

*And when the tide's against us, and the game seems all but gone,  
No line on earth could stop such rush beneath the setting sun,  
Some brainless, foolish fans yell out, with neither heart nor soul—  
"What ails the line? It can't be good. The blamed thing cannot hold."*

*The public draws its heroes from the men who take the ball,  
But my hat's off to the men who go to form the forward wall  
Of grim defense—on offense, too—who open up the way  
To let the backfield through, so they can pull their brilliant play.*

STEVE MORENO, '25.





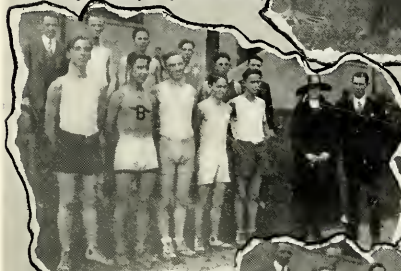




MRS. COOPER AND HERSTON



CAMOUFLAGE



TEAM AND CUP DONORS



WILSON COMING IN



CUP DONORS  
COACH + MGR.



TEAM AND OFFICIALS



WAITING FOR THE FIRST ARRIVALS



## Birmingham

*Glares to the right—glares to the left and in front—  
Swift-graying slag rolling down blackened hills  
As the skies glow red again while your people sleep.  
Shrieks of trains—rattle of cars—roar of automobiles—  
Sentinel skyscrapers standing like giants among pigmies.*

*From your miniature mountain I stand as you breathe in your sleeping,  
Watching the stars in the intervals—with pine trees swaying about me—  
And seeing your own street lights glitter like so many fireflies—like so many less constant stars.*

*City of revelry—yours is a gay life—a sinful life—  
City of toil—yours is a swift-moving, giant-growing, sweating life—  
City of dreamers—yours is an idealic, a fairy life—  
City of smoke and dirt—I love your noises—your music—your silences.*

R. C. B., '26.







ANNUAL SOPHOMORE-FRESHMAN FLAG RUSH



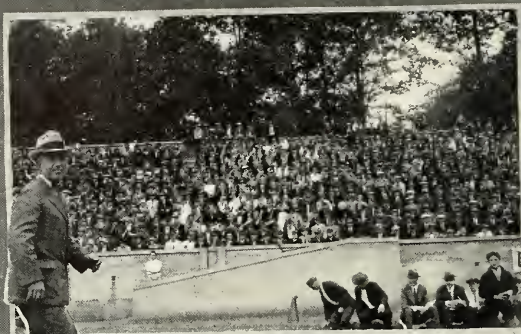


FROM THE CALENDAR



LATE SPRING EVENTS, '24





INCIDENTS OF MUNGER BOWL DEDICATION



INCIDENTS OF MUNGER BOWL DEDICATION





"ON FOR SOUTHERN!"



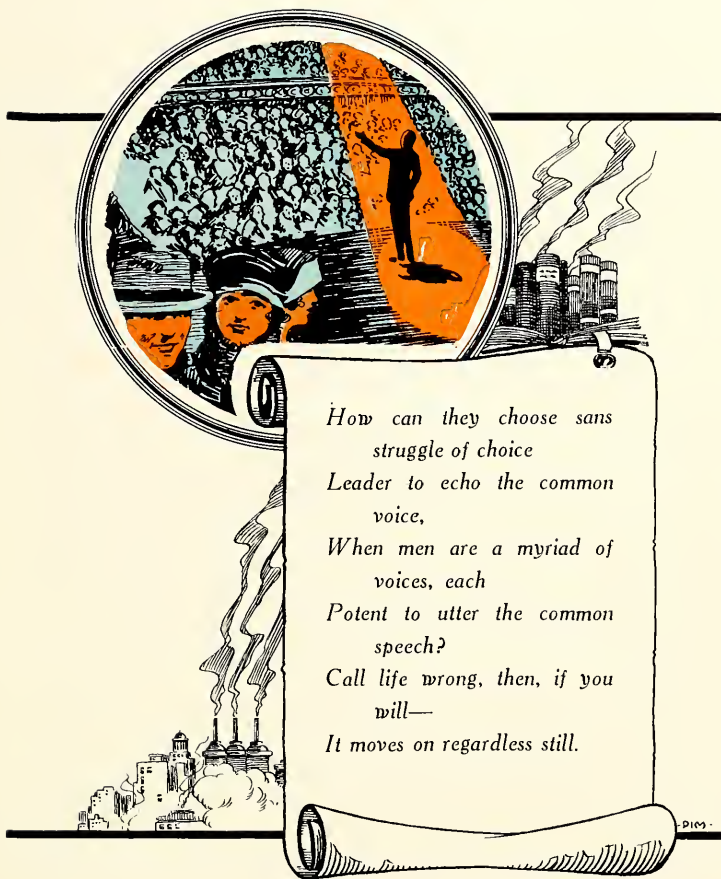
SOUTHERN VERSUS VANDERBILT AND MILLSAPS





ANNUAL STUNT NIGHT  
THE COLLEGE COMMONS





*How can they choose sans  
struggle of choice  
Leader to echo the common  
voice,  
When men are a myriad of  
voices, each  
Potent to utter the common  
speech?  
Call life wrong, then, if you  
will—  
It moves on regardless still.*

## BOOK IV

# TURMOIL

LIBRARY  
OF  
BIRMINGHAM SOUTHERN COLLEGE

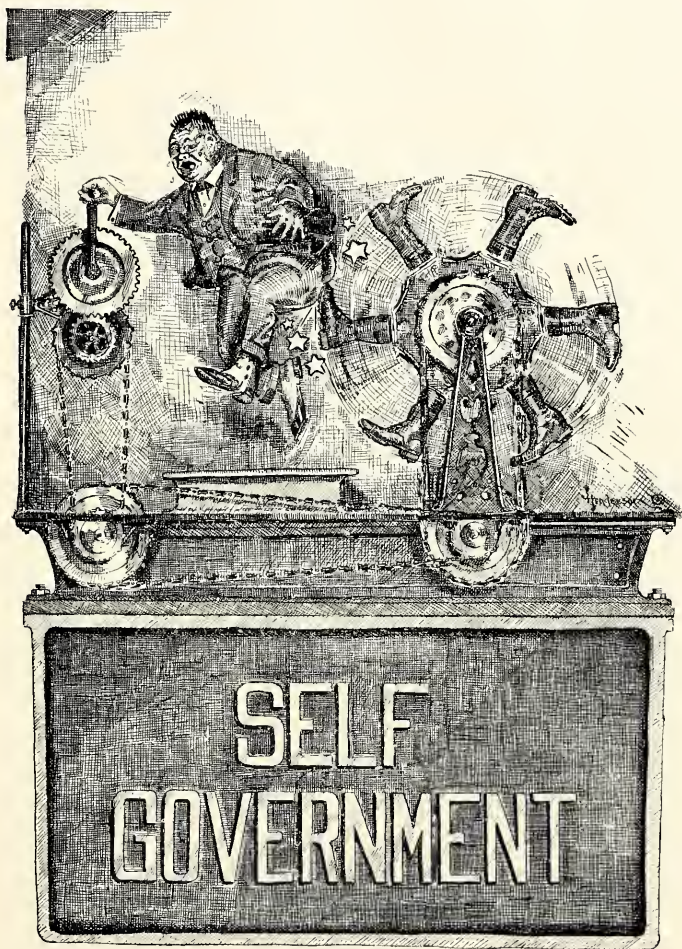
## Turmoil

*Here is the age-old struggle; observe:  
Streams must flow, trees must grow,  
And even the stars in heaven  
Require an orbit.*

*Life, too, must move (its events prove),  
At times how grim the moving!  
It cannot cease for sake of peace,  
To cease is death's beginning.*

*"How can they hear without a preacher?"  
How can they move without a leader?  
How can they choose sans struggle of choice  
Leader to echo the common voice  
When men are a myriad of voices, each  
Potent to utter the common speech?  
Call life wrong, then, if you will—  
It moves on regardless still.*

*Not the peace of ships becalmed,  
Nor the speed of ruthless sailing;  
(If that sailing grind a life out,  
If that calmness wane a soul out)  
Let the struggle be the creaking  
Of each sail its fullest seeking;  
Common vessel, common goal,  
Common compass every soul!*







## The Student Senate

### OFFICERS

C. R. SMITH	President
VERMAN KIMBROUGH	Vice-President
J. M. WIGLEY	Secretary-Treasurer

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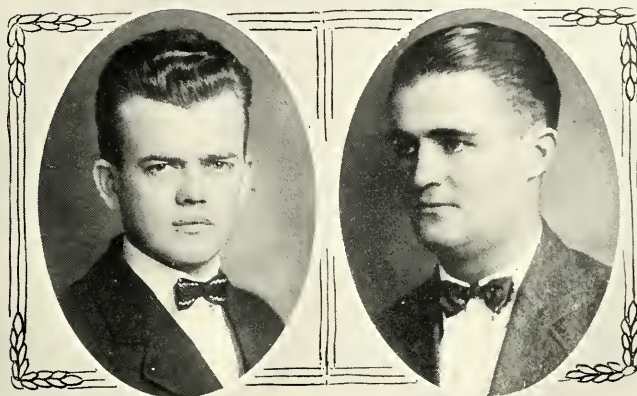
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STAFF, 1925 REVUE





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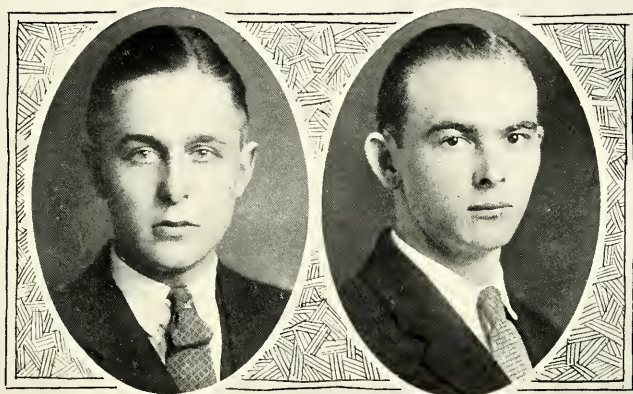
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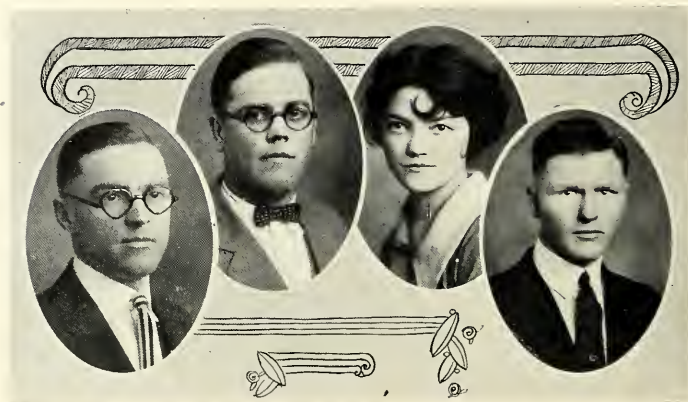
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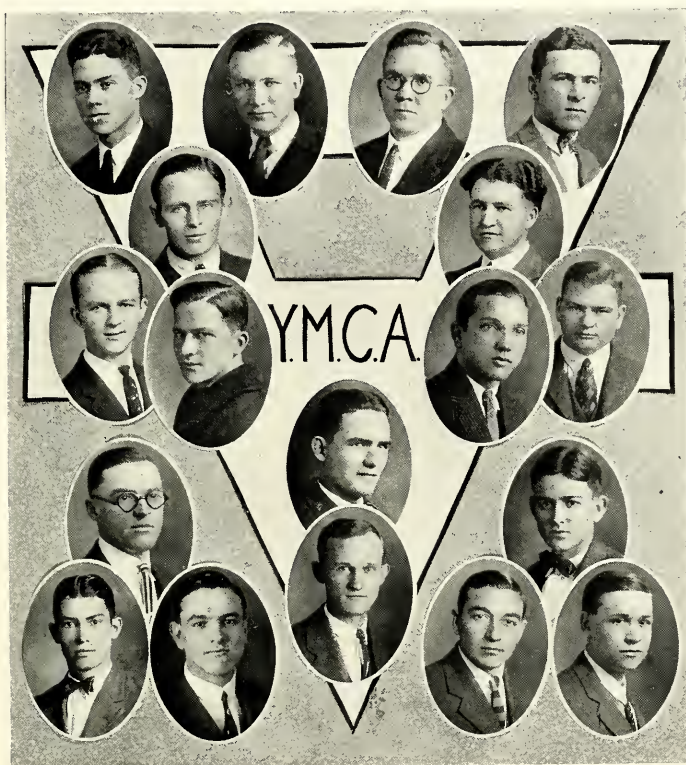
## Y. M. C. A. and Y. W. C. A. Students' Handbook

THE STAFF, 1924

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ANNE GREENE . . . . .	Associate Editor
T. S. HARRIS . . . . .	Business Manager
C. M. TYNDAL . . . . .	Assistant Business Manager

One of the most helpful of the student publications is the Handbook—better known as the “Rat Bible.” Acting as both scout and advance agent for the college, it seeks out the prospective freshman and begins his education long before he entrains for Sunshine Slopes. In it are published all the traditions of Alma Mater, along with such a store of information that it might well be called an encyclopedia. It also contains the student constitution and all the amendments, thus earning the right to be called a code of laws.

This book is of inestimable value to the school, and it would be a tragedy indeed if its publication should ever be stopped.



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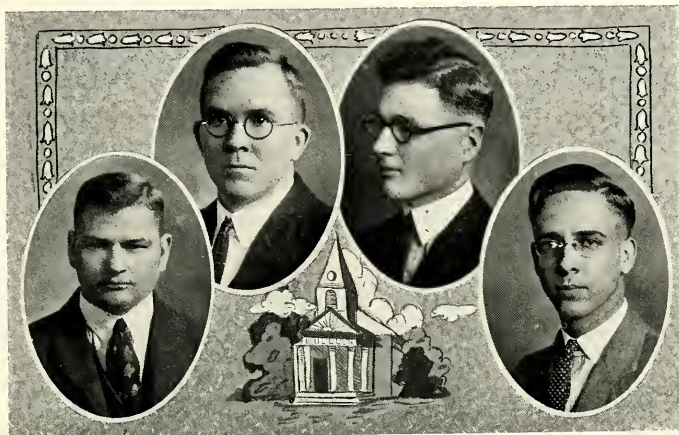
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## Ministerial Association

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## Ministerial Association



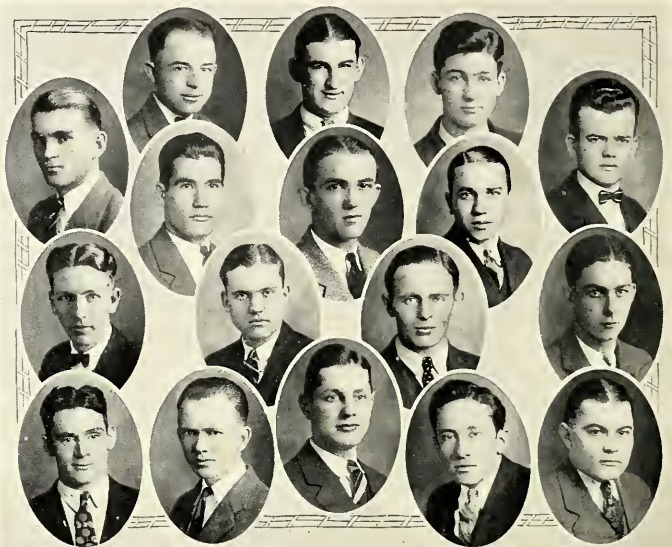
WHILE the Ministerial Association is not one of the oldest organizations on the hill, it is one of the most active. The influence of ministerial students has been a powerful factor in student life as far back as the history of the school goes, both in Birmingham College and Southern University. It has been noted that some of the strongest leaders in every activity have always been found among the potential John Wesleys. The association itself, however, was only formed after the beginning of Birmingham-Southern College. It now numbers among its alumni members some of the strongest preachers in younger Methodism. The future will broaden this claim into other churches, since no denominational lines are observed; indeed, some of the present members are of different folds.

Besides its regular weekly meetings and recreational features, the Ministerial Association carries out a full program of evangelistic and social service. Several of its members are serving as pastors, while still in school, and others fill places as assistants in near-by churches. Probably no other organization on the campus can claim an influence more far-reaching and constructive than this one.



THE PREACHERS'





## Omicron Delta Kappa

(Honor Society)

Founded at Washington and Lee University, 1914.

### KAPPA CIRCLE

Membership open to those who have attained eminence in scholarship and college activities.  
Ideals: Recognition, Inspiration, Opportunity, Character.

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LUDD M. SPIVEY

HARRISON A. TREXLER  
W. A. WHITING

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RICHMOND BEATTY  
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H. B. ENGLEBERT  
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VERMAN KIMBROUGH

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CURRUTH SMITH  
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BISHOP HOYT M. DOBBS  
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VICTOR H. HANSON

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J. M. MALONE  
EUGENE MUNGER

ROBLEY S. MUNGER  
M. PAUL PHILLIPS  
DOUGLAS STOCKHAM  
HOWARD YEILDING



## Kappa Phi Kappa

(Honorary Educational Fraternity)

### KAPPA CHAPTER

Installed April 5, 1924

*Purpose:* To promote interest and scholarship among undergraduate male students in the Department of Education.

#### FACULTY MEMBERS

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DEAN L. M. SPIVEY

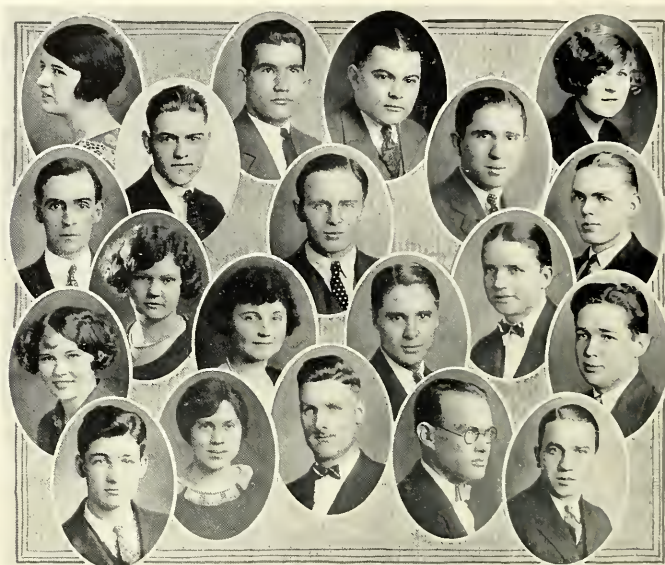
DR. ROY E. HOKE  
DR. E. E. FRANKLIN

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ACTON, PAUL  
ASHWANDER, CHARLES  
BEATTY, RICHMOND C.  
ECHOLS, FRANK  
ENGLEBERT, H. B.  
FARR, OSMOND A.

FULLINGTON, IRVING  
GREENE, PAUL  
HODGES, JULIAN  
HOWELL, PRICE  
MACHADO, OSCAR  
MELLOWN, ELGIN

MORRIS, W. E., JR.  
MYATT, LEWIS  
RICHARD, HENRY  
SMITH, C. R.  
STEVENSON, LEON  
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(Honorary Social Science Fraternity)

Open to Seniors who have attained eminence in the Department of Social Sciences.

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HENDERSON, SARA  
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JACKSON, ELIZABETH  
JENKINS, JOHN LEWIS

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LEE, SADIE BOTSAL  
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MCCALL, MARGARET

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## Theta Chi Delta

(National Honorary Chemical Fraternity)

### EPSILON CHAPTER

Established at Birmingham-Southern College, 1925.

*Purpose:* To promote interest in the study of chemistry.

Open to upperclassmen who excel in chemistry.

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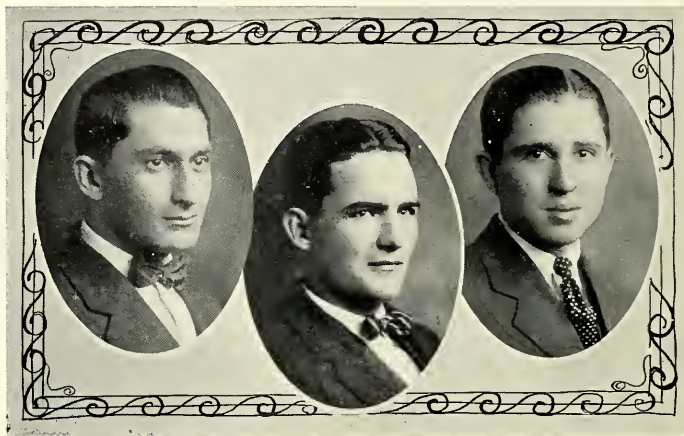
W. D. WEBB

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S. M. MORENO  
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## Seminary-Southern Club

*Colors:* Blue and Gold

*Motto:* "Qui Veut Peut"

*Flower:* Ophelia Rose

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- |                             |                       |
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|                       | MCGHEE, MARY       |                     |





## Le Cercle Francais

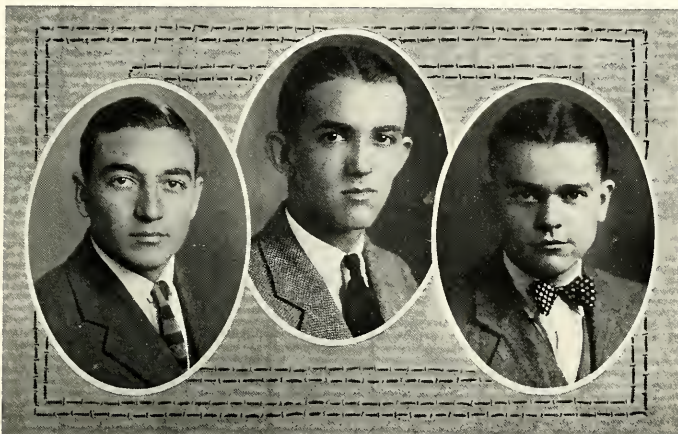
*Purpose:* To promote interest in the French language and acquaint students with French customs and culture, as well as the modern currents of French thought.

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THADDEUS ELLISOR  
PAUL CATES  
WALTER POE



### Belles Lettres Literary Society

The Belles Lettres Literary Society was established at Southern University at Greensboro, Alabama, in 1859. It soon came to be one of the outstanding activities for the college student, since it offered training for intellectual leadership. Regular weekly meetings were held in the Belles Lettres Hall. During the year and at commencement public exercises were held.

Southern University and Birmingham College consolidated under the name of Birmingham-Southern College in 1918. The loyal members of the Belles Lettres kept up the interest in the society, and it soon absorbed the Robert E. Lee Literary Society. The society continued to offer training for leadership, and is still wide awake to the needs of the college students. Only those of literary ability are eligible to become members of the society. Last year, in order to maintain its high standards of work, it became necessary to limit the number accepted for membership.

After sixty-six years of unbroken activity, the Belles Lettres Society is still sending better equipped men and women out into the world of affairs. It points with pride to the following men that have traveled through Belles Lettres Hall, who are only a few of the famous roster: Hon. J. Thomas Heflin, United States Senator from Alabama; Capt. Richmond Pearson Hobson, hero of the Merrimac and Spanish-American War, served five consecutive terms in old sixth congressional district, president of the Anti-Saloon League of America; Dr. W. G. Henry, professor of social sciences at Emory University; Dr. P. R. Knickerbocker, one of the leading ministers of Texas; Prof. F. B. Joyner, professor of history at Miami University, Oxford, Ohio; Rev. I. T. Carlton, chairman of Epworth League Board, North Alabama Conference; Rev. J. B. Tate, prominent minister of the North Alabama Conference; Col. F. L. Dominick, one of the outstanding lawyers of Birmingham; Reid Lawson, prominent and successful jeweler of Birmingham.



## Belles Lettres Literary Society

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 FLORA WILLIS  
 VIRGINIA YOUNG





## History of Clario



SOUTHERN UNIVERSITY opened its doors to students October 3, 1859. On October 29 of the same year, a number of students of the University met for the purpose of forming a literary society. Mr. C. D. Christian was called to the chair. He briefly stated the purpose of the meeting, and officers were elected.

At the next meeting, which was November 5, 1859, on motion of F. B. Terrell, it was called "The Clariosophic Society of Southern University."

The drafters of the first constitution were W. R. Randle, Joe Atkinson, Joe R. Banks, and A. M. Jones.

The first constitution was not what the students wanted, so on March 24, 1860, Mr. William T. Hill, of Franklin College, who was a member of the Phi Kappa Sigma Society there, procured a copy of the constitution of his society, and merged the Clarios into a chapter of the Phi Kappa Sigma. This organization had its origin in Oxford, England, and the constitution then adopted was a copy of the original one.

After being initiated into the Phi Kappa Sigma Society, they adopted the name "Clariosophic," which is the name held in England, and at the University of Georgia. After that the society was mentioned in the minutes as the Alabama Chapter of Phi Kappa Sigma.

From the beginning the society has done excellent work. The members founded a library for the society, and had seventy-one volumes added to it in one month, fifty-eight of which were given by regular members. The library became so large it was given to the University.

The society retained the name of Clariosophic, and its members are always called Clarios. With a beginning like this, the Clario did not have to start at the bottom, but began its existence with forty years of experience behind it.

The Clario had only been in existence one year when the Civil War began. It furnished its quota to the ranks of the Confederate Army. It fell off in membership, but after the reconstruction period, with the increase of students, the society grew. She has won most of the medals offered for oratory, and won her share of the other medals for oratory and composition.

In that the Phi Kappa Sigma and Clario have locked a common council to keep them alike, they have grown apart, but part of the past of each is the past of the other. Alabama Chapter has, now, a long roll of her own. When Southern University united with Birmingham College, the Clariosophic Society came along with it and has continually, up through this year, had a roll of members who have worked hard and in every way tried to keep up the spirit that has always been associated with the name "Clariosophic."



## Clariosophic Literary Society

### OFFICERS

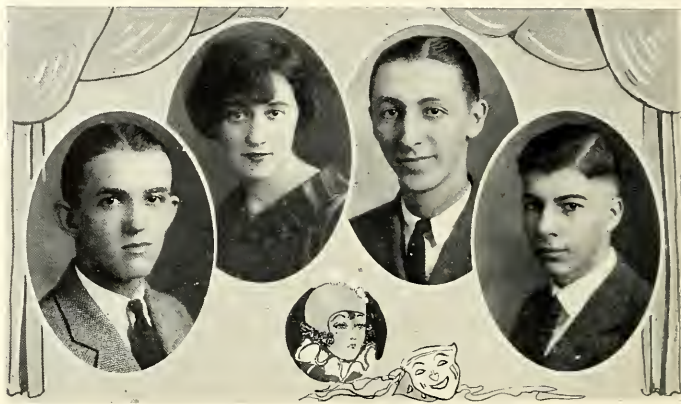
<i>First Semester</i>		<i>Second Semester</i>
IRVING FULLINGTON . . . . .	<i>President</i> . . . . .	CLARENCE McDORMAN
OSCAR MACHADO . . . . .	<i>Vice-President</i> . . . . .	ELSIE ORR
LELA CLARK . . . . .	<i>Secretary</i> . . . . .	T. V. STINSON
I. W. MAY . . . . .	<i>Treasurer</i> . . . . .	MARY WALTER SMYER
W. D. BOLING . . . . .	<i>Chaplain</i> . . . . .	HOBERT MURPHREY
T. S. HARRIS . . . . .	<i>Critic</i> . . . . .	WILLIAM JENKINS

### MEMBERS

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 JAMES BASWELL  
 J. O. BELLENGER  
 W. D. BOLING  
 EDWIN BOSTICK  
 LILLIAN BURT  
 MACK BRECKENRIDGE  
 W. O. CALHOUN  
 MURRAY CAWTHORNE  
 LELA CLARK  
 REBECCA COUSINS  
 CLARENCE FOSSETT  
 EDNA FRANKS  
 IRVING FULLINGTON

T. S. HARRIS  
 HORACE HILDRETH  
 WILLIAM JENKINS  
 LOUISE KEILY  
 OSCAR MACHADO  
 I. W. MAY  
 ELGIN MELLOWN  
 HOBERT MURPHREY  
 ROBERT MURPHREY  
 DOROTHY McDONALD  
 CLARENCE McDORMAN  
 MARY McLAREN  
 ELSIE ORR  
 J. B. RAINER  
 EDMOND RICE

P. G. RICE  
 WALTER ROWE  
 WILFRED ROWE  
 W. A. SMITH  
 MARY WALTER SMYER  
 CLARENCE STEWART  
 T. V. STINSON  
 ALTA MAE THORNBURG  
 J. W. THORNTON  
 H. J. TYNER  
 FLOYD WILSON  
 G. G. WILSON  
 E. M. WILLIAMS  
 ANDREW WISSINGER



## The Paints and Patches Club

### OFFICERS

RUSSELL JOHNSON . . . . .	<i>President</i>
ELIZABETH SMITH . . . . .	<i>Vice-President</i>
HAMILTON WEST . . . . .	<i>Secretary</i>
ED MORRIS . . . . .	<i>Business Manager</i>
MRS. EARLE McLIN . . . . .	<i>Director</i>

### MEMBERS

MILDRED ADAMS	VERMAN KIMBROUGH	HENRY RICHARD
HOWARD BAILEY	RUTH LEWIS	ELIZABETH SMITH
RICHMOND BEATTY	THOMAS MACKAY	EDITH STARNES
ARTHUR BROWN	ED MORRIS	LEON STEVENSON
ELIZABETH CROWE	AILEEN MOSELY	CORRINE TRAVIS
BERTHA CUMMINS	LEWIS MYATT	THOMAS R. WALKER
THELMA EDMONDSON	NOBLE McEWEN	EDITH WEST
CLARENCE FOSSETT	ROBERT MCGREGOR	HAMILTON WEST
JOHN M. HARDIN	MRS. R. G. NASH	JOE WHITESIDE
ETOYLE HEITLINGER	BEATRICE OVERALL	CATHERINE WOOD
RUSSELL JOHNSON	RUTH PEARSON	THEOLENE WOODRUFF



### Intercollegiate Debaters

#### *Versus Howard College*

RUSSELL JOHNSON  
WILLIAM JENKINS

#### *Versus Maryville College (At Maryville)*

JOHN BASWELL  
RICHMOND BEATTY  
WILLIAM SNELL

#### *Versus Maryville College (At Home)*

JOHN M. BRECKENRIDGE  
LEON MANTEL  
PALMER PORTIS

#### *Versus Millsaps College*

ARTHUR BROWN  
CLARENCE FOSSETT





GLEE CLUB



## Birmingham-Southern Glee Club, 1925

O. GORDON ERICKSON, *Director*

### OFFICERS

HENRY RICHARD . . . . .	<i>President</i>
BOLING BARNES . . . . .	<i>Business Manager</i>
MARVIN JONES . . . . .	<i>Secretary</i>

### SOLOISTS

HOWARD ELLINGTON, Violin	BALLARD BAYLISS, Piano	ELTON MORRIS, Saxophone
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### TENORS

JOHN HANCHEY	LUCIAN GIDDENS	TEDDIE SAP
LEWIS HERRING	ROBERT SUDDERTH	HOWARD ELLINGTON

### SECOND TENORS

JOHN B. TATE	PAUL GREENE	LAMAR BRANSCOMB
PERRY W. WOODHAM	M. M. BLACK, JR.	CHARLES HERRING
SIDNEY MORRIS	THOMAS R. WALKER, JR.	FRANK B. YEILDING, JR.
	WILLIAM L. TATUM	
	CHARLES B. FOWLER	

### BARITONES

JOSEPH WHITESIDE	FRANK BRANDON	J. WARD KEENER
LEWIS MYATT	BOLING BARNES	HOWARD BAILEY
	NELSON DAVIS	
	DOUGLASS M. HUMPHRIES	

### BASSES

JEFF HENRY	P. G. RICE	CLARENCE SMALL
J. WILSON RHEINHART	ARTHUR AYERS	DOWLEN COX

## Birmingham-Southern Glee Club Orchestra

ELTON MORRIS	BALLARD BAYLISS
T. D. TEMPLE	HOWARD ELLINGTON
W. J. DUNCAN	WITHERS LOCKHART
H. A. HOLSTEIN	LEWIS HERRING
SIDNEY MORRIS	REX SULLIVAN
	ASHER BRAGAN



## Dixieland Sunflower Minstrels

### STAFF

HOWARD BAILEY . . . . . <i>Director of Music</i>	RICHARD FENNEL . . . . . <i>Business Manager</i>
B. B. BAYLISS . . . . . <i>Accompanist</i>	J. W. REINHARDT, JR. . . . . <i>Director-Manager</i>

### BLACK FACES

C. A. CRAVEN	KIRK PERROW	H. A. THORNBURG
C. B. FOWLER	J. W. REINHARDT, JR.	THOMAS A. THORNBURG

### INTERLOCUTOR

TAYLOR H. HENRY

### CHORUS

W. T. BOYD	CHARLES HERRING	J. B. TATE
R. P. DODDS	LOUIS HERRING	MELVIN THWEATT
J. D. HENRY	JOSEPH MORRIS	FRANK TROTTER
	REX SULLIVAN	



## Beati Coniugls

(Married Students' Club)

*Motto:* "The stars my camp, the Deity my light."

### OFFICERS

JOHN N. BLACK . . . . .	<i>President</i>	SADIE BOTSAL LEE . . . . .	<i>Secretary</i>
MARY MCSWEAN LANEY . .	<i>Vice-President</i>	J. M. WIGLEY . . . . .	<i>Treasurer</i>

### HONORARY MEMBERS

CECIL C. BURTON	GUY B. MCGOWAN
HUGH E. WRIGHT	

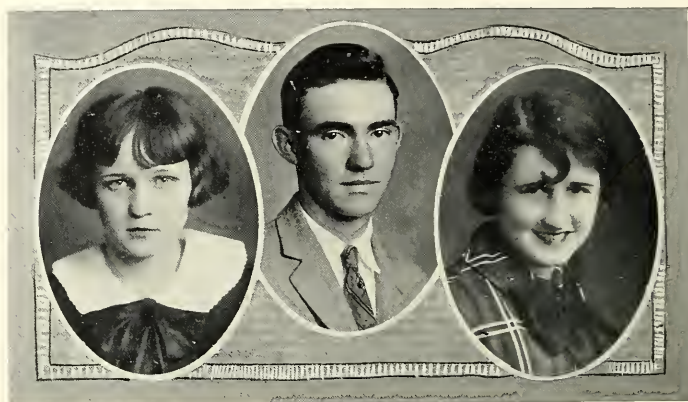
### MEMBERS

JOHN N. BLACK  
 MRS. B. F. DAVIS  
 MRS. ELIZABETH ETCHISON  
 MRS. CARRIE HUTCHESON  
 L. O. JAGGERS  
 MRS. R. C. JOHNSON  
 MRS. MARY LANEY

MRS. SADIE BOTSAL LEE  
 MRS. ESTELLE I. LITTLE  
 W. O. LYNCH  
 U. L. MARTIN  
 MRS. NEVA R. MORAN  
 MRS. LOUISE NASH  
 J. O. RAY

C. E. STONE  
 MRS. ANNIE J. STOREY  
 R. H. TIMBERLAKE  
 MRS. R. H. TIMBERLAKE  
 HOMER J. TYNER  
 J. M. WIGLEY  
 MRS. EDITH D. WINGARD





## Ensley-Southern Club

### OFFICERS

CLARENCE O'BRIEN . . . . .	<i>President</i>
ALICE BILLINGS . . . . .	<i>Vice-President</i>
FLORENCE QUIGLEY . . . . .	<i>Secretary</i>

### MEMBERS

JOE ABERCROMBIE	LUCILE CANNON	MRS. R. C. JOHNSTON	CAMILLE REYNOLDS
MILDRED ADAMS	CHARLOTTE DUGGAR	VIVIENNE LEWIS	HELEN RAMSOME
DONNIE ADKINS	BRADLEY DEHANEY	HUBERT LAVIES	CLINTON STUBBS
LOUISE AVERYT	ETHEL HARREL	ELSIE LANDERS	EARLE SLYE
LILLIAN BURT	ETHEL FALLON	MARY McLAREN	FRED SHORT
PETE BREWSTER	MARY GUILIAN	GLADYS McCONATHA	CHARLES SANDERS
ALBERT BLAYLOCK	STELLA GOODMAN	FRANCES MITCHELL	HELEN SHEHEE
ALICE BILLINGS	GRACE GODFREY	SARAH McKENZIE	ALTA MAE THORNBURG
MYRA BEAL	HELEN HURLBERT	CLARENCE O'BRIEN	WALTER WOODROW
MAI BEELE CUSHION	JOHN E. HUFFMAN	SARA PRITCHETT	EDWARD WINGATE
KATHERINE CROSS	ETOYLE HEITLINGER	CLARENCE POOL	EDITH WINGARD
INEZ CROSS	DOROTHY HAWKINS	MABEL PONDER	RICHARD WHITTLE
NEWTON CROCKER	BURK HAIGRAVE	FLORENCE QUIGLEY	GEORGE WALTERS
JACK COWAN	JOHN HANCHEY	FLORA ROBERTS	ZAC WALKER
HERBERT COLEMAN	DORIS HAIGLER	MATTIE WOOD RUTLEDGE	THOMAS WALKER
MURRAY CAWTHORNE	MARVIN JONES	MELVIN RUSSELL	JACK YOUNG
	NEWTON JONES	MARY RUMSEY	VIRGINIA YOUNG



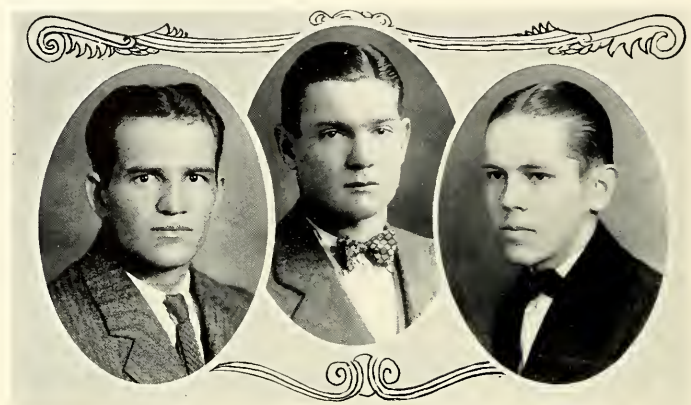
## J. O. Hanes-Southern Club

### OFFICERS

JOHN K. HALL . . . . . *President*  
JOHN L. BASWELL . . . . . *Vice-President*  
ALBERT OWENS . . . . . *Secretary-Treasurer*

### MEMBERS

JAMES A. BASWELL      NELSON GUTHRIE  
JOHN L. BASWELL      JOHN K. HALL  
ALBERT OWENS  
J. THOMAS RENFRO  
B. F. TINGLE



## Simpson-Southern Club

### OFFICERS

SIDNEY MALLOY . . . . . *President*      LEON M. STEVENSON . . . . . *Vice-President*  
PAUL ACTON . . . . . *Secretary and Treasurer*

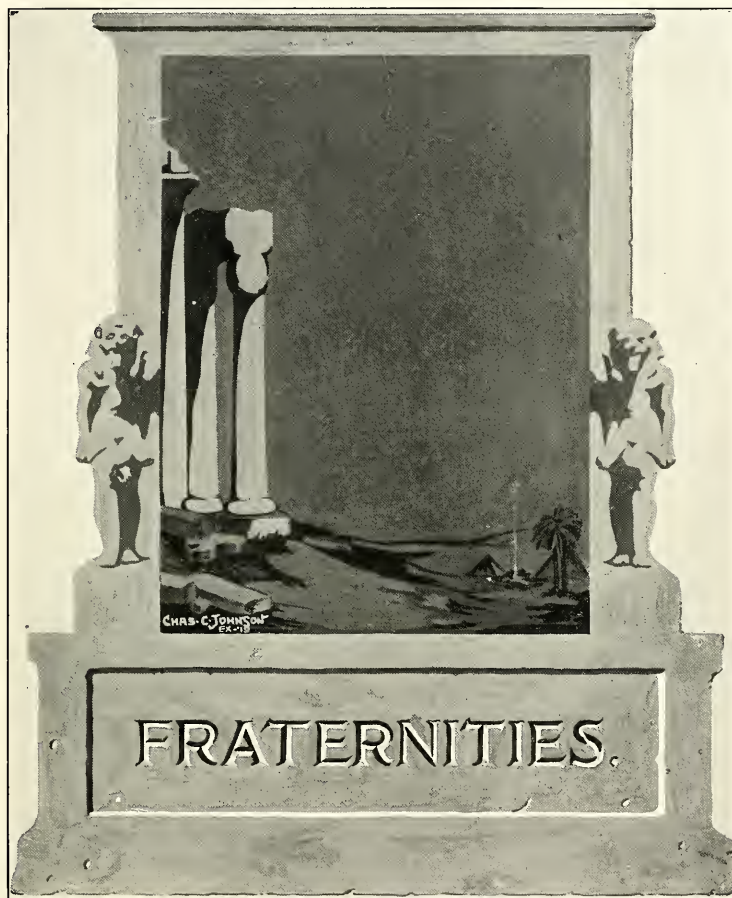
### MEMBERS

PAUL ACTON  
HENLEY C. AMONS  
JACK ATKINSON  
MONROE BARNES  
CATHERINE BLACK  
J. N. BLACK  
R. L. BLACK  
LAMAR BRANSCOMB  
WOODSON BURCHFIELD  
C. C. BURTON  
H. C. CALDWELL  
MASSEY CLAYTON  
LUCILE CLOWDUS  
JOHN O. COOPER  
CHARLES A. CRAVEN  
RALPH DILL, JR.  
W. J. DUNCAN  
JAMES DUPUY  
T. E. EARNST  
EDITH ECHOLS

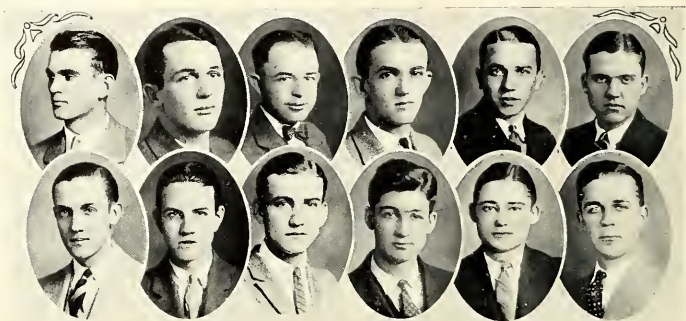
FRANK ECHOLS  
REBECCA ECHOLS  
ROBERT ECHOLS  
WILLIAM Y. ELLIOT  
T. H. ELLISOR  
H. B. ENGLEBERT  
ELIZABETH FARLEY  
JOHN FERGUSON  
L. P. GIDDENS  
B. E. GRAHAM  
LOIS GREENE  
PAUL GREENE  
C. L. HARRIS  
EUGENE HARRIS  
E. B. HEAD, JR.  
JOE HOLCOMBE  
F. B. INGRAM  
OWEN F. JOHNSON  
JACK LAPPAGE  
VIRGINIA LEDBETTER

ANNIE RUTH LEWIS  
A. H. LYNCH  
SIDNEY MALLOY  
MAXINE MASSEY  
ERNEST SCOTT MOORE  
FRANK MORRIS  
JOE MORRIS  
FRANK MCCONALD  
P. L. MCCREARY  
WILBUR McDONALD  
CLARENCE McDORMAN  
G. B. MCGOWAN  
HENRY A. MCLENDON  
W. K. NEVILLE  
PAUL NICKERSON  
HAROLD PARTRIDGE  
CATHERINE L. PHIFER  
J. W. RIENHART  
A. B. ROBINSON

CLEO ROGERS  
JOHN SELMAN  
BRANT SNAVELY  
EVERETT SNAVELY  
WALTER S. SOWELL  
LEON M. STEVENSON  
ROBERT SUDDERTH, JR.  
PAULINE TIMBERLAKE  
RUFUS TIMBERLAKE  
C. M. TYNDAL  
H. A. TURNER  
THELMA WATTS  
GERALD RAY WHEELER  
J. M. WIGLEY  
LOUISE HENRY WILKES  
E. M. WILLIAMS  
THOMAS WOLFORD  
PERRY W. WOODHAM  
FRANK YEILDING







### Men's Pan-Hellenic Council

H. B. ENGLEBERT . . . . . *President*      VERMAN KIMBROUGH . . . . . *Vice-President*  
 HOWARD BAILEY . . . . . *Secretary*

#### REPRESENTATIVES

Π K A—H. B. ENGLEBERT, THOMAS R. WALKER      K A—HOWARD BAILEY, LUCIEN GIDDENS  
 Σ A E—HENRY RICHARD, TERRY TEAGUE      Θ K N—HUBERT HODGES, JOHN SELMAN  
 Α T Ω—VERMAN KIMBROUGH, JOE WHITESIDE      Φ A—S. E. ARMISTEAD, RUSSELL JOHNSON



### Girls' Pan-Hellenic Council

LOUISE NESBITT . . . . . *President*      SARA PRITCHETT . . . . . *Secretary*  
 ESTHER MERRELL . . . . . *Vice-President*      ELIZABETH SMITH . . . . . *Treasurer*

#### REPRESENTATIVES

Z T A—Mrs. J. T. ANDERSON, SARAH MACKENZIE, ELIZABETH SMITH  
 T Δ—REBECCA COUSINS, ESTHER MERRELL, LORENA NORTON  
 K A—INEZ CROSS, MARGARET HANES, LOUISE NESBITT  
 Α A A—MYRA BEAL, ETOYLE HEITLINGER, SARA PRITCHETT



ΘΚΝ



ΣΑΕ



ΚΑ



ΠΚΑ



ΑΤΩ



ΦΑ





## Pi Kappa Alpha

Founded at the University of Virginia, March 1, 1868.

*Colors:* Garnet and Old Gold

*Flower:* Lily-of-the-Valley

*Publication:* "Shield and Diamond"

### Delta Chapter

Established, 1871

#### FRATER IN FACULTATE

ALLEN G. LOEHR

#### FRATRES IN COLLEGIO

##### *Seniors*

ALION W. DAVIDSON  
HIRAM B. ENGLEBERT

JOHN L. JENKINS  
P. M. NORTON

A. B. ROBINSON  
J. B. SHELTON

##### *Juniors*

RICHMOND BEATTY  
HUBERT CALDWELL  
BYRON DELOACH  
DAVID EVANS  
MILTON GRIFFIN

MILES HARDY, JR.  
ROBERT MANAR  
TURNER SCOTT  
HOLMES TURNER  
THOMAS R. WALKER, JR.

##### *Sophomores*

TAYLOR HENRY  
JOE HOLCOMBE  
WILLIAM JENKINS

JOHN MATHISON  
CHARLES MILLER  
FRANK McCONNELL

TOM WOLFORD

##### *Pledges*

OTTO EKWURZEL  
EMRICK FAULK  
BEN GLASGOW

WALTER GRAVLEE  
JEFF HENRY  
CHESTER HOSTER

CLOSSIE ROBINSON  
JOE WATKINS  
RAY WHEELER  
PERRY WOODHAM







## Sigma Alpha Epsilon

Founded at University of Alabama, March 9, 1856

*Colors:* Royal Purple and Old Gold

*Flower:* Violet

*Publication:* "Record of Sigma Alpha Epsilon"

### Alabama Iota Chapter

Established, 1884

#### FRATRES IN COLLEGIO

##### *Seniors*

HENRY RICHARD

TERRY TEAGUE

KARY BEAVERS

##### *Juniors*

HUGH ABERNATHY

DON FULLBRIGHT

EARL WILLIAMS

LAMAR BRANSCOMB

THEODORE PEARSON

FRANK YEILDING

W. J. DUNCAN

THOMAS TEMPLE

MILTON YEILDING

##### *Sophomores*

WALTER BRITT

WILLIAM D. GRAVES

WOODSON BURCHFIELD

JOSEPH LAHAN

HOMER CRIM

WILLETT RUDOLPH

##### *Pledges*

ROBERT BOWDEN

FRANK BRANDON

HUNT CLEVELAND

LEX FULLBRIGHT

ROBERT SUDDERTH

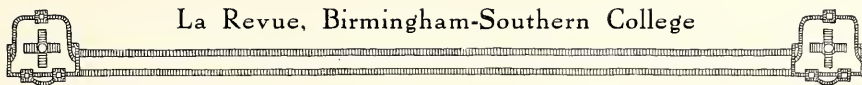
BRANT SNAVELY

GUY TRAVIS

HAMILTON WEST

GERALD WILLIAMS





## Alpha Tau Omega

Founded at Virginia Military Institute, 1865

*Colors:* Old Gold and Sky Blue

*Flower:* White Tea Rose

*Publication:* "Palm of Alpha Tau Omega"

## Beta Beta Chapter

Established in 1885

FRATER IN FACULTATE

J. W. PERRY, JR.

FRATRES IN COLLEGIO

### *Seniors*

CHARLES ASHWANDER  
BOWLING BARNES

EDGAR M. ELLIOT, JR.  
JOHN MARSHALL HARDIN  
VERMAN KIMBROUGH

W. E. MORRIS, JR.  
JOSEPH WHITESIDE

### *Juniors*

BRADY BELCHER  
JOHN ROBERT COLE  
HOWARD ELLINGTON

THOMAS PETTUS  
JAPETH RAWLS  
LEON M. STEVENSON

### *Sophomores*

CECIL F. HACKNEY  
S. T. KIMBROUGH  
CHARLES ELTON MORRIS  
FRANK MORRIS  
JOE MORRIS

### *Pledges*

WALTER SOWELL  
POWERS TAYLOR  
G. H. WAKEFIELD  
FORREST WARD







## Kappa Alpha

Founded at Washington and Lee University, 1865

*Colors:* Crimson and Old Gold

*Flowers:* Magnolia and Red Rose

*Publication:* "Kappa Alpha Journal"

## Phi Chapter

Re-established 1922

### FRATRES IN FACULTATE

M. M. BLACK, JR.

E. G. MACKAY  
LUDD M. SPIVEY

W. D. PERRY

### FRATRES IN COLLEGIO

#### *Seniors*

FRANK ECHOLS

#### *Juniors*

MARCUS BLACK

CARLTON PURDUE

LOREN WILLIAMS

#### *Sophomores*

HOWARD BAILEY

ROSS DODDS

FRANK CAIRNS

LUCIEN GIDDENS

LAWSON DAVIDSON

BENTON HARRISON

EDDIE PACE

#### *Pledges*

HERBERT CHILDS

MASSEY CLAYTON

JACK HOWARD

FENTON JACKSON

RALPH H. LAZENBY

OWEN NELSON

HEFLIN NOLEN

FRANK WARD





## Theta Kappa Nu

Founded at Drury College, 1924

*Colors:* Crimson, Silver, and Black

*Flower:* American White Rose

*Publication:* "Theta News"

## Alabama Beta Chapter

Established 1924

FRATER IN FACULTATE

WILLIAM ALONZO WHITING

FRATRES IN COLLEGIO

### *Seniors*

ELGIN W. MELLOWN

WILLIAM TATOM

### *Juniors*

THADDEUS ELLISOR

HUBERT HODGES

JAMIE MEIGS

SIDNEY MORRIS

### *Sophomores*

BALLARD BAYLISS

CLARENCE FOSSETT

HOYT BROCK

LAMAR MULLENDORE

ARTHUR BROWN

JOHN SELMAN

CLARENCE SMALL

### *Pledges*

GEORGE GORMAN

WITHERS LOCKHART

RALPH MEIGS

GILMER PHILLIPS

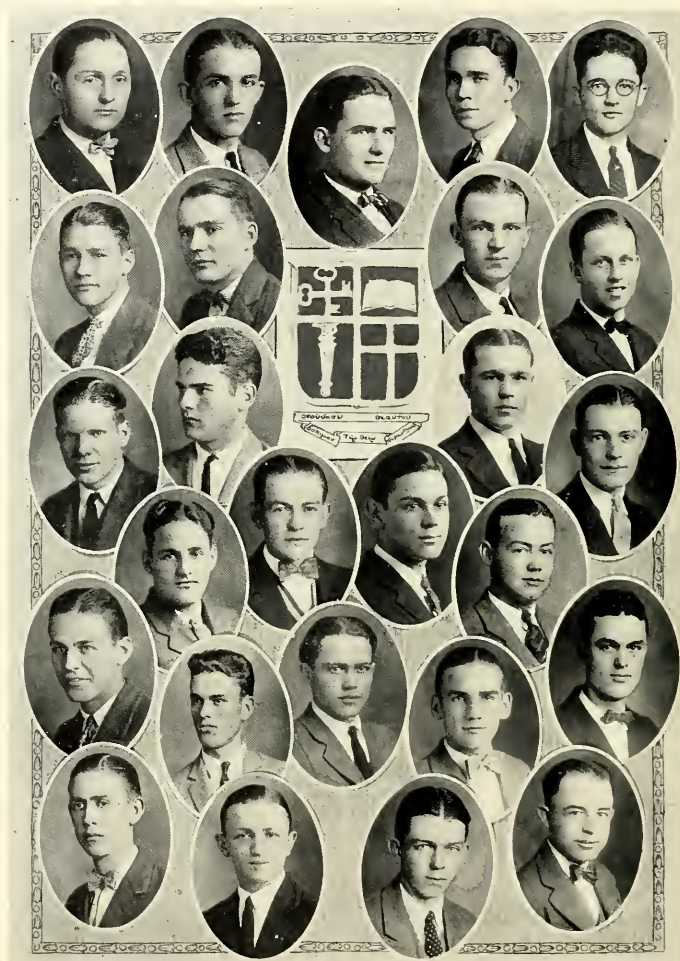
PALMER PORTIS

J. B. RAINER

MELVIN THWEATT

J. B. WHITE







## Phi Alpha

Founded at Birmingham-Southern College, September 29, 1921

*Colors:* Blue and White

*Flower:* White Carnation

### FRATER IN FACULTATE

ROY E. HOKE

### FRATRES IN COLLEGIO

#### *Seniors*

GRIER ALEXANDER

EUGENE ARMISTEAD

CLIFFORD GREEN

#### *Juniors*

NELSON DAVIS

EDWARD LAPPAGE

RUSSELL JOHNSON

RICHARD LIPSEY

OLIVER PINKSTON

#### *Sophomores*

WILLIAM ADAMS

FRED MOOTY

MARTIN BRISCOE

WARD MOOTY

RICHARD FENNELL

FRANK MOORE

CHARLES FOWLER

RALPH McEWEN

\*JOHN SLATON

#### *Pledges*

HARRY COOK

CHARLES HERRING

ROBERT MCGREGOR

WILLIAM SNELL

REX SULLIVAN

MARK TALIFERRO

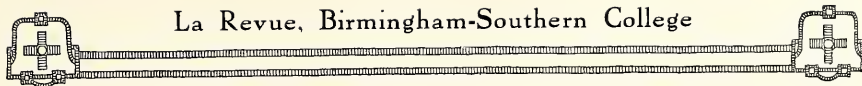
ROBERT WARREN

EDWIN YOUNG

---

\*DECEASED





## Zeta Tau Alpha

Founded at Virginia State Normal College, 1898

*Colors:* Steel Gray and Turquoise Blue

*Flower:* White Violet

*Publication:* "Themis"

## Alpha Nu Chapter

Established 1922

### SORORES IN COLLEGIO

#### *Seniors*

JOSEPHINE HAWKINS  
MARGARET HENRY

NELLE HENRY  
MILDRED MIMS  
ELIZABETH SMITH

CORRINE TRAVIS  
THEOLENE WOODRUFF

#### *Juniors*

ELIZABETH CROW  
MOLLIE BECK JENKINS

MARIANNE LYLES  
SARAH MACKENZIE

CATHERINE WOOD

#### *Sophomores*

MILDRED ADAMS  
HELEN ALLGOOD  
LUCILE CANNON

MARY ELKIN DUNLAP  
CARMELITE JACKSON  
ELIZABETH STONE

#### *Pledges*

ALICE BILLINGS  
ALICE CHRISTIAN  
ANNE LLOYD DAVIS  
MARY COLLETT EARLE  
MARGARET JOHNS  
ELIZABETH JOHNSON  
VIRGINIA LEOBETTER  
ALICE MIMS  
FRANCES MITCHELL  
AILEEN MOSLEY  
EVELYN PRICE  
EDITH WEST







## Tau Delta

Founded at Birmingham-Southern College, September 15, 1919  
(Granted Chapter of Alpha Omicron Nu, May 23, 1925)

*Colors:* Black and White

*Flower:* White Carnation

### SOROR IN FACULTATE

LORENA NORTON

### SORORES IN COLLEGIO

#### *Seniors*

ELLEN GLENN BARNETT

LILA MAE CANTEY

KNOXIE MAE FAULK

MARY HAMILTON HORTON

ESTHER CATHERINE MERRILL

MARY ELIZABETH TYLER

#### *Juniors*

THELMA EDMONDSON

JANIE REBECCA HILL

ELSIE LANDERS

CELIA ROEBUCK

#### *Sophomores*

REBECCA COUSINS

HELEN CRAIN

MILDRED MULLINS

VIRGINIA LEE PEGUES

REBECCA WILLIAMSON

#### *Pledges*

LOIS GREENE

ELIZABETH McREYNOLDS

MARIAN ORMOND

CHRISTINE SAUNDERS

ANNIE SUE STANSELL

ALICE WEED





## Kappa Lambda

Founded at Birmingham-Southern College, November, 1922

*Colors:* Royal Blue and Gray

*Flower:* Sweet Pea

### SORORES IN COLLEGIO

#### *Seniors*

ALPHA BENTLEY

LOUISE NESBITT

BEATRICE OVERALL

#### *Juniors*

INEZ CROSS

MARGARET HANES

KATHERINE CROSS

MAXINE MASSEY

BERTHA CUMMINS

MARY WALTER SMYER

#### *Sophomores*

CHARLOTTE DUGGER

MARY McLAREN

VIRGINIA HILL

MABEL NESBITT

LUCILE DAVIS

#### *Pledges*

GRACE GODFREY

EVELYN JOHNSON

RUTH LEWIS

MARGARET MARTIN

REGINA MORENO

MILDRED ORR

ANNIE PHILLIPS







## Alpha Alpha Alpha

Founded at Southern University, 1907

*Colors:* Myrtle and Gold

*Flower:* American Beauty Rose

Re-established at Birmingham-Southern College, 1922

### SORORES IN COLLEGIO

#### *Seniors*

LUCILE CLOWDUS

SARAH PRITCHETT

#### *Juniors*

ORA CARDER

#### *Sophomores*

MYRA BEAL

ALICE HAGOOD

FRANCES GREEN

ETOYLE HEITLINGER

MARY GUILIAN

ISABELLE WILSON

#### *Pledges*

KATHLEEN BARKSDALE

BESSIE LEWIS

LOLA JACOBS

MARY MEAGHER

KATHLEEN NAYLOR

FRANCES OWEN

MABEL PONDER

SARA RUTH WALKINGTON

GLADYS WICKER



# THE REVUE OF REVUES

*"A Magazine of Campus Life"*

VOL. I

1925



## BOOK V

REVUE ELECTIONS, INTELLIGENCE TEST, CROSS WORD  
PUZZLES, CURRENT POETRY, SATIRE, BOOK  
REVIEWS, HUMOR, CARTOONS



## Arncliffe

*Not all for laughing,  
Nor for weeping,  
Spins our little orbit;  
Spinning ever,  
On forever,  
'Spite of mood or weather.*

*Catch it when the sun is shining—  
Steal a laugh or two;  
Find it when the rain is falling—  
The proper tint is "blue."  
But subdivide not overmuch  
Your moods into their places;  
The rainy days need all the light  
That shines from smiling faces.  
The garish days need mellowness  
That comes from pensive dreaming  
To rob things of their sordidness  
And balance up their seeming.*

*To laugh a bit,  
And weep a bit,  
And growl a lot, is living;  
Cause overdone  
Is never won—  
And now's the time for laughing!*



# THE REVUE OF REVUES

*"A Magazine of Campus Life"*

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VOL. I

No. 1

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Published as a literary adventure by the editors of LA REVUE. Comprising a mixture of fun, satire, seriousness, and art, it essays to be a cross-section of campus thought.

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519 NORTH EIGHTEENTH STREET

MADE THE TYPES IN THE REVUE ELECTIONS

*See Them in the Revue of Revues  
Beginning on Page 189*

## To the Student Body

For several years it has been the custom of each yearbook staff to hold a popularity election in which the student body voted as to who were the outstanding men and women of the College.

Believing that popular vote is the fairest way of distributing public honors, the 1925 Staff listed twelve types which it thought to be characteristic of the campus and added them to the usual ballot. These types, six men and six women, are carried in pictures in the department heretofore called the Beauty Section. We present them as the choice made by the student body. Following the types are the regular REVUE elections.

PAUL COOKE, *Editor-in-Chief.*

THE REVUE ELECTIONS  
OF 1925



Miss Sara Mackenzie  
Old Fashioned Southern Girl.





Miss Lois Caldwell  
The Idealist



Miss Mildred Adams  
The Delineante





Miss Querie Cannon  
The Sports Girl



Miss Gladys Obriker  
The College Snapper.





Miss Kathleen Barksdale  
The Modern American Girl



The Minister



The Statesman



The Literary Man

E. R. Smith  
J. M. Wigley  
Paul Cooke





The Business  
Man

D. C. Farr  
J. W. Thornton  
Robert Sapp



The Sportsman



The Society Man



## Most Popular Man

"CURLY" BLACK

That hair, them eyes, those shoulders—"Curly" is a boy they all holler for on the football field and pull with on the campus. He's the sort men admire and women rave over.

## Best All-Round Man

DOUGLAS PRITCHETT

Makes speeches, runs the "general store," is a plunging linesman, and shoots a line that he composed himself. Versatile.

## Most Popular Co-ed

ELIZABETH SMITH

A nickname like "Sliz" shows she's no snob. Any freshman on the hill would let Elizabeth sell him the sundial. An all-round co-ed.

## Best All-Round Co-ed

MARY WALTER SMYER

Mary Walter is a threefold talented girl. She has the reins of the Y. W. C. A. in her hands, and is driving it toward the heights. She is friendly to everyone, and has a "smile that won't rub off."

## Most Intellectual Student

THERON O. COX

Tried to hide his torch of knowledge under a bushel of nonchalance, but the beams shone through. We don't need any more bright lights on the campus when Theron approaches with his radiant grin.

SECTION II

Fill in name of Candidates on dotted lines.

1. Most popular man.  
"CURLY" BLACK
2. Best all-round man.  
"DOUG" PRITCHETT
3. Most popular co-ed.  
"SLIZ" SMITH
4. Best all-round co-ed.  
MARY WALTER SMYER
5. Most intellectual student.  
T.O. COX











6. Best writer.  
*"MODESTY" SHERWOOD*
7. Best speaker.  
*DICK BEATTY*
8. Best musician.  
*HOWARD ELLINGTON*
9. Most friendly student.  
*P. G. RICE*
10. Most modest student.  
*ROBERT WALSTON*



## *Best Writer*

ROGERS SHERWOOD

Sherwood has the gift of a wise head and a sane judgment. He has proved that youth is no drawback, but rather an incentive, in the game of journalistic endeavor.

## *Best Speaker*

DICK BEATTY

Dick Beatty, of whom Dr. Snavelly said, "Our future senate should be filled with men like that," Truly, one who knows how to juggle words.

## *Best Musician*

HOWARD ELLINGTON

Howard could be cast ashore on a desert isle, and lull the waves with his magical violin. Howard has the idiosyncracies and generous impulses of the genius.

## *Most Friendly Student*

P. G. RICE

"Grits" Rice has a laugh with rings, and a handclasp that tingles, and a personality that lingers. He's the friendliest one.

## *Most Modest Student*

ROBERT WALSTON

He knows so much he can afford to keep it to himself. He was too modest to have his picture made.



## *Most Dignified Student*

W. O. CALHOUN

Bishop Calhoun must have winked and concealed the twinkle in his eye when he got this. Bishop has wit besides.

## *Most Popular Professor*

DR. W. A. WHITING

Dr. Whiting has that rare quality, a sense of humor. The courage of his convictions is his most outstanding characteristic. It was a feat to win over "Walla Walla" and the Dean.

## *Hardest Worker*

STANLEY P. WATKINS

Stanley Watkins has a dual personality. He wins the title of hardest worker and rates among the feminine persuasion also.

## *Most Handsome Man*

BERTRAM BRYANT

He is no "arrow collar charmer." He possesses the quiet manner that bespeaks the gentleman. A modest chap, whom to know is ????

## *Ugliest Man*

W. ED. MORRIS, JR.

"Pretty is as pretty does," and vice versa. Ed. just naturally can't help having a sense of humor, and that proves his undoing. He's a rival of O. O. McIntyre (get it?) sartorially.

11. Most dignified student.  
*BISHOP* CALHOUN
12. Most popular professor.  
*DR. WHITING*
13. Hardest working student.  
*STANLEY WATKINS*
14. Most handsome man.  
*BERTRAM BRYANT*
15. Ugliest student.  
*ED* MORRIS



16. Dumbest freshman.  
"RAT" BRANDON
17. Jelliest man.  
"PINKY" HUFFMAN
18. Most confirmed bachelor.  
"DOC" BURTON.
19. Most confirmed old maid.  
BEATRICE OVERALL
20. Most lovelorn couple.  
"BLAYLOCK & Co."
21. Freshest rat.  
RAT FRANK ALLEN
22. Laziest student.  
"SKELETON" GRAVES
- (Signed) Student Body

Class 22-5-26-27-28



### Dumbest Freshman

FRANK BRANDON

"Beautiful enough to be dumb," a certain girl said about "Rat" Brandon. Anyhow, he didn't make a class for his first week on the hill, because he couldn't find them.

### Jelliest Man

J. ELDRIDGE HUFFMAN

"Pinky" had one hair disarranged one day, and nearly lost his hard-earned reputation as a jelly. The word was coined to describe Eldridge's style of manly beauty.

### Most Confirmed Bachelor

C. C. BURTON

We have a sneaking suspicion that Sid Malloy deserved this coveted honor. "Doc" made no bid for the title, but appearances are deceitful. He looks so hard-hearted.

### Most Confirmed Old Maid

BEATRICE OVERALL

Since this honor was thrust upon her, "Bee" has decided that "'tis better to have loved and lost" is all bologna, and cast her eyes to the charmed circle that adorns the stage in chapel, and to good avail.

### Most Lovelorn Couple

BLAYLOCK AND COMPANY

He who runs may see that they are the very quintessence of the campus. Romeos and Julietts, Marys and Dougs, ad infinitum.

### Freshest Rat

FRANK ALLEN

On and on forever goes Allen's line of chatter. He talks and says many words, but there is never a second-hand sentence in his line. As a "fresh man," he's without a peer.

### Laziest Student

W. D. GRAVES, JR.

D. Graves believes that "all things come to him who waits"—and "he ain't proud," so he's still waiting. He isn't lazy—only suffering from ennui and mental inertia.

# THE REVOLT OF YOUTH

By S. O. S.

On Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, and sometimes on Sunday we students must listen to and be lorded over by the "men of knowledge," our esteemed professors. Dissertations on Greek, Psychology, Sociology, and the higher sciences are served to us, from which we must partake or be "partaken."

For long we have patiently exposed ourselves to this onslaught, only to discover ourselves immune and to be labeled "dumb," "stupid," "lazy," "and owners of ears that hear not." Just as "you cannot keep a good man down," so the pride of youth refuses to be suppressed under the name of "dumb-bell;" the spirit of youth struggled, jelly beans, athletes, flappers, society belles, students, and the rest of Southern's enrollment united in the wish to know just how much our accomplished professors knew about the every-day, current things of real life. So an intelligence test for the faculty was prepared and given.

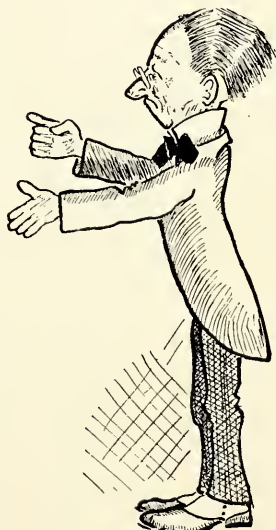
The questions taken from knowledge used every day by members of the student body ranged

from "What do you know of African golf?" and "Where is Birmingham's race track?" to "What is free verse?"

And the answers? You would be surprised! The committee that graded the papers discovered many revelations, the data of which they intend contributing to the scientific world. Upon being asked, "What is the youth movement?" one noble professor answered, "The youth movement is that movement when the bell rings, especially at the end of class." Another told us that the "youth movement was a twist up and

down, and a wiggle sideways." One answer was found incomplete; thus it read: "The youth movement is slow in class, but outside—!" However, it seems that one member of our faculty does see a news weekly once in a while, for upon being asked, "What is a royal flush?" she replied: "A royal flush is a new kind of trousers worn by the Prince of Wales."

The committee reports that after all their strenuous effort, they are still in the dark as to the standing of Guy Everett's and Dr. Currie's intelligence. These hon-



"WHY YOUTH REVOLTS"





orables wrote their papers in bad French and bad Greek, respectively. (We feel constrained to say that it was very bad indeed—so bad that we did not even read it.)

On the whole, the test proved a success; it uncovered some illuminating facts; however, the students, being a social-minded body, sincerely regret overworking the Dean's secretary with the task of sending flunk notices to members of the faculty.

The committee takes great pleasure in announcing that one paper showed remote signs of intelligence. To the writer

of this paper is awarded the title of most human, most common sense, and most intelligent professor. This honor falls to 'Fessor Allen G. Loehr.

Dr. Franklin and Dr. Jones did not take the test at all, which gives them a rating of exactly "zero minus."

As a permanent record of the test, the questions are herewith appended. As a closing comment, it is our sad duty to say that the answers could have been better. For the sake of optimism, let us say also that they probably could have been worse—perhaps!

## Questions for the Test

1. At what time can you make left turns at Nineteenth Street and Second Avenue?

2. What do you know of African golf?

3. Which is more useful—lip stick or rouge? Why?

4. Have you read "Plastic Age"? Give your opinion of the book, telling something about it.

5. Who is John Brown?

6. Where is Birmingham's "race track"? Explain the term, "race track cootie."

7. What is the price of balcony seats at the Bijou?

8. Who is your favorite movie star? In what play has this star recently appeared?

9. In what popular outdoor sport is the term "deuce" used? Explain use.

10. Do you like jazz? Name at least three popular songs that have made a hit during the last six months.

11. Give as many meanings for the word "cut" as you can, explaining at least three different uses of this word (on a college campus).

12. What is free verse? Name some of its exponents.

13. Which is the best of these four brands of perfume: Colgate's, Coty's, Houbigant, Hoits? What is your favorite flower or perfume?

14. What is a royal flush. Explain.

15. What is the "youth movement"? Comment on this movement.

16. Tell what the following have contributed to society: (1) Coles Phillips, (2) O. O. McIntyre, (3) Sara Teasdale, (4) Chandler Christy, (5) Pavlowa.

17. What is jazz? Do you appreciate

it? If not, what is your favorite type of music?

18. What is the highest rate of speed one can obtain in a cut-down Ford about 11 P. X.?

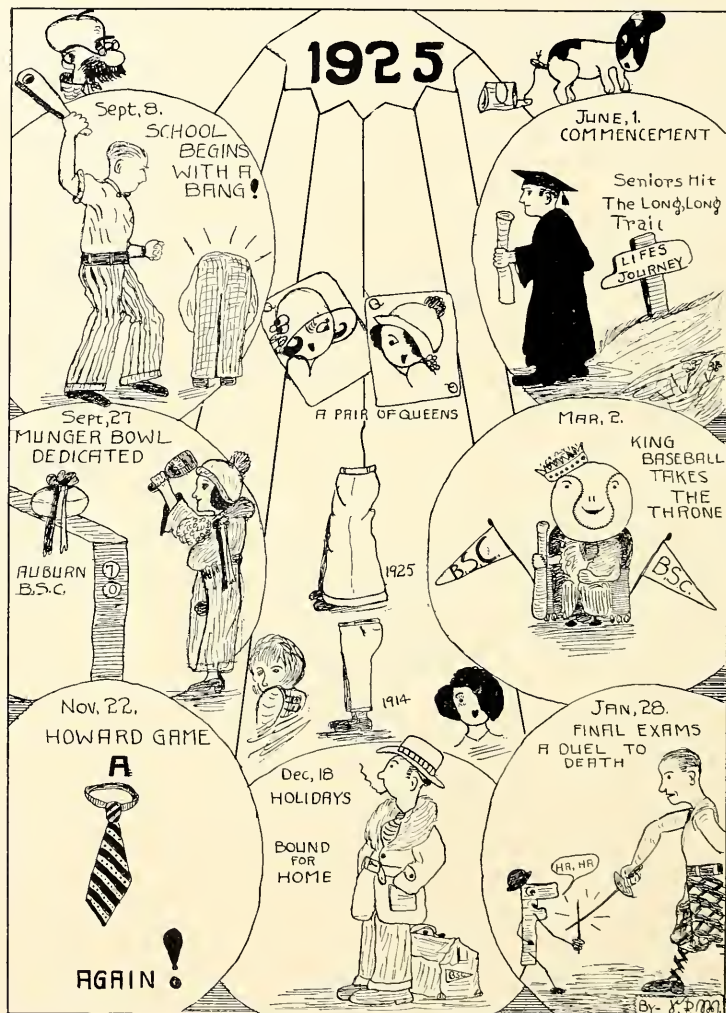
19. What is your idea of a good-looking woman? Do you approve of beauty parlors?

20. What is your idea of a handsome man? Do you admire jelly beans?

21. From what great poem does this quotation come:

"Stay me with flagons, comfort me with apples; for I am sick of love"?

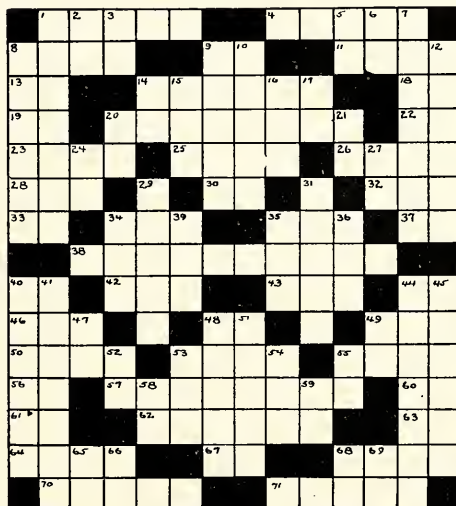






## Checkered Impressions of the Campus

*As Seen by F. CLIFFORD GREEN, '25*



### DEFINITIONS ACCORDING TO HOYLE

#### HORIZONTAL.

1. Unknown women on the campus.
4. Incline; also another name for the "ole hill."
8. Rolled by flappers and "others;" usually attached to pumps, but are made useful by firemen.
9. An abbreviation for "Slim Groceries," the college table d'hote.
11. Mature; especially said of the Bookstore's grub.
13. Upon; also an abbreviation for "Old Neck."
14. A group of morons who receive their tuition gratis (abbr.).
18. Not out.
19. Misery; a note of warning used by the Dean prior to the finals; also used in bringing corn-fed co-eds to a halt.
20. Passing a subject at mid-term on the average of "D," due to the "friendly benevolence" of some of the profs.
22. Timely tip (abbr.); should "not" be given during exams.
23. That race of people which was so "beautifully" emulated by Valentino, Navarro & Co., deceiving our co-eds into believing that these iniquitous Bedouins are the "berries."
25. Freshmen co-eds.
26. Persian tent and awning manufacturer; also trade name for some darn good cigarettes.
28. King (Latin); also a well-known rat.
30. Knockout (abbr.).
32. An animal which is the "death of our dear preachers and the joy of our beloved teachers;" Bryan's despair.
33. Of (French). All right you French scholars—hop on this.





34. Carried on the hip; also used in making bread.
  35. The lonely dot on a pair of dice; a "grind" (in classrooms); a jolly good fellow (elsewhere).
  37. A pronoun used extensively in the sororities.
  38. Good old "Slag Town."
  40. As; also means "just passing" when used in double combination.
  42. A conveyance as our famous "No. 7."
  43. A spike of grain; sometimes used in connection with "White Lightnin'."
  44. A note on the diatonic scale.
  46. Division Number 2 in the combined name of a Third Avenue Chinese chop suey outfit.
  48. Behold; also a greeting used on the campus by the slothful.
  49. An adjective describing many of the co-eds' "looks."
  50. Here's a hot one—a volcano in Sicily.
  53. Dances; also used in making beer.
  55. Remote; the manner in which some of our fair co-eds gaze upon us.
  56. A verb-form used constantly with the pronoun "I" by certain outstanding Ph.D.s.
  57. Astral.
  60. That renowned river in Italy.
  61. A note on the diatonic scale.
  62. The innermost coat of the eye. Psychology students, take note.
  63. A Greek letter worn as a recognition button on the hill by a certain group; also confused type.
  64. NaCl; also used to catch birds and "chickens."
  67. Conjunction; this is easy.
  68. To instigate; a self-imposed duty of some on the campus.
  70. A verb describing the chief function of the book store and the bursar's office; in other words, keep your hand on your pocketbook in either.
  71. Measure; used in Physics, and registers
  9. A lad who knows he has a "drag" with the women; also used by most girls as a pet.
  10. A hair illuminator which is used widely on the campus.
  12. A course served at the beginning of a meal.
  14. What is "(I) have" in French? Also the Biblical town of the Golden Wedge. Wake up, ye Bible students.
  15. "Two Dumb Maids" (abbr.); expression heard on "double dates" in regard to a couple of "Dumb Doras."
  16. Our Lady of the Apple fame.
  17. Thou (French). Please do not be bored by my use of the "Polly Voo"; roller own (abbr.).
  20. An ailment commonly designated by two letters.
  21. Master of Arts (abbr.).
  24. A wood-splitting tool; also used on Dago neck in "Slag Town."
  29. A viscous substance used in jails and college dining halls.
  31. Swedish botanist; try this one, Dr. Whiting.
  29. Unit of type (plural). Ask the printer.
  34. A bone, sometimes broken on "heavy" dates.
  35. Era; usually associated with word "plastic."
  36. Organ of hearing, although not used in lecture classes.
  40. Bobs, cuts, etc.; not used in regard to classes.
  41. Food fed to students and swine.
  44. A nefariously pleasing and atrociously daring little flame.
  45. An adjective describing a fellow who can drive a car and hold his "own" contemporaneously.
  47. Inside.
  48. The only game of chance the faculty allows.
  49. From, and not to.
  51. Legendary region of great wealth—not the dormitories.
  52. Another adverb of comparison.
  53. Color; the many shades we see on the campus.
  54. Japanese coin.
  55. Indefinite article.
  58. Conjunction.
  59. The old sun god (a blessing to all regular cross-word puzzles).
  65. Behold—well, here's our old friend again.
  66. Toward.
  68. By.
  69. To exist, no matter how dumb you are; or the abbreviation for "Bijou Educated."
- NOTE: Solution will be found on page 229 (top).

#### VERTICAL.

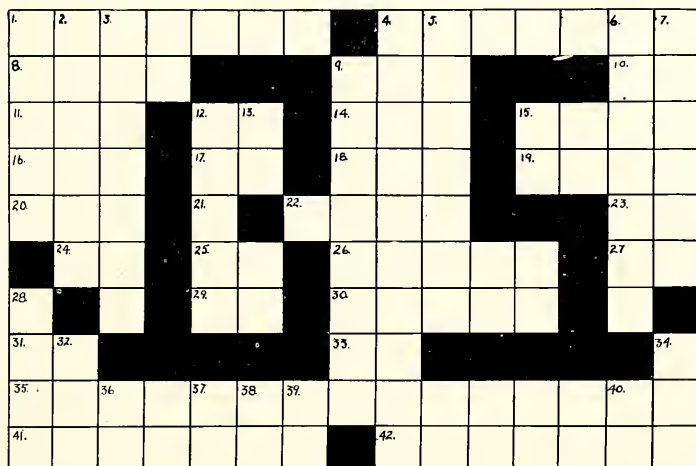
1. Benefactress a la anglicized French.
2. An adverb of comparison.
3. The one person we all love; also the abbreviation for Methodist Episcopal, the grand old church.
5. Well, here's our old friend conjunction again.
6. (3.1416); here's a good one for the Math sharks.
7. Tombstone "sonnets."
8. The place Doc Guy Everett tells you to go when in anger; also those students who bemoan the fact they are not as high in social circles as they would like to be.



## As Cross as Usual

PUZZLE BY E. O., '26

DRAWINGS BY E. R., '25



E.O.

E.R.

### DEFINITIONS

#### HORIZONTAL.

1. The greatest president of the greatest school.
4. A foreign language.
8. Head of Psychology department.
9. Great body of water.
10. Ablative of Latin verb "is."
11. A globe.
12. A degree.
14. Initials of "Erickson's Nifty Nightingales."
15. A New England state (abbr.).
16. A fraternity.
17. A college degree.
18. A small rug.

19. Goddess of Literature.
20. Also.
21. Indefinite article.
22. A relation.
23. Conjunction.
24. Patent medicine.
25. Our president's initials.
26. Romantic writer.
27. President of Student Senate (initials).
29. Dr. Franklin's specialty (abbr.).
30. Often found on exam papers.
31. Indefinite article.
33. First person, singular, indicative of French verb "to have."

## La Revue, Birmingham-Southern College



- 35. Thinking deeply.
- 41. Our president's son.
- 42. The best Dean in the world.

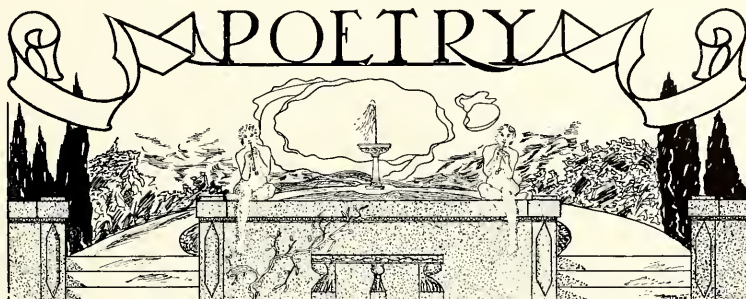
### VERTICAL.

- 1. A young pig.
- 2. Fair sex faculty member.
- 3. Head of chemistry department (possessive).
- 4. Our college form of government.
- 5. The conqueror of college beasts.
- 6. The most dignified group on the hill.
- 7. Distinctions.
- 9. Half ring of a bell.

- 12. A maxim.
- 13. A degree.
- 15. Initials of Blaylock's favorite study.
- 28. A football star.
- 32. The month we beat Howard (abbr.).
- 34. Three unknown quantities.
- 36. Part of the negative used with French verbs.
- 37. Dr. Franklin's initials.
- 38. Abbreviation of "mountain."
- 39. Pint (abbr.).
- 40. French definite article.

NOTE: Solution will be found on page 229 (bottom).





*The Revue of Revues offers for your approval a selection of poems from the campus. If you like them, bow low to our own poets; if they do not stab your thoughts, bear with them; some day, when one of these really write a POEM, your smiles of derision may be forced to flare into smiles of joy on being one who has eaten, drunk, and been merry with him for a season.*

### Words Are Words

A red sun dips behind the trees  
and filters thru—  
The sky burns to greet a  
thin moon, new.  
The smell of pines—wind like  
Fall—  
Why should poets write  
at all?

### To a Star

A star I know  
Burns a hole in the sky  
And peeps thru,  
Dances thru,  
Laughs thru.  
This star is gay like you;  
I'm learning about life  
From the star and you—  
There's so much love in  
Laughing.

COLIN.





## Moon—Tune

Dusk—a yellow moon in a frosty sky  
Catches my heart and steals a beat or two;  
I want to play this, tell it, give it  
With its breathless music—all to you.

COLIN.

## Words of a Bolsheviki

I wish I were a tiny fish,  
That sails within the sea,  
And I had never heard of school,  
Nor it had heard of me.

I wish I were a fireman,  
And firemen were all fools;  
I'd catch them at their napping time,  
And burn up all the schools.

I wish I were a thunderstorm,  
With rain and lightning, too;  
I'd raise a great big hurricane,  
To see what folks would do.

I wish I were what I am not,  
To do a thing or two;  
I'd buy myself what I cannot,  
Nor would it be for you.

V. M.

## The Hainted Hill

That old red hill down yonder,  
Above the old mill race,  
Is hainted. Did you know it?  
It's shore a hainted place.

My grandma tells me often  
What other people say,  
And I will tell you 'bout it,  
So you can stay away.

One time old Mr. Davis  
Was passin' there at night,  
And saw a great big somethin'  
That looked jis like a light.

He was a brave old feller,  
And jis kep' goin' on,  
And all at onct he noticed  
That all of it was gone.

One time, when Mr. Baker  
Was very young, they say,  
Him and his old maid sister  
Was passin' there one day.

A bar'l come rollin' tor'ds 'em—  
They tried to get away,  
And 'fore it got quite to 'em  
It disappeared, they say.

Sometimes a dog will follow  
Jis right along by you.  
And if you try to hir him  
The stick 'll go right through.

Jis right across the big road  
A oxen onct was seen;  
It parted in the middle  
And let 'em go between.

Sometimes they see a feller,  
Without a sign of head,  
And, sometimes, people lyin'  
Jis like a feller dead.

I think they hung some fellers  
A long, long time ago—  
I think they call 'em Tories—  
I don't exactly know.

But, anyhow, they hung 'em  
Right on this very hill,  
And I believe it's them folks  
A-hangin' round there still.

L. O. J.



## Comfort

Weep not, my friend,  
That there is so much I leave  
Unlearned, untasted,  
Of this sweet life vouchsafed for me.  
I have eaten much of thee,  
Fulsome store of this good world,  
And somehow it is the best end  
That I go—with its  
Piquant tang still on my lips.  
There is so much that I shall miss,  
But is there not as much of evil as of glory?  
Of all the untried gates are there  
Not a few that would open  
Unto hurts instead of duty?  
That I have only felt  
The gray mist of the coming spring,  
The dark-etched bows of winter,  
The soothing rap of music—  
Oh, the dear, dear treasures of this, our life,  
The not smallest place of which  
Is your dear smile—  
That quirk of understanding on  
Your clean, whimsical mouth the while  
I report some youthful sinning.  
It is not sad—  
It is good that I have  
So long trod this full-packed earth  
And never found it bad.  
So, dear, I go, with its  
Melody still low and sweet,  
With all its flowers burgeoning up.  
It is the Lord's will—  
It is meet.

You have come and gone,  
And there only remains  
The hushed silence  
That bears still the fragrance  
Of spent melodies.

C. J.

## Me

There are as many kinds of me  
As shadows on the quivering sea;  
There is a shy and wistful self,  
A longing, plaintive, lonely self,  
A giddy sprite, a spirit tall—

They do not coincide at all!  
Then there is a part of me  
As lofty and tender as a poplar tree.  
C. J.

## Mark Saber's Soliloquy

Victim of multiple vision,  
Seer of many ways,  
Oh, for a static mind,  
A slave to societies' craze!  
Mind of a single channel,  
Mind of an only cell—  
You would be my salvation—  
You could end this—my hell!  
S. O. S.

## Fancy

Life is earnest,  
Life is real;  
If only a few days  
One could steal—  
To sleep, to swim,  
To hunt, to fish,  
With never a thought  
Of a book  
Or a dish!  
S. O. S.

## To Summer's Passing

Something tells me that the summertime has  
fled,  
Something whispers in the leaves that sum-  
mer's dead;  
There's a sigh upon the breeze,  
There's a moan from out the trees,  
There's a gloom within the night that seems  
to mourn;  
For the moon does less of shining,  
While my soul does more of pining,  
And the starlight's pale declining  
Seems forlorn:  
Something tells me that the summertime has  
fled.

P. C.



## Indian Lament

Heart of my heart—how long I've sought for thee!

Life of my life—how long I've watched thy star!

Soul of my soul—across the lonely sea—

Come—O once more—from desert lands afar!

Give me to press thine hand within mine own—

Grant me to gaze again into thine eyes.

Weary, thy loved one waits for thee alone—

Tearfully sad each numbered hour flies.

Shadows are length'ning o'er yon distant hill.

Deeper the darkness grows upon its crests.

Silent has life become, peaceful and still—

Soon shall I close my wistful eyes in rest.

Heart of my heart—I dream again of thee!

Life of my life, once more I see thy star!

Soul of my soul—beyond the boundless sea,

Come—to thy love—from desert lands afar!

R. C. B.

## Moment

Over the gold-tinged spirals of far summits,  
Like so much sky hung low with purpling twilight,

Watching a lone bird float across the vastness,  
We looked, and wondered.

It was so brief, that moment, while the blackness

Trembled in air—half marveled at two silent,  
Motionless forms that viewed its fall together—

Dreaming of love—and dawns.

R. C. B.

## Shades of Early Night

I love the early shades of night

That fall, and in their falling  
Hold soft the charm of fading light,  
With dying echoes calling.

They fall, and though their fall's unbid,

'Tis welcome in my dreaming;  
They call till stars, by twilight hid,  
Bedeck the night with gleaming.

P. C.

## The Surest Way

An idle thought came racing by  
And centered on my brain.

I cast the wee thing off its perch  
Lest I should go insane.

I cast it many miles from me,  
Nor did I dare look back,  
For fear that this alluring thing  
Might switch upon my track.

V. M.



## Lost

Lost, lost,  
Far from home,  
In the maze  
Vainly roam;  
Seeing signs  
That are not—  
All these paths  
Lead to what?

Lost, lost,  
Far from home,  
In the maze  
Vainly roam;  
Every pathway  
Has an end?  
Has a pilgrim,  
Then, a friend?

Every pathway  
Joins another;  
Has the wanderer,  
Then, a brother?  
Is the crossing  
In the net  
Sign that straying  
Souls have met?

Met and joined  
Souls together,  
Merging paths  
One forever?  
Ah, they branch  
Wide apart—  
Is it lesion  
Of the heart?

Or division  
Of the cells,  
Multiplying  
As it tells  
Evermore  
Stories past,  
Adding something  
To the last?

Lost, lost,  
Far from home,  
In the maze  
Vainly roam;  
Seeing signs  
That are not—  
All these paths  
Lead to what?

P. C.

## A Kiss

*Flapper Annie says:*

A kiss is only a kiss,  
No matter by whom 'tis taken.  
Why not accept alone its bliss,  
Feeling not your morals are shaken?  
S. O. S.

## Shadows

Dimly glows the candle light;  
Now fitful is the flame;  
It flickers low, then flares up bright,  
And seldom is the same.

Shadows fall across the floor,  
With swaying, ghostly form;  
Wailing noises at the door  
Betray the wintry storm.

Vaguely spectres come to me  
From out the half-lit room—  
Things I fain would never see  
Are lurking in the gloom.

Ghosts of things that might have been,  
And things that ne'er will be,  
Haunting things that should have been  
Float by silently.

And peering through the window pane,  
The THING of days unborn,  
Leering from the chilling rain  
Into my heart forlorn.

Dimly glows the candle light,  
Now fitful is the flame,  
It flickers low, then flares up bright,  
And seldom is the same.

Till doors are closed and shutters tight,  
Then steady burns the flame,  
And fades the shadows of the night,  
Like memories of a name.

P. C.

France, March 12, 1919.  
Written one lonely night in an old chateau  
used as the Company orderly room.





## Lying Lovers

"John Henry Jones, you viper, how dare you be so bold?  
If you don't relieve my sight, I'se gwine to git yo' tole."  
"Honey, sweetheart, lissen here what I'se gwine-a say—"  
"Huh, did you say lissen? Never, nigger, never—no matter how you pray.  
Leave me heah dis instant—git yo'self on down de road—  
Can't you heah whut I'se a-sayin', nigger? I said, Go!  
And doan't yo evah come about me in the futu'e any mo'.  
Dey's a nigger on Fo'th Avenoo I is plumb crazy about—  
He's de bestest lookin' nigger, knows how to do dat steppin' out!  
He ca'is me 'bout in a cyar whut's big an' gran',  
An' he tells me oveh an' oveh he is my bestest man.  
An' ah means he is, too; you ain't got no chanct atall—  
And when Susie Sassme sees him her liver's gonna fall.  
When I seed how good-lookin' he done gone and got to be  
I strings him right away, got him thinkin' 'bout jus' ME;  
An' now I know he lubs me, 'case I sees it in his eyes,  
An' dem kind o' niggers doan't know how ter tell yer lies.  
But, John Henry, Susie will be glad to lissen at yo' speak—  
Kase she ain't lak me—she ain't got her no sheik."  
"Oh, Maay, yo' gonna do me dis way a'ter I bought yo' dis cameo?  
An' I is jus' came down ter see yo' 'bout goin' ter a show,  
An' I'se buyin' me a cyar one des days nex' week.  
Besides, Susue, she is done got her a sheik—  
Les see whut he name is—oh, yes, it is Sam McGue—  
Dat yaller nigger whut tailors down on Fo'th Avenoo.  
Dey doan got marrit las 'nite down at Peg Brown's sto'.  
Maay, why, whut's de mattah? I believe you's faintin', sho!"  
"That lyin' nigger's marrit to dat Susie Sassme?  
I knowed dat he's a lier fust time he spoke to me!  
Now, 'bout jokin' John Henry, I is thru—  
I ain't neveh love but one, an', nigger, dat is you.  
Now, come on, sit ter side me, sweetheart, right up on dis poach,  
An' let me gaze miah eyes at dat bran' new cameo broach.  
A weddin' ring, by Jimmie! Oh, John Henry, youse so sweet!  
I lubs youse—now I knows I do—clear down inter miah feet.  
Come on, now, John Henry, les be marrit 'thout delay—  
I lubs you, you lubs me—das enough fer de weddin' day.  
I'll give dat Susie Sassme sho' nuff ter understand'  
I can git marrit jes' any day you can."

"Now we's marrit, an' John Henry, ain' you glad?  
Think ef we hadn't how we bofe been so sad!  
But speak, John—youse got somethin' on yo' min',  
An' ob course dat somethin' I is dyin' out to fin'."

"Well, Maay, since we is marrit, reckon 'tain't no harm to say  
Dat dats a lie 'bout Sam and Susie whut I tole youse today,  
Kase fur as all de information I can 'ford ter git,  
That pair o' schemin' niggers bofe ain't never met."



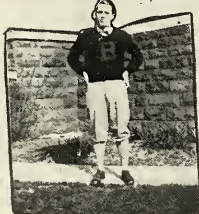
LARGEST FEET  
"THEY SATISFY"



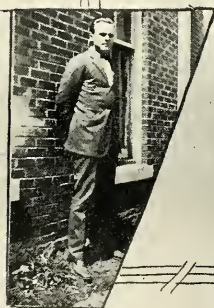
BIGGEST TALKER  
IT PAYS TO ADVERTISE



MAN WITH BIGGEST SMILE  
"SUNKIST"



MOST HANDSOME  
"A SKIN YOU LOVE TO TOUCH"



BIGGEST EATER  
"SAY IT WITH BISCUITS"



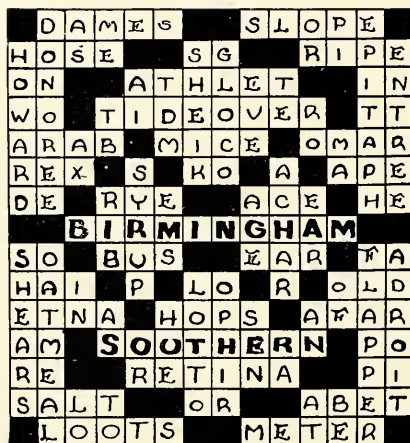
MOST INTELLIGENT?  
"DAMFINO"

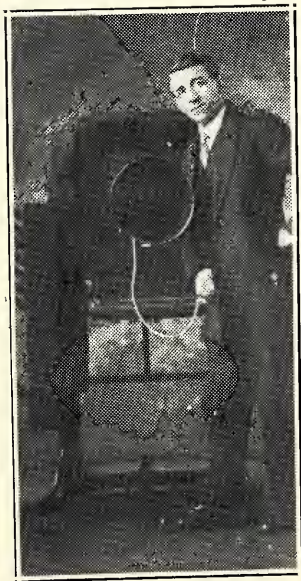


MOST GRACEFUL  
"IT FLOATS"



## Solutions of Cross Word Puzzles





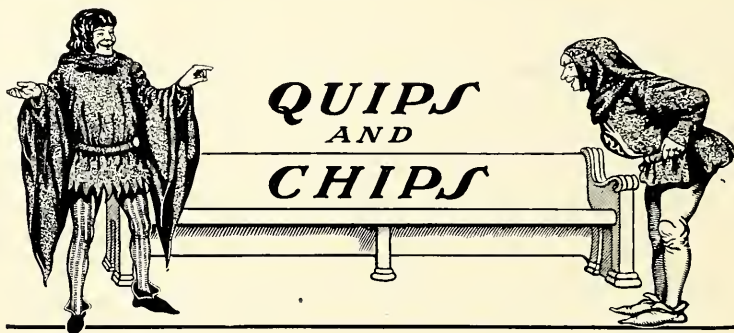
"HOLD THE SMILE—NOW!"





"AROUND THE SUNDIAL"

Page two hundred thirty-one



## GOOFY-GRAMS

When your best girl fails to be Queen of May by six votes and the homeliest flapper on the campus is chosen the modern æsthetic dancer, don't let it further your taste for cheese. Smile and give your order for a hamburger. (It's cheaper.)

\* \* \*

If a freshman tries to drink from the sundial and you wonder how he can be so green, remember that Paul Jones sold you a radiator in Andrews Hall once!

\* \* \*

To be cheerful doesn't mean going into the library and hollering "how's all?" right in front of the open space by the desk.

\* \* \*

Certain co-eds think Doug Pritchett is called Doug because he is such a gold-digger.

\* \* \*

Whenever a broker-than-you-are colleague asks you for a penny to finish out his seven cents, take pity on him and give it to him. He is bashful about saying he wants it for an ice cream cone at the college profiteria.

"We ain't proud"—because we think we look better than some of the time exposures made by amateur photographers for w. k. and j. f. "Revue."

\* \* \*

It is surprising what an ed will do for a co-ed when he knows she thinks he's a cave-man and expects him to treat her rough.

\* \* \*

There are flappers who do and flappers who don't. There are flappers who say, "Clothes, I'm leaving—if you want to go, hang on." Those who don't say, "I'm a nice girl, but just one little kiss, since it's *you*."

\* \* \*

If you'll notice, ever since Sid Malloy got six valentines with "Give us Sid" written on them, he's been trying to be an "Asphalt Arab." Go ahead, Sid, we'll lend you some sand to put in your shoes.

\* \* \*

"Sliz" says it isn't spring fever—it's just "skeebyitis." (Look, that word looks like a Russian cross-word puzzle.)

MISS A. L. A.



## The Battle of the Parts

*A Drama in One Act*

By ANNE R. KISSED

### *Dramatis Personae*

ALMA MATER . . . . . Portrayed, as usual, a classic Grecian woman  
THE DIRECTOR . . . . . Conventional Follies Purchasing Agent

### ACT I

Scene: Alma Mater's drawing room. Alma Mater seated on divan, smoking Chesterfields ("They Satisfy," you know), and reading *College Humor*. Copies of *Gold and Black* and *LA REVUE* on small table, with lipstick and compact gleaming from on top. A bell rings.

Alma Mater: "Show him right in, Fortuna. I'm expecting the old bird."

Enter Director, bowed in by an Ethiopian slave. He (not the slave) crosses room and takes extended hand of Alma Mater.

Dir.: "Hello, Alma! How's the sweet mamma by this time? You look like the Queen of Sheba!"

A. M.: "Stop your delirium, Charlie (his name is Charlie) and help me dose out a bad situation."

Dir. (sitting down on a hassock and lighting one of the Chesterfields): "Well, what's the trouble?"

A. M.: "It's like this, Charlie—my children and I are trying to put on a

play called 'College,' but we cannot determine who should play the leading parts and who the minor parts. Since you are a professional director, I want you to advise me."

Dir.: "How many parts are there?"

A. M.: "Well, there is Athletics, the Glee Club, Band, Orchestra, Literary Societies, and—"

Dir.: "Wait a minute! Do you mean to tell me you're having trouble filling such desirable parts as those?"

A. M.: "Yes. But these parts are on a competitive basis, and we have managed fairly well with them. The real trouble is elsewhere."

Dir.: "Elucidate."

A. M.: "Filling the Student Offices is the hardest. Players have to be elected to these parts, and, as you would imagine, the fighting is something fierce."

Dir.: "But who does the fighting?"

A. M.: "Oh, the factions, of course. The fraternities and the non-frats."

Dir.: "What's their motive?"





A. M.: "Simply that each wants all the parts, I suppose—and, of course, to exclude each other."

Dir.: "What are fraternities and non-frats? I'm blank on this college stuff."

A. M.: "What a dumb-bell you are! They are—ah—um—ahem—let me see—why, I never knew it was so hard to explain. Anyway, fraternities are social secret organizations supposed to be made up of the very best people. The non-frats are those who do not belong, but particularly those who oppose the fraternities. They are supposed to be socially inferior, soreheads, bid-seekers, or Bolsheviks."

Dir.: "What are the real facts about both?"

A. M. (with a slight quiver in her voice): "They're all my children, and I love them. No one is any better than another in my sight."

Dir.: "But you officially recognize this barrier between them, do you not? Why don't you eliminate this dividing line, and let them all try out for their parts on a competitive basis?"

A. M.: "That's too radical. It would make it necessary to reorganize our family. Some of them wouldn't like it."

Dir.: "Well, have you any other solution in mind?"

A. M.: "There is one which is strongly recommended—the survival of the fittest. If one faction can triumph long enough it will eliminate the other. But

it is such a bitter struggle that it makes even the victor unfitted for his part. His part, you know, is to interpret the best for our entire group. Besides, this solution makes no provision for those who cannot win—except to exterminate them. With such training, my children will never be able to play any better rôles than those of the cheap blood-and-thunder melodrama out on the circuits."

Dir.: "Is there any other solution offered?"

A. M.: "Yes. Compromise between the factions is suggested."

Dir.: "Does it work?"

A. M.: "No. If they compromise one season, they come out of it with new grudges the next. The fraternities suggested it this year, but the non-frats say it's just the old ostrich-play—refusing to face the underlying cause of the strife, they claim."

Dir.: "What else is suggested?"

A. M.: "Nothing worth a serious thought. Some think the dividing lines can be ignored, but they cannot be—except temporarily. As long as there is one side there inevitably must be another—just like a stream must have two banks. Those who try to ignore the stream are the laughing stock of both banks—watered stock, so to speak."

Dir.: "What you need in your company is a brotherhood that will include all. Then you could have peace. Do you think they want peace?"

A. M.: "They'd like peace if it were



not stale idleness. An active brotherhood ought to be satisfying—else the world's a joke."

Dir.: "Give me a Chesterfield (psychology of "They Satisfy"). Are you willing to take the proper steps to create a brotherhood?"

A. M.: "What do you mean?"

Dir.: "Rewrite your play, reorganize your company, throw away a lot of old scenery and have some new painted. The burden of your play is a plea for a new and better world. Why not put some real punch into it by acting it in your rehearsals on the stage? If it's good enough, then you could book it for the road."

A. M.: "You're thrilling, but too daring for our age. The heroes are all dead."

Dir.: "Yes—all dead" (thoughtfully

blowing rings of smoke. Here a period of silence intervenes.)

A. M.: "Have you no other plan? You seem to be master of every situation that arises in Ziegfeld's Follies. Can't you help us, too?"

Dir.: "Our motto in Ziegfeld's Follies is 'On With the Dance!' We do not pretend to lay out a world of perfect democracy. We are after jazz—not harmony. You ought to adopt our motto. It would eliminate ethics from your worries. (Rises to go.) Well, so long, Alma. Send me up some good Follies material—occasionally."

A. M.: "But what is your advice, Charlie?"

Dir.: "I gave it to you—'On With the Dance!' Good-bye, Alma."

A. M. (reflectively): "Good-bye, Charlie."

(Curtain.)



Gold and Black Reporter: "How is the crop of fools this year?"

Father Time: "A failure. The seed fell by the wayside and the wise birds picked them all up."

## BOOK REVIEWS

By BIRMINGHAM-SOUTHERN STUDENTS

### FANNIE HURST: LUMMOX

LummoX is the story of an awkward, bulky woman whose parentage and nationality are unknown, even to herself. From early childhood she hired out—scrubbed and toiled from morning till night, until her brawny body was numb with weariness. Although she didn't know it, she was filled with "clean aloofness" toward the grime and dirt around her, by the now fragile and delicate, now twisting and throbbing, feelings within. And, although she was utterly untouched by her ugly surroundings, she affected everyone she was with, and taught him more of the meaning of love.

She could not express a single fluttering feeling—no one knew she had them—yet they blessed the world more than a good many famous people have done. These same feelings created a musician who played music that caught hearts, stole their beatings, broke them all, all the while setting them a-flutter with inexpressible happiness.

There is not the least sugar-coated flavor about the book. Fannie Hurst has portrayed a tragic character in an overwhelmingly expressive manner. Her style is so forceful—especially her communication of feelings—that you, with

LummoX, at times draw back with the hurt. Of course, her purpose was a serious one, that of writing literature, and she has surely succeeded, for, besides coming up to the conventional standards of literature, it has that rare intangible quality of greatness that one feels and is never able to put into a rule.

Since reading LummoX, we have decided to take setting-up exercises until we encounter Fannie Hurst, so that we can bow and offer the reddest rosebud we can find—the one fullest of love—and say, "I like it, Miss Hurst—I like it very much."

—L. N.



\* \* \*

### THE LITTLE FRENCH GIRL

The contrasting views in France and England of love and marriage—modes of living, as it were—form the background of this story. The novel has been well called a clash of moral codes—rather, love versus l'amour. Candid, fascinating, and lovable, Alix, the little French girl, was sent to England in quest of the suitable marriage that her mother's indiscretions had made impossible in France. Her presence proved rather embarrassing to her mother while she pursued the latest of a succession of "les





affaires d'amour" into which her magnetic personality and charm had led her. While in England there was constant turmoil in her heart, due to the difference of social standards between the two countries. On the one hand, she loved France, and on the other, an Englishman. In the end she married the Englishman—a marriage of true love instead of the "marriage de covenance" planned by her mother.

Miss Sedgwick has gathered the essences of great characters living in their greatest moments to make the collection in this novel. Particularly interesting, though, is Madame Vervier, the mother of the little French girl. She is no less than fascinating in her charmingly gracious manner. A typical "femme du monde," who seems to mystify all with whom she comes in contact by her poise and conversation.

The sparkling way the book is written and the manner of depicting life and its problems of two countries fashion a book that is greatly distinguished. The appearance here and there of easily translatable French words adds to the attractiveness of the story. These, added to the flawless technique, go to make up a novel that is one of the outstanding achievements of modern fiction.

—T. W.

\* \* \*

#### ARIEL

One of the best biographies that has come to hand is that volume of Maurois' "Ariel—The Life of Shelley." The author does not, as seems to be the habit of most biographers in writing of the revolutionary poets, deify his subject—in fact, he rather plies him with a del-

icate mockery. On the whole, though, the study is very sympathetic.

We see Shelley with his intellectual, moral, and physical courage misunderstood and hectored out of his dreams into open revolt by his pompous, heavy-witted father, Timothy. This gentleman had planned his son's character—that of the confirming, unthinking English baronet, and would allow not at all for the development of one of Bysshe's own. Harriet Westbrook, in her publican family, is very subtly treated. We see her, not as a martyred maiden, but as a pretty, greedy young girl who made mistakes, "even as you and I."

In no other character in song or story has the very quintessence of beauty existed as in Shelley. His eager mind carried him down paths that have since remained untrod, and are now grown up with undergrowth of public conjecture. Gentle and lovable, as Maurois sees him, impractical, and a genius, he is the one soul sent to this earth bearing more of the divine spark of God's grace, but when he held its light up for all to see—they cried aloud and turned their eyes away.

—C. J.

\* \* \*

#### PERCY MARKS: THE PLASTIC AGE

One of the most widely read and muchly discussed recent works is "The Plastic Age," by Percy Marks. The book has been acclaimed by some reviewers and people, who have never been to college, as a realistic revelation of true college life. Its main character, Carver, a clean high school youth, is sent to a modern college. Here the vices of the college, liquor, cards, and dances, coupled with bad companions, change this



youth to a near-drunkard and gambler, and almost wrecks his life, as it does ruin some of his fellow students. Some of the reading public, with nothing else to do, weep over the fate of this fictitious character, upbraid the college administration, and commend the author for the straightforward manner in which he handles the subject.

The book is recommended to college men and women, for they will see the truths, as well as the numerous gross fallacies, between its covers. The crime of it all is that high school students, after reading such trash, think that gambling, drunkenness, and loose living is expected of them when they go to college. Then often they wake up too late to realize that the college is one of the world's greatest institutions, and that the world places most of her faith in the college as a means of its future progress.

—J. R. C.

\* \* \*

#### COLLEGE YEAR BULLETIN

The students at Birmingham-Southern College and the state are still bubbling over with enthusiasm at the recent publication of the Annual College Bulletin. The book is handsomely and neatly done in Morocco finish paper, with the insignia of the college embossed on the back.

The frontispiece is a presentation of the Eldorado of Birmingham-Southern College. Opposite this is a calendar, printed free of charge for the students who can't remember. Along with the calendar is the schedule for the scholastic year 1925-26. Registration begins September 7 and continues at the convenience of the students. No examinations

appear, while a holiday is granted for every noted alumnus' birthday and every athletic game at home and abroad. Three days are given for Thanksgiving, three weeks for Christmas, and a week for Easter, so that the newly purchased frocks, suits, and cranial adornments can be paraded before the censoring gaze of our home town populace. There will be no graduation exercises at the close of school to embarrass those who flunked out. Therefore the students are allowed to go home any time after the 15th of May. Diplomas, medals, and other marks of extinction will be mailed to the recipients of such honors. No absences or tardy marks will be counted against forgetful students.

Among the resources noted are three brick buildings, partially heated, for classroom work, three frame buildings for hospital, dining hall, kitchen, dormitories, supply room for Professor Harris, matron's home, one zoo in West Hall, one gymnasium equipped with marble dressing rooms, hot and cold water, baths, sanitary connection, swimming pool, marked floor providing facilities for basketball, and all athletic equipment necessary to train physical culturists, one modern brick dormitory equipped with elevators, baths, and the following room conveniences: mahogany beds with "Perfection mattresses," two Morris chairs, floor lamp and chandelier, Axminster rug, and hot and cold water at private lavatories; a picture of the president's private lawn in the quadrangle, with both blades of grass neatly trimmed, is given as an added resource.

The expenses this year, as usual, will be increased \$50 on account of the added number of ignorant rats, which make it



necessary to hire students to coach them until the full-time professors get a whack at them.

Among the student activities listed are "The O. Gordon and His Hilltop Jazz Babies," the football band, Honduran Association, Brothers of Saint Jesse James, the Divine; the Mellow-dramaticists; two illiterate societies, the Bella Donnas and the Clarisoppers.

The administration has arranged a special course of lectures and shifted professors in their departments. Lectures to be given are: "Reminiscences of My Uncle in Montana" and "When I Was a Boy in Nebraska," by Walla Walla Trexler, T.N.T.; "When I Was in Europe," by Dr. Snavelly; "The Effect of Jazz on the Epigotus," by Dr. C. W. Jones; "Methusaleh's Obbligata," by Dr. Hoke; "Have Freshmen Any Sense? No," by Dr. Elizabeth Elmira Franklin. Dean Spivey has been shifted from the Sociology Department to the Musical

Department. His latest song hit is, "Here Comes My Daddy Now."

It has become necessary, according to the Board of Trustees, to list the financial needs of the college, which are as follows:

\$50,000 to build Pritchett a store and provide a sinking fund for same, because no profit is made.

\$50,000 for Museum of Flunked Outs, together with their works of failed arts.

\$25,000 garage for poor students and preachers to park cars in.

\$10,000 course in the prevention and care of mumps.

\$100,000 loan fund for professors with ambitions to build their homes.

There is no fixed form for a bequest. Just let Dr. Snavelly know you are charitably inclined—he will do the rest. The Bulletin is one of the best betrayals of Birmingham-Southern life.

—I. E. F.



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A letter for the love-sick guy.”*

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## Book Reviews

"THE PLASTER RAGE"—*Miner A. Lava.*

The contents of this book may be easily applied at face value. It is a story of transformation which touches the heart as much as the old story of Cinderella.

"THE HALFBACK OF NOTRE DAME"—*Harold Drew.*

An interesting character study with several exciting moments thrown in. The descriptions are vivid and the adjectives are better than any the writer has ever brought into play before. An autographed photo of the author may be procured upon request.

"A PAIR OF BLUE EYES"—*Joseph Whiteside.*

This is Mr. Whiteside's first attempt at romance and it seems that he has at last found his natural field. Some of his descriptions are superb. His love notes are especially realistic.

"BEST SHORT STORIES OF 1924"—*Turner Scott.*

Mr. Scott has a wonderful collection of stories in his repertoire. A few of the titles will illustrate his wide range both in subject matter and originality. "It Was Not I"; "How to Save an Hour"; "How I Could Love You", etc.

"THE SPEED DEMON"—*Dean L. M. Spivey.*

A book really worth your while. Fine, five dollars. This is a story of real Western (Eighth avenue) life by a man who has spent much of his time in meditation on the subject.

Some of the books to be reviewed in the next issue are: "The Blindness of Love", Ed Morris; "A New Cook Book", Etoile Heitlinger; "Two of a Kind", Russell Johnson; "The Art of Chaperoning", Beatrice Overall.

## ABRAHAM LINCOLN SAID

"I once steered a raft down the Mississippi River. It went delightfully with the current; but I didn't meet any rafts going up-stream; they were all steamboats."

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For Men and Women

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*From New York*’’

LOVEMAN, JOSEPH & LOEB

He: “Were you thinking of me?”

She: “Oh, pardon me, I didn’t know I was smiling.”

\* \* \*

“The government ought to close that place” (pointing to the jail).

“How come?”

“Look at all the bars.”—*Punch Bowl*.

\* \* \*

Ardent Suitor: “Madame, I implore you to allow me to be the captain of your soul.”

Attractive Widow: “You can’t be that, but you may be my second mate.”—*Lampoon*.

\* \* \*

Professor (in Zoo Class): “We will now name all of the lower animals in their order, beginning with Mr. Jones.”—*Jack-O-Lantern*.

\* \* \*

Soph. (smiting the strings): “This harp seems to sing that you love me.”

Co-ed: “But, my boy, that’s not a harp. It’s a lyre.”

\* \* \*

A very loving couple had just returned from their honeymoon.

“Hilda, dearest,” said George, “I see there is some asparagus ready for cooking. Shall we go out and pluck it together, love?”

To which Hilda replied, cooingly: “George, dearest, it will be heavenly! You shall pluck it, and I will hold the ladder.”—*Tit-Bits* (London).





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### PIGGLY WIGGLY

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Mr. Phil O. Sopher says: " 'Tis better to have loved and lost than to go on with it all your life."—*Sniper*.

\* \* \*

COULDN'T FOOL HIM

The country lad had just deposited a nickel in the pay station phone.

Operator: "Number, please?"

Country Lad: "Number! You'd better give me my chewing gum."—*Cento*.

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Like a real church needs a pew;

Like a twelve-inch gun needs powder;

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Adelaide, that's how I need you!

*The Log.*

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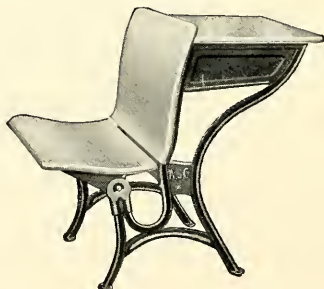
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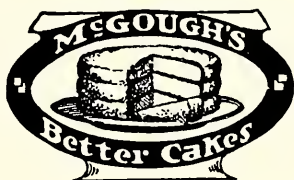
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"Do you know Lincoln's Gettysburg address?"

"Why, he lived in Washington, you poor simp."—*Flamingo*.

\* \* \*

Rather Young Lady (struggling with a letter): "Thank you very much for the cris—Gosh! how do you spell 'chrysanthemum? Why can't the boob send roses?"—*Judge*.



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"That's two deer."

"What's too dear?"

"Two bucks."

\* \* \*

Al: "You say that Caesar was murdered while solving riddles?"

Cahol: "Yes; Brutus said: 'Watch me stick him with a couple of good ones.'"  
—*Banter.*



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But 'twas she  
Broke the ice.

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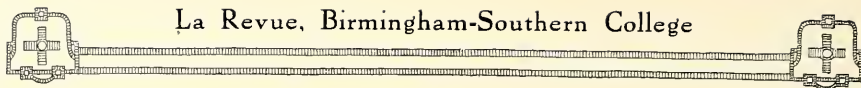
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Before he'd change the meter;  
We suppose he'll shoot the same old line  
When he confronts St. Peter.

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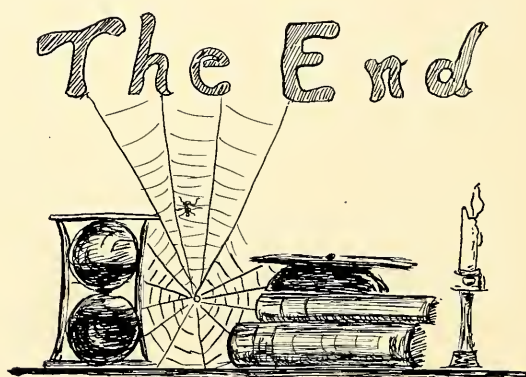


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